

# THE COLLECTION



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Armchairs, Ottomans, Tables, Chairs,  
Small tables and Complements.

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divano /sofa **Diesis** – tavolino /small table **Fat-Fat**  
chaise longue **Diesis** – pouf /ottoman **Harry Large**







**Diesis** – Antonio Citterio & Paolo Nava

Progetto classico della tradizione moderna, sintesi di tecnologia e sofisticata manualità artigianale, il divano Diesis è diventato elemento imprescindibile della storia del design. Si distingue per la struttura portante metallica definita con precisione a cui si abbinano sedile, schienale e braccioli in forma di morbidi cuscini imbottiti rivestiti in tessuto o pelle. Lo schienale a pettine in acciaio armonico rivestito in pelle, le parti in fusione di ottone, la pelle microforata per ragioni di aerazione divenuta poi elemento caratterizzante e decorativo, denotano l'attenzione minuziosa al prodotto e la sua forte personalità. L'estrema eleganza anche di spalle lo rende collocabile a centro stanza.

An absolute icon of the modern furniture tradition, combining technology and sophisticated craftsmanship, the Diesis sofa has become an essential element in the history of design. The precisely defined metal load-bearing structure combines with the seat, back and armrests in the shape of soft padded cushions covered in fabric or leather. Other details, such as the comb-shaped back in harmonic steel covered in leather, the cast brass parts and the leather, which is micro-perforated for aeration, have all become characteristic decorative elements denoting the careful attention dedicated to this product and its strong personality. Its utmost elegance even when seen from the back allows it to be placed at the centre of the room.

divano/sofa **Diesis** – tavolino/small table **Fat-Fat**  
chaise longue **Diesis** – pouf/ottoman **Harry Large**



007

Set 01









**Narinari** – Tiziano Guardini & Luigi Ciuffreda

Narinari è una poltrona dalla forma inedita molto particolare, che cattura l'attenzione con la sua originalità e innovazione. Rivestita in feltro tagliato al vivo, con dettagli e finiture accuratissimi, Narinari ricorda una sagoma piegata come un origami, una seduta dalle forme continue che derivano da due superfici che si inseguono, definendo i volumi in modo morbido e tuttavia deciso. Questa fusione di organico e digitale riflette il contesto contemporaneo dove il classico si fonde con il futuristico, rendendo Narinari una poltroncina dal carattere fortemente distintivo.

Narinari is an armchair with a very unusual shape that captures the eye with its originality and innovation. Upholstered in raw-cut felt, with meticulous detailing and finishing, Narinari is reminiscent of a silhouette folded like an origami, a seat with continuous shapes derived from two surfaces that chase each other, defining volumes in a soft yet decisive manner. This fusion of the organic and the digital reflects the contemporary context where the classic merges with the futuristic, making Narinari an armchair with a strongly distinctive character.





La cultura del progetto e la ricerca dell’armonia diventano elementi fondamentali della quotidianità.

The backstory to every interior project and the search for harmony are essential elements of everyday life.







tavolo /table **Allure O'** – sedia /chair **Heri O'**  
consolle /console **Frank '12** – divano /sofa **Charles**  
tavolino /small table **Fat-Fat**











**Charles Carré** — Antonio Citterio

Icona del design contemporaneo, dall'immagine aerea e leggera accentuata dal disegno essenziale dei piedini a forma di "L" rovesciata, il divano Charles si arricchisce con un motivo carré realizzato con una tecnica molto raffinata. La particolare lavorazione a quadri del rivestimento del cuscino sedile è particolarmente elaborata: ogni quadrato viene tagliato singolarmente e accoppiato agli altri in fase di cucitura con una fettuccia tessile o con un profilo in pelle a seconda che il rivestimento sia in tessuto o in pelle. Una proposta di grande eleganza formale che va al di là del tempo e delle mode.

An icon of contemporary design, with an airy and light image accentuated by the essential design of the inverted "L" shaped feet, the Charles sofa is enriched with a carré motif created with a very refined technique. The particular checkered workmanship of the seat cushion cover is particularly elaborate: each single square is cut individually and coupled to the others during the sewing phase with a textile ribbon or with a leather profile depending on whether the covering is in fabric or leather. A proposal of great formal elegance that goes beyond time and fashion.

divano /sofa **Charles Carré** — poltrona /armchair **Pablo**  
pouf /ottoman **Harry Large** — tavolino /small table **Mera**





divano /sofa **Charles Carré** – poltrona /armchair **Pablo**  
pouf /ottoman **Harry Large** – pouf /ottoman **Frank**  
tavolo /table **Allure O'** – poltrona /armchair **Flair O' Maxi**  
tavolino /small table **Mera** – tavolino /small table **Spool**







divano/sofa **Charles Carré** – pouf/ottoman **Harry Large**  
tavolino/small table **Mera** – tavolino/small table **Spool**







**Pablo** – Vincent Van Duysen

Punto di incontro tra poltroncina e chaise longue, Pablo si distingue per la comodità e la decisione del disegno che si uniscono a formare soluzioni estetiche e strutturali di forte impatto. La forma invitante è definita dalla profondità accentuata e dal fronte leggermente inclinato. La struttura è realizzata in legno massello in varie finiture. La seduta, che appare sospesa, fluttuante, poiché semplicemente calzata nello schienale e infilata nei braccioli, è realizzata con un doppio telo di cuoio che custodisce all'interno una leggera imbottitura, appena percettibile alla vista, ma capace di garantire grande comodità.

Poised midway between a small armchair and a chaise longue, Pablo stands out for its accentuated, comfortable design, resulting in aesthetic and structural solutions with a strong visual impact. The appealing shape is defined by an accentuated depth and a slightly inclined front. The frame is in solid wood in various finishes. Flowing on from the backrest and fastened to the armrests, the seat seems to float, suspended in mid-air. It comprises a double layer of thick leather with light seat padding, barely visible to the eye but capable of ensuring great comfort.

poltrona/armchair **Pablo** – divano/sofa **Charles Carré**  
tavolino/small table **Mera**



027

Set 03



divano/sofa **Charles** – poltrona/armchair **Mart**  
tavolino/small table **Fat-Fat** – consolle/console **Frank '12**









**Allure O' Dot** – Monica Armani

I tavolini Allure O' Dot si caratterizzano per la loro versatilità e funzionalità, ideali come complementi d'arredo o elementi di servizio. Vantano un design fresco, dinamico e trendy, caratterizzato dalla forma iconica dei piani e delle basi, che riprendono il disegno distintivo dei tavoli Allure O', dalla raffinatezza dei materiali, dei colori e del gioco di trasparenze. Le basi in poliuretano rigido laccato e i piani in vetro fumé o trasparente, entrambi con serigrafia centrale, sono gli elementi che danno vita ad un prodotto trasversale, capace di adattarsi a molteplici funzioni e utilizzi.

The coffee tables Allure O' Dot are characterized by versatility and functionality, ideal as furnishing complements, or service elements. They boast a fresh, dynamic, and trendy design, characterized by the iconic shape of the tops and bases, which echo the distinctive design of the Allure O' tables, the refinement of materials, colours and the play of transparencies. The bases in rigid lacquered polyurethane and the tops in smoky or transparent glass, both with central serigraphy, are the elements that give life to a transversal product, capable of adapting to multiple functions and uses.











036      tavolino /small table **Allure O' Dot**



037      Set 05



L'architettura domestica è uno scenario affascinante, nel quale prendono forma sensazioni e ispirazioni.

Residential architecture is a fascinating scenario, where sensations and inspiration take shape.







040

tavolo /table **Allure O' Dot** — poltrona /armchair **Flair O' Maxi**  
 lettino /sunbed **Erica** — tavolino /small table **Mirto Outdoor**



041

Set 06



## Omoi — Naoto Fukasawa

Omoi è una poltrona che si distingue per le forme sinuose e avvolgenti, che sembrano fluire come una matita che continua a disegnare nello spazio, trasformandola quasi in un essere plasmato. Ispirata al design iconico scandinavo dei primi anni '50, Omoi si caratterizza per le linee sobrie e scultoree, alternando curve morbide a linee più decise. Il nome Omoi riflette il pensiero profondo e la rilevanza di questa creazione. È infatti pensata per conversazioni profonde e importanti, piuttosto che per il puro relax. I braccioli integrati conferiscono alla poltrona un'eleganza e un carattere singolari. Rivestita in tessuto o pelle, con cuciture decorative, presenta finiture e i dettagli estremamente accurati. Le gambe in legno di rovere in varie finiture conferiscono un tocco di naturalezza e calore al design complessivo.

Omoi is an armchair that stands out for its sinuous, enveloping shapes, which seem to flow like a pencil that keeps drawing in the space, transforming it almost into a moulded being. Inspired by the iconic Scandinavian design of the early 1950s, Omoi is characterised by sober, sculptural lines, alternating soft curves with bolder lines. The name Omoi reflects the profound thought and relevance of this creation. It is in fact designed for deep and important conversations rather than pure relaxation. The integrated armrests give the armchair a singular elegance and character. Upholstered in fabric or leather, with decorative stitching, it features extremely accurate finishes and details. The oak legs in various finishes lend a touch of naturalness and warmth to the overall design.

poltrona / armchair **Omoi**  
tavolino / small table **Spool**



043

Set 06

042



Vivere all’aria aperta, ritrovare il contatto con la natura, senza rinunciare a una raffinata sintesi di comfort ed estetica.

Living in the open air, rediscovering contact with nature, without giving up a refined synthesis of comfort and aesthetics.







**Erica** – Antonio Citterio

Design sofisticato e versatilità caratterizzano Erica, serie outdoor che si compone di poltrone, divani, lettini, tavoli pranzo e tavolini, offrendo un'elevata libertà progettuale e adattandosi perfettamente alle diverse esigenze e spazi. Le poltrone Erica riprendono gli elementi caratteristici di tutta la serie: la struttura in pressofusione d'alluminio verniciato a polvere che offre leggerezza e durabilità, l'intreccio in nastri di polipropilene, il disegno del piede che dona un senso di continuità visiva e formale. Sono proposte in diverse dimensioni e profondità, tra cui una versione con schienale alto e poggiatesta integrato ideale per il relax.











050

poltroncina /small armchair **Erica**  
 tavolino /small table **Mirto Outdoor**  
 lettino /sunbed **Erica** — tavolino /small table **Spool Outdoor**



051

Set 07







**Giochi d'ombre, trasparenze e riflessi,  
disegnano ambienti che hanno una personalità  
unica, come le persone che vi abitano.**

Playing with shadows, transparency and  
reflections create environments that have a unique  
personality, like the people inhabiting them.





divano/sofa **Dambodue** – libreria/bookcase **Jack**  
tavolino/small table **Alanda '18** – poltrona/armchair **Mart**  
pouf/ottoman **Harry Large** – contenitore/storage unit **Tetrami**  
tavolino/small table **Formiche** – tavolino/small table **Spool**  
panca/bench **Quiet Lines**







### Dambodue – Piero Lissoni

Dambodue è un sistema di divani dalle forme particolarmente generose, con schienali e braccioli riccamente imbottiti. La seduta è diretta e appoggiata a terra, sottolineata alla base da un profilo verniciato nickel bronzato che conferisce un carattere particolarmente deciso. Pur presentando geometrie lineari, il disegno è studiato accuratamente per garantire comfort e funzionalità. Dambodue si rivela infatti sorprendentemente comodo e accogliente, pur mantenendo una seduta dalla profondità contenuta. La gamma prevede il divano in versione lineare a due e tre posti e una varietà di elementi per creare diverse tipologie di composizioni.



Dambodue is a sofa system marked by a particularly generous shape and richly upholstered back and armrests. The seat is direct and rests on the floor, emphasized at the base by a bronzed nickel painted profile that gives it a particularly strong character. While presenting linear geometries, the design has been carefully studied to ensure comfort and functionality. In fact, Dambodue proves to be surprisingly comfortable and cozy, while maintaining a seat with limited depth. The range includes the linear sofa in two- and three-seater versions and a variety of elements to create different types of compositions.

divano /sofa **Dambodue** – tavolino /small table **Alanda '18**  
 tavolino /small table **Spool** – poltrona /armchair **Up5\_6**  
 pouf /ottoman **Frank** – contenitore /storage unit **Tetrami**







tavolino /small table **Alanda '18** – divano /sofa **Dambodue**  
 poltrona /armchair **Mart** – pouf /ottoman **Harry Large**  
 tavolino /small table **Spool** – panca /bench **Quiet Lines**





## Alanda '18 — Paolo Piva

Pezzo icona che ha inaugurato gli anni Ottanta, rieditato nel 2018, il tavolino Alanda '18 è un oggetto di design tra i più rappresentativi di un'epoca ricca di segni stilistici forti e audaci, molto spesso in dialogo con l'architettura, di cui il design replica in miniatura i virtuosismi. E il reticolato di Alanda '18, allo stesso tempo piedistallo e supporto del piano, ricorda per l'appunto un gruppo di piramidi rovesciate, una struttura geodetica che lo caratterizza quasi fosse un oggetto magico, catalizzatore di energia positive. Alanda'18 è proposto in versione quadrata e rettangolare, con struttura in tondino d'acciaio verniciato nero e piano in vetro extra light trasparente o fumé.

Iconic piece that ushered in the 1980s, reissued in 2018, the Alanda '18 low table is one of the most typical design objects of a period with a wealth of strong, daring stylistic signs, often in a dialogue with architecture, reproducing its most attractive, characteristic elements in miniature. The Alanda '18's structure, serving as both pedestal and support, recalls in fact a group of upturned pyramids, a geodetic frame that characterizes it as if it was a magical object, entrapping and amplifying cosmic energy. Alanda '18 is offered in square and rectangular version with structure in black painted steel rod and top in extra light or fumé glass.

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divano /sofa **Dambodue** — tavolino /small table **Alanda '18**  
tavolino /small table **Formiche** — panca /bench **Quiet Lines**  
tavolino /small table **Spool** — poltrona /armchair **Up5\_6**  
contenitore /storage unit **Tetrami** — poltrona /armchair **Mart**











**Awa** – Naoto Fukasawa

Elegantemente asimmetrico, Awa è un complemento versatile, un tavolino di servizio da collocare laddove serva un piano d'appoggio. Il tavolino Awa è disponibile in Cristalplant Outdoor® bianco, materiale adatto per uso indoor e outdoor, e in poliuretano rigido in moltissimi colori satinati e lucidi, per regalare una pillola di energia a ogni ambiente e stile.

Elegantly asymmetrical, Awa is a versatile complement, a service table to be placed wherever a support surface is needed. It is available in white Cristalplant Outdoor®, a material suitable to be used both indoors and outdoors, and in hard polyurethane in many satin and glossy colours that bring an energy boost to any room and style.

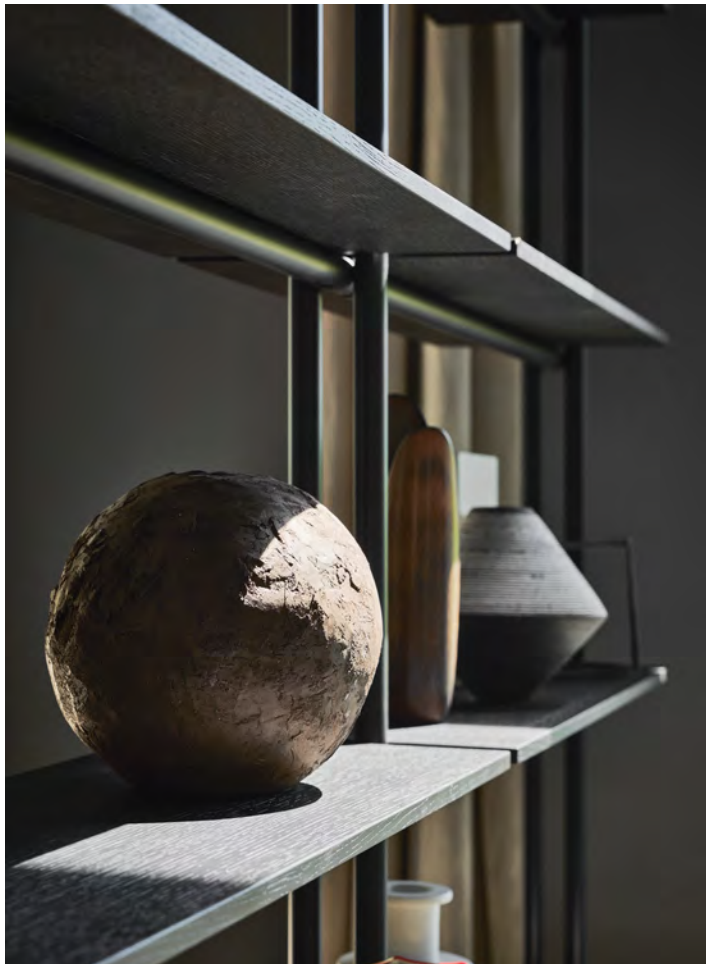
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sedia /chair **Jens** – tavolo /table **Assiale**  
pouf /ottoman **Frank** – libreria /bookcase **Jack**  
pouf /ottoman **Harry Large** – divano /sofa **Dambodue**  
poltrona /armchair **Up5\_6**





**Assiale** – Piero Lissoni

Design essenziale, presenza fortemente distintiva e carattere contemporaneo sono i tratti distintivi del tavolo Assiale, proposto in due versioni: estensibile e fissa. Caratteristica della versione estensibile è il particolare sistema di prolunga che consente di ampliare la dimensione del tavolo con un semplice scorrimento del piano. Grazie a questo sistema, il piano da 210 cm si estende fino a 294 cm, mentre quello da 250 cm raggiunge i 334 cm, adattandosi così a diverse esigenze di spazio e d'uso. Il tavolo in versione estensibile è previsto con finitura laccata lucida o satinata in tutti i colori della collezione B&B Italia. Il tavolo in versione fissa, in due dimensioni con piano da 250 cm e 294 cm, è realizzato in marmo rosso Levanto che conferisce un aspetto monumentale pur mantenendo l'essenzialità del disegno.

Essential design, strongly distinctive presence and contemporary character are the distinctive features of the Assiale table, offered in two versions: extendable and fixed. Characteristic of the extendable version is the special extension system that allows the size of the table to be enlarged by simply sliding the top. Thanks to this system, the 210 cm top extends up to 294 cm, while the 250 cm top reaches 334 cm, thus adapting to different space and usage requirements. The table in the extendable version is available with a glossy or satin lacquered finish in all the colours of the B&B Italia's collection. The table in the fixed version, in two sizes with a 250 cm and 294 cm top, is made of Levanto red marble that gives it a monumental appearance while maintaining the essentiality of the design.

libreria /bookcase **Jack** – sedia /chair **Jens**  
tavolo /table **Assiale**





tavolo / table **Assiale** – sedia / chair **Jens**  
libreria / bookcase **Jack** – contenitore / storage unit **Tetrami**  
pouf / ottoman **Frank** – pouf / ottoman **Harry Large**







**Beverly '14** – Antonio Citterio

Beverly '14 è una poltrona di grande eleganza, nata sotto il segno della modernità equilibrata che le consente di dialogare con stili e mondi diversi. La struttura in alluminio spazzolato lucido o verniciato cromato nero si abbina a rivestimento in cuoio liscio bianco latte, naturale, nero, testa di moro, tortora, avorio o cuoio con grana naturale, nero, testa di moro, bordeaux, verde bottiglia, verde fango. Il trattamento e la lavorazione dei materiali sono quelli riservati ai pezzi importanti, dettagliati con cura e capaci di sottolineare il disegno agile e assai confortevole. monumentale pur mantenendo l'essenzialità del disegno.

Beverly '14 is an extremely elegant armchair, born under the sign of balanced modernity that enables it to interact with diverse styles and settings. The frame in bright brushed or black chrome painted aluminium combines with covers in smooth thick leather in milk white, natural, black, dark brown, dove grey, ivory colours or in embossed thick leather in natural, black, dark brown, bordeaux, bottle green, mud green colours. The treatment and processing of the materials are those reserved for important pieces, carefully detailed and capable of emphasizing the agile and very comfortable design.

contenitore /storage unit **Tetrami**  
poltrona /armchair **Beverly '14**





divano/sofa **Camaleonda** – poltrona/armchair **Beverly '14**  
poltrona/armchair **Up 1** – tavolino/small table **Fat-Fat**  
tavolino/small table **Spool** – tavolino/small table **Tobi-Ishi**

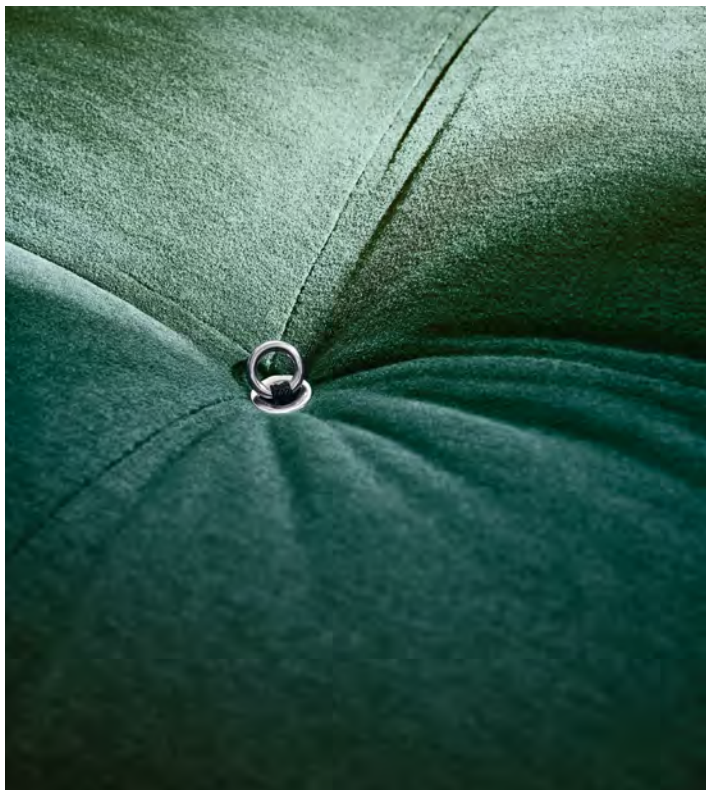






## Camaleonda – Mario Bellini

Camaleonda è un divano capace di trasformare il paesaggio degli interni che lo ospitano. Un paesaggio che non si rivela immobile e permanente, perché la sua natura camaleontica prevede il cambiamento e la trasformazione. Disegnato nel 1970, nella riedizione del 2020 Camaleonda conserva intatti gli elementi che lo hanno reso un'icona. Fedeli al progetto originario sono il modulo di seduta, lo schienale e il bracciolo, così come il caratteristico capitonné ottenuto attraverso il particolare sistema di cavi, ganci e anelli che ne garantisce aspetto e componibilità. Ed è grazie a questo sistema che i moduli si possono sganciare e ricombinare a piacere, permettendo a Camaleonda di adattarsi al gusto in evoluzione e alle necessità dinamiche di chi lo usa. Quello che è cambiato rispetto al progetto originario è l'interno, completamente riprogettato per rendere Camaleonda ancora più confortevole dell'originale oltre che sostenibile. Camaleonda può essere rivestito attingendo all'intera gamma di tessuti e pelli della collezione B&B Italia, fornendo un'ulteriore variabile alla miriade di combinazioni possibili.



Camaleonda is a sofa capable of transforming the landscape of the interior space that it inhabits. A landscape that is neither immobile nor permanent, as its chameleon-like nature involves change and transformation. Designed in 1970, in the 2020 re-edition Camaleonda preserves the elements that made it an icon. The seat module, the backrest and armrest, and the characteristic capitonné design, obtained through the particular system of cables, hooks and rings which define its characteristic look and modularity, remain faithful to the original project. And it is thanks to this system that the modules can be detached and recombined at will, allowing Camaleonda to adapt to an evolving taste and to the dynamic needs of those using it. What has changed compared to the original project is the interior, completely redesigned to make Camaleonda even more comfortable than the original as well as sustainable. Camaleonda can be upholstered with the entire textile and leather range of B&B Italia, allowing for another variable in the multitude of possible combinations.





divano /sofa **Camaleonda** – poltrona /armchair **Beverly '14**  
tavolino /small table **Fat-Fat** – tavolino /small table **Spool**  
tavolino /small table **Tobi-Ishi** – poltrona /armchair **Up 1**





## **Tobi-Ishi** — Edward Barber & Jay Osgerby

Tobi-Ishi è un tavolo basso dal carattere scultoreo che ripropone l'esplicita ispirazione zen dell'iconico tavolo da pranzo della stessa serie. Il nome stesso riprende infatti quello delle pietre levigate (tobi-ishi) usate con funzione ornamentale nei tradizionali giardini giapponesi. È disponibile in numerosi materiali e finiture: olmo naturale spazzolato, rovere grigio, rovere chiaro spazzolato, rovere nero spazzolato, rovere tinto fumigato, marmo nero Marquinia, marmo bianco Carrara, laccato satinato e lucido in un'ampia gamma di colori.

Tobi-Ishi is a sculptural low table echoing the explicit Zen inspiration of the iconic dining table of the same series. The name itself is a reference to the polished stones (tobi-ishi) used ornamentally in traditional Japanese gardens. It is available in numerous materials and finishes: brushed natural elm, grey oak, brushed light oak, brushed black oak, smoked stained oak, black Marquinia marble, white Carrara marble, satin and glossy lacquering in a wide range of colours.







tavolino /small table **Lemante**  
divano /sofa **Camaleonda**  
pouf /ottoman **Harry Large**





Lemante è una collezione di tavolini ricca di segni stilistici marcati. Rimanda a forme organiche presenti in natura giustapposte a linee più essenziali e si basa su una semplice idea geometrica: due quadrati paralleli ruotati e sfalsati di 45°. Tra gli elementi costruttivi spiccano la struttura esile in tondino di metallo verniciato nero e il raccordo degli angoli composto da una fusione in alluminio. I top sono declinati in vetro trasparente extra light o in vetro fuso - processo che crea trame e irregolarità in superficie per un deciso effetto tattile - nelle finiture ambra e grigio quarzo. La base può essere completata da un piano inferiore in marmo nero Marquinia o laccato lucido in numerose tonalità. La collezione comprende quattro dimensioni che possono essere combinate tra loro per creare infinite composizioni decorative.

Lemante is a collection of small tables marked by striking stylistic signs. It refers to organic forms found in nature juxtaposed with more essential lines and is based on a simple geometric idea: two parallel squares rotated and offset by 45°. Prominent among the structural elements are the slender frame in black painted metal rod and the corner joint composed of an aluminum casting. The tops are available in extra light transparent glass or molten glass - a process that creates organic textures and irregularities on the surface for a distinct tactile effect - in amber and quartz grey finish. The base can be completed with a lower top in black Marquinia marble or glossy lacquered in numerous shades. The collection comprises four interlocking sizes for infinite decorative compositions.





Tra opere d'arte e oggetti di design, gli ambienti evocano un'idea di eleganza e funzionalità dallo stile inconfondibile.

Between works of art and design objects, the spaces evoke an idea of elegance and functionality with an unmistakable style.





tavolo /table **Allure O'** – sedia /chair **Heri O'**  
libreria /bookcase **Shelf X** – tavolino /small table **Lemante**  
divano /sofa **Camaleonda** – pouf /ottoman **Harry Large**





## Allure O' — Monica Armani

Il tavolo Allure O' si presenta come un sentito omaggio al glamour riletto in veste contemporanea. La forza garbata del suo design si legge chiaramente nella forma del piano, in equilibrio tra il controllo delle linee rette e la sinuosità delle curve. E' disponibile con piano quadrato e rettangolare, entrambi con angoli smussati, ciascuno in due dimensioni per ospitare quattro, sei, oppure otto commensali. La base è costituita da un tronco di piramide la cui sezione replica gli equilibri rigorosi del piano con proporzioni delicate che creano un'armonia capace di garantire stabilità strutturale e visiva. Le finiture sottolineano l'eleganza ricercata dell'ispirazione che lo generano. Sono disponibili verniciature lucide e satinare in numerosi colori, a cui si aggiunge il legno di rovere, nelle varianti chiaro spazzolato e nero spazzolato. Piano e base possono essere realizzati anche in combinazioni di colori diversi. Allure O' si può inoltre arricchire con un top in sofisticato vetro fumé nero o in prezioso marmo nero Marquinia o bianco Carrara.

The Allure O' table is presented as a heart-felt tribute to glamour interpreted in contemporary style. The graceful force of its design is clearly seen in the shape of the top and the balance between the control of straight lines and sinuosity of curves. It is available with a square or rectangular top, both with bevelled edges, and each comes in two sizes to seat four, six, or even eight people. The section of the truncated pyramid base replicates the rigorous balance of the top with delicate proportions to create a level of harmony that can guarantee structural and visual stability. The finishes underscore the sophisticated elegance of the inspiring concept behind it. Glossy and satin lacquered finishes are available in many colours, and also light and black brushed oak wood. The top and base can also be finished in combinations of different colours. Furthermore, Allure O' can be enhanced with an upper top in sophisticated black smoky glossy or in precious black Marquinia or white Carrara marble.





Arredi sofisticati valorizzano la modernità  
dell'architettura – lineare, aperta, resa luminosa  
dalla luce naturale.

Sophisticated furnishings enhance the modernity  
of architecture – linear, open, illuminated by  
natural light.







### Heri O' — Monica Armani

La sedia Heri O' concilia eleganza, essenzialità, charme e comfort. Con un design pulito, leggera nelle linee, ha la struttura in legno curvato e raccordato, in equilibrio tra tradizione e novità. Disponibile in due altezze, Heri O' ha mille sfaccettature grazie alle numerose finiture: frassino chiaro spazzolato, frassino nero spazzolato e laccato lucido in molti colori per la struttura, da abbinare all'ampia collezione di tessile per i cuscini sedile e schienale.

The Heri O' chair combines elegance, essentiality, charm and comfort. With a clean design, light in its forms, it has a curved and joined wooden frame, in balance between tradition and novelty. Available in two heights, Heri O' has a thousand faces with its numerous finishes: brushed light ash, brushed black ash and many glossy lacquered colours for the structure, to be combined with the extensive textile collection for the seat and back cushions.







### Metropolitan — Jeffrey Bernett

Metropolitan è una poltrona girevole che si caratterizza per il segno continuo che lega seduta e bracciolo. E' dotata di poggiatesta regolabile tramite magneti e di poggiaresi. Il basamento girevole è proposto in diverse versioni: a quattro razze in alluminio spazzolato lucido o verniciato nickel bronzato, a disco in alluminio spazzolato lucido, a quattro razze in legno di rovere nelle varianti chiaro spazzolato, grigio, nero spazzolato, tinto fumigato.

Metropolitan is a swivel armchair characterized by the continuous line that links the seat and armrest. It is equipped with a magnetically adjustable headrest and lumbar cushion. The swivel base is available in different versions: with four spokes in bright brushed aluminum or bronzed nickel painted, circular in bright brushed aluminium, with four spokes in oak wood in the brushed light, grey, brushed black or smoked stained variants.

tavolino /small table **Fat-Fat** – panca /bench **Dip**  
poltrona /armchair **Metropolitan**



099

Set 15

098



Comfort ed ecosostenibilità sono le parole chiave che definiscono le poltrone Husk. Una collezione che è un inno alla morbidezza e invita al relax già al primo sguardo grazie alla generosa cuscinatura extra soft a disegno capitonné. La scocca rigida che la contiene - disponibile nei colori bianco, nero, tortora - è realizzata in Hirek®, un materiale plastico speciale formato da polimeri riciclati e riciclabili. Le poltrone Husk sono disponibili in versione girevole o fissa con diverse tipologie di basamento e tre versioni del cuscino, di dimensioni più generose sulla seduta o sullo schienale o con poggiatesta.

Comfort and eco-sustainability are the key words for describing the Husk chairs. A collection that is a tribute to softness and an invitation to relax thanks to the generous extra soft cushions with a capitonné design. The hard shell - available in white, black, dove grey - is made of Hirek®, a special plastic material made up of recycled and recyclable polymers. The Husk armchairs are available in a swivel or fixed version with different types of base-frames and three versions of the cushion, with more generous dimensions on the seat or backrest or with headrest.

poltrona / armchair **Husk** — tavolino / small table **Fat-Fat**  
panca / bench **Dip** — pouf / ottoman **Harry Large**





Ogni particolare è scelto con cura, con la consapevolezza che i dettagli sono determinanti nell'estetica di uno spazio.

Every detail is carefully chosen, with the knowledge that details are decisive in the aesthetics of a space.





Leggerezza e semplicità sono i tratti distintivi dei tavolini Formiche. l'esile struttura in tondino d'acciaio verniciato peltro, collegata da traverse, sostiene piani in varie forme, tonde, ovali o "a fagiolo", tutti caratterizzati da uno spessore decisamente sottile. A seconda della tipologia, le finiture dei piani prevedono il vetro extra light trasparente, il gres porcellanato bianco Calacatta, il gres porcellanato pietra grey, il rovere chiaro spazzolato. Le diverse forme e altezze danno la possibilità di comporre varie soluzioni di appoggio.

Lightness and simplicity are the distinctive features of the Formiche coffee tables. The slender pewter-painted steel rod structure, connected by crosspieces, supports tops in various shapes, round, oval or "bean-shaped", all characterized by a decidedly thin thickness. Depending on the type, the top finishes include transparent extra light glass, Calacatta white porcelain stoneware, grey stone porcelain stoneware, brushed light oak. The different shapes and heights give the possibility of composing various support solutions.

divano /sofa **Dambodue**  
tavolino /small table **Formiche**  
poltrona /armchair **Eryt**









Oskar è un tavolo dal carattere architettonico che si distingue per l’armonia delle forme e la sensorialità tattile dei differenti materiali in cui può essere realizzato. La relazione tra piano e gambe, il disegno della struttura, la curvatura dei piani, la rastrematura dei bordi, la forma smussata delle gambe, sono tutti elementi che testimoniano la complessità del disegno, che tuttavia giunge a un esito di grande nitidezza. Le numerose finiture rendono Oskar estremamente personalizzabile. I piani sono previsti in marmo bianco Carrara, marmo nero Marquinia, in una varietà di colori laccati lucidi e satinati, in diverse varianti di rovere – chiaro spazzolato, nero spazzolato, grigio, fumigato - e in vetro cattedrale dalla superficie irregolare e dalle leggere tonalità verdi. Le gambe sono proposte in legno naturale o laccato, tra cui una versione verde smeraldo lucido da abbinare esclusivamente al piano in vetro cattedrale. Oskar è disponibile di due dimensioni rettangolari e una quadrata.

Oskar is a table with an architectural character that stands out for the harmony of shape and for the tactile sensations of the various materials used. The relation between the top and the legs, the design of the frame, the curves of the tops, the tapered edges, and the smoothed legs are all elements that involve considerable complexity in design, but with a result of great purity. The numerous finishes make Oskar extremely customizable. The tops are available in white Carrara marble, black Marquinia marble, in a variety of glossy and satin lacquered colours, in different variations of oak – brushed light, brushed black, grey, smoked - and in cathedral glass with an irregular surface and light shades green. The legs are available in natural or lacquered wood, including a glossy emerald green version to be combined exclusively with the cathedral glass top. Oskar is available in two rectangular sizes and one square.

tavolo /table **Oskar** — sedia /chair **Husk**  
pouf /ottoman **Frank** — poltrona /armchair **Up1**















**Flair O' Maxi** – Monica Armani

La poltroncina Flair O' Maxi riprende fedelmente il disegno della sedia Flair O' vantando dimensioni più ampie per offrire un comfort maggiore. La base è girevole e dotata di un meccanismo automatico di ritorno per consentire di godersi al meglio la convivialità. Il rivestimento in tessuto ricopre interamente Fair O' dalla seduta fino alla base, abbracciandola come un abito di sartoria.

The Flair O' Maxi armchair faithfully follows the design of the Flair O' chairs, boasting larger dimensions to offer greater comfort. The swivel base equipped with an automatic return mechanism allows you to enjoy conviviality to the fullest. The fabric upholstery entirely covers Fair O' from the seat to the base, embracing it like a tailored suit.

contenitore /storage unit **Tetrami**  
poltrona /armchair **Flair O' Maxi**  
tavolino /small table **Spool**









## Isos — Piero Lissoni

Il tavolo Isos nasce all'insegna della trasparenza e della leggerezza visiva. A caratterizzarlo, le gambe cilindriche, elementi portanti che godono di un elegante dettaglio progettuale: con punta a scalpello, si innestano al piano tramite una piastra in acciaio che conferisce solidità e stile. Il profilo arrotondato del piano aggiunge un tocco di morbidezza e raffinatezza al disegno complessivo. Isos è disponibile con piano tondo, ovale e rettangolare in diverse dimensioni, che prevedono tre, quattro o sei gambe posizionate in modo inusuale. Le gambe sono previste in marmo nero Marquinia, marmo bianco Carrara, legno di rovere in diverse finiture - chiaro spazzolato, nero spazzolato, grigio - da abbinare al piano in vetro extra light trasparente. Isos è disponibile anche interamente in legno - con piano e gambe in rovere chiaro spazzolato, nero spazzolato, grigio - per una soluzione che aggiunge un tocco di calore e naturalezza all'ambiente.

The Isos table was born under the banner of transparency and visual lightness. What characterises it are the cylindrical legs, load-bearing elements that enjoy an elegant design detail: chisel-tipped, they are grafted to the top by means of a steel plate that lends solidity and style. The rounded profile of the top adds a touch of softness and refinement to the overall design. Isos is available with round, oval and rectangular tops in different sizes, with three, four or six unusually positioned legs. The legs are available in black Marquinia marble, white Carrara marble, oak wood in different finishes - light brushed, black brushed, grey - to be combined with the top in extra light transparent glass. Isos is also available entirely in wood - with top and legs in light brushed, black brushed or grey oak - for a solution that adds a touch of warmth and naturalness to the environment.

tavolo /table **Isos** — sedia /chair **Flair O'**  
pouf /ottoman **Frank** — contenitore /storage unit **Liagò**







## Liagò — Piero Lissoni

Ideale per la zona pranzo e la zona giorno, definita da linee nette e spessori importanti, la collezione Liagò si compone di due contenitori bassi con ante e cassetti e di un contenitore alto con ante a battente e a ribalta. Lo spessore di 50 millimetri della struttura nasconde un'anima funzionale: spalle e schienali sono costruiti in modo da creare un vano al loro interno così da accogliere alimentazione e collegamenti per televisori, monitor, lampade e ogni altro dispositivo cablato. Appoggiati direttamente a terra o sollevati su piedini d'acciaio, i contenitori Liagò sono previsti in rovere chiaro spazzolato, noce canaletto chiaro, noce canaletto grigio oltre che laccati in numerose tonalità lucide e satinare, con l'opzione del top in marmo bianco Carrara o marmo Sahara noir. Il progetto prevede anche cassetti, vassoi estraibili e porta posate in noce canaletto grigio che garantiscono un ulteriore livello di personalizzazione e versatilità. Il contenitore alto può essere dotato di un sistema di illuminazione per l'interno e il vano a giorno, soluzione che amplifica l'estrema eleganza degli interni e permette di mettere in mostra gli oggetti in essi contenuti.

Ideal for the dining and living areas, defined by clear lines and significant thickness, the Liagò collection consists of two low storage units with doors and drawers and a tall storage unit with hinged or flap doors. The 50mm-thick frame hides a functional soul: side and back panels are built in such a way as to create an internal compartment so as to accommodate power supply cables and connections for televisions, monitors, lamps and other wired devices. Whether placed directly on the floor or raised on steel feet, the Liagò storage units are available in brushed light oak, light canaletto walnut, grey Canaletto walnut and lacquered in numerous glossy and satin shades, with the option of white Carrara marble or Sahara noir marble for the tops. The project also includes drawers, pull-out trays and cutlery holders in grey Canaletto walnut, guaranteeing additional customisation and versatility. The high storage unit can be equipped with a lighting system for the interior and the open compartment, a solution that underscores the exceptional elegance of the interiors and allows the objects contained therein to be displayed at best.



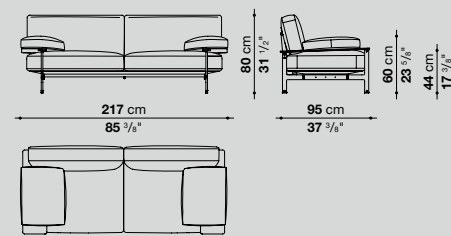




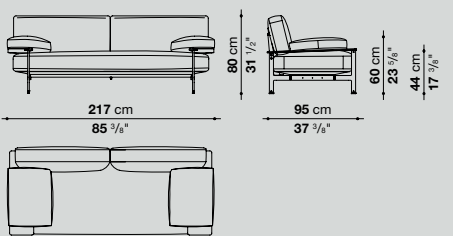




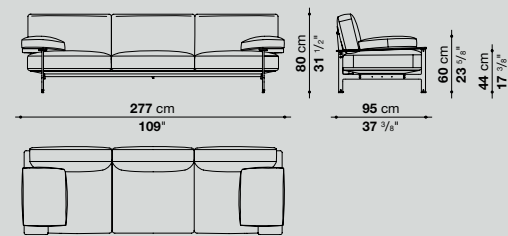
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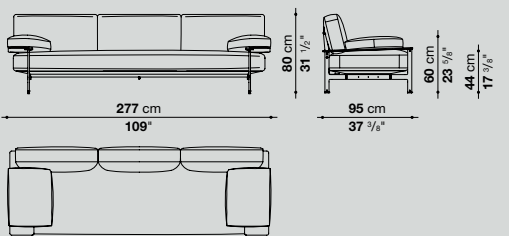
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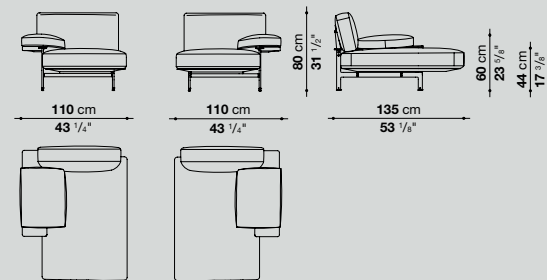
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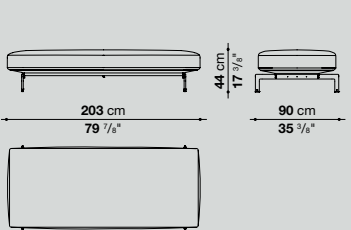
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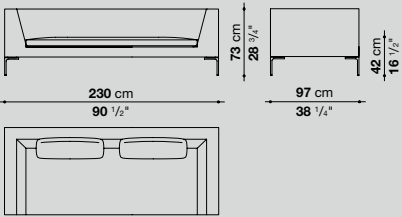


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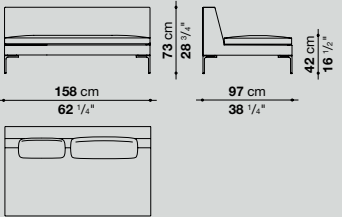




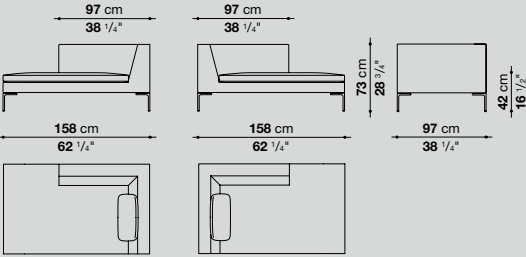
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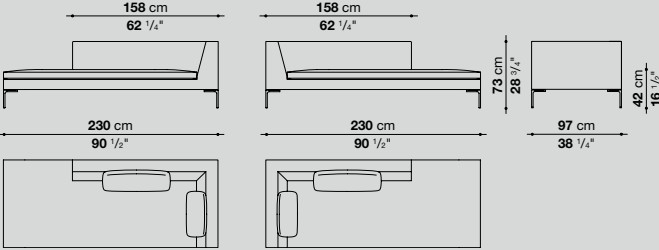
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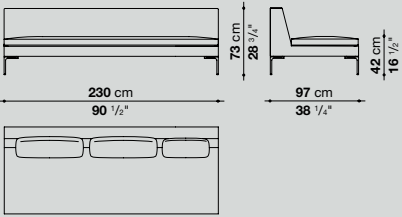
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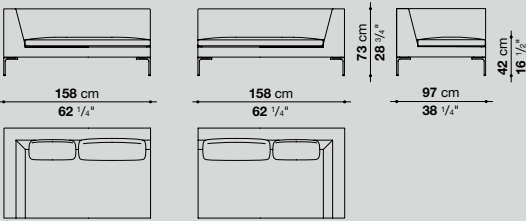
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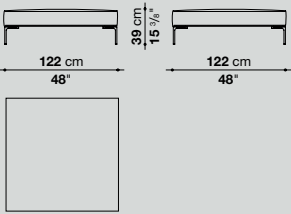
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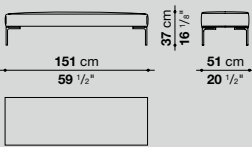
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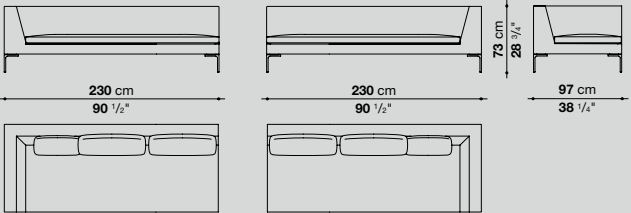
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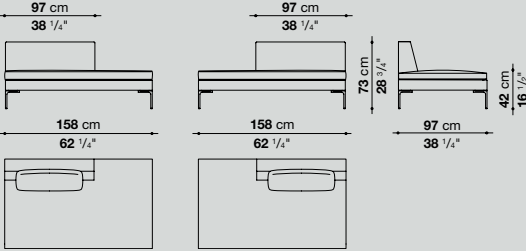
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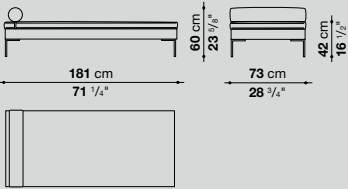
CH228S / CH228D



CH156TPS / CH156TPD

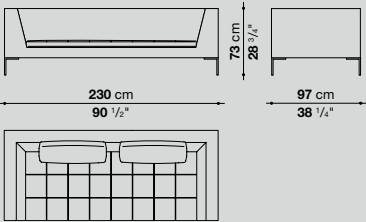


CH180L

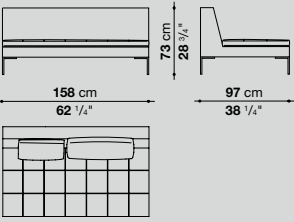




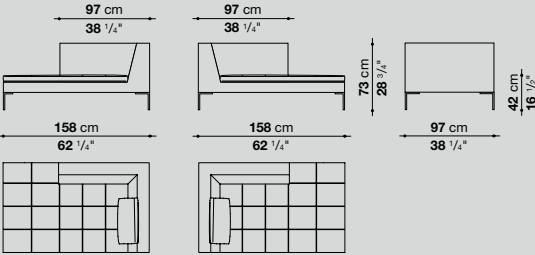
CH228\_Q



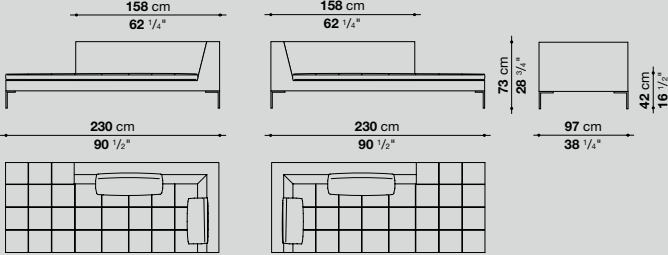
CH156C\_Q



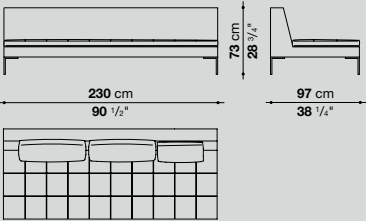
CH156LS\_Q / CH156LD\_Q



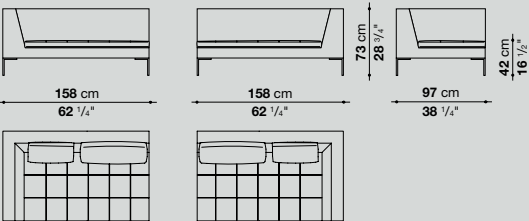
CH228LS\_Q / CH228LD\_Q



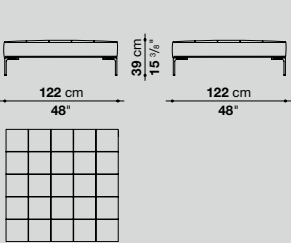
CH228C\_Q



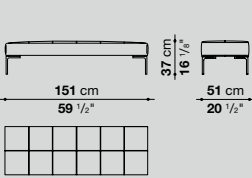
CH156S\_Q / CH156D\_Q



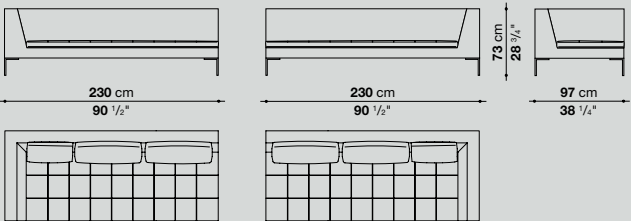
CHP\_Q



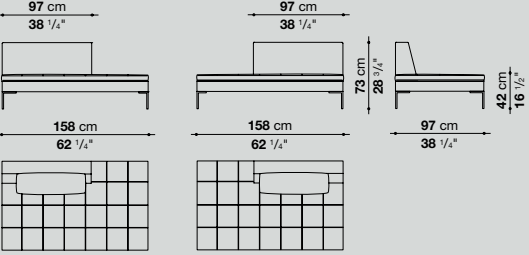
CH150P\_Q



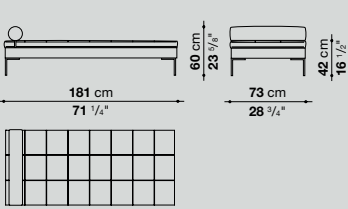
CH228S / CH228D



CH156TPS\_Q / CH156TPD\_Q

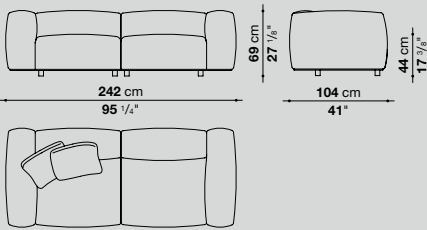


CH180L\_Q

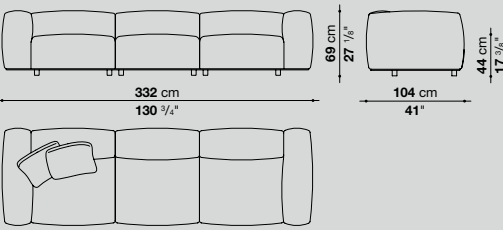




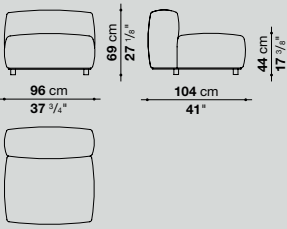
DU242



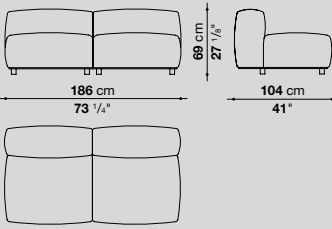
DU332



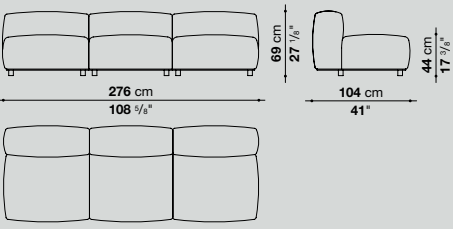
DU96C



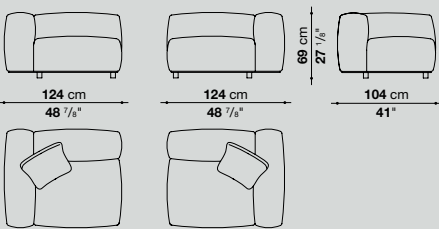
DU186 C



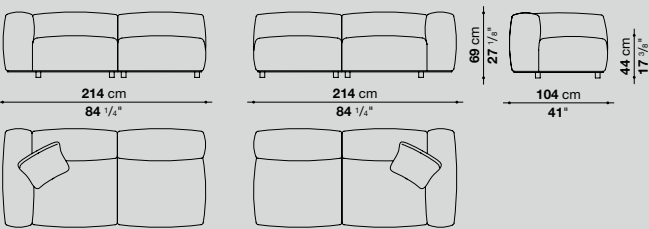
DU276C



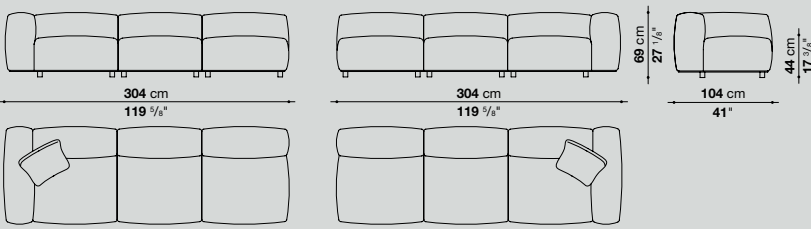
DU124TS / DU124TD



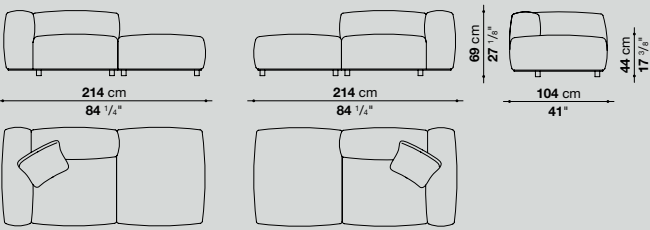
DU214TS / DU214TD



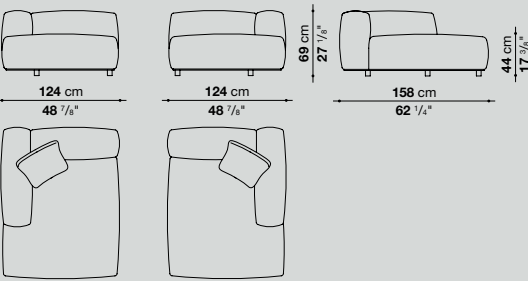
DU304TS / DU304TD



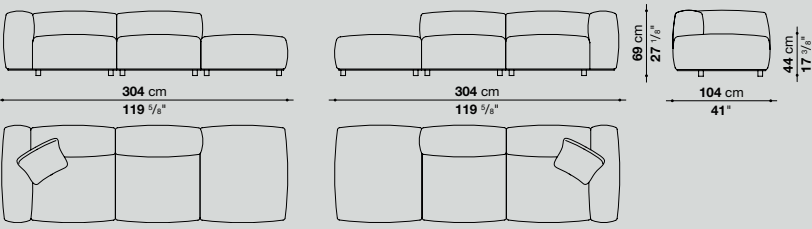
DU214TPS / DU214TPD



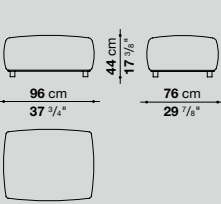
DU158LS / DU158LD



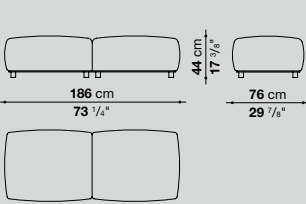
DU304TPS / DU304TPD



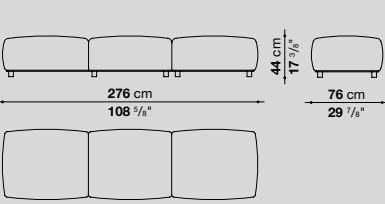
DU96P



DU186P

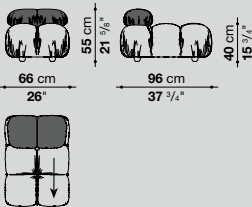


DU276P

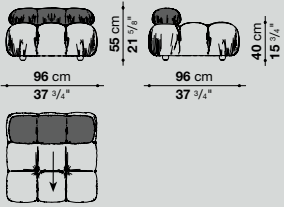




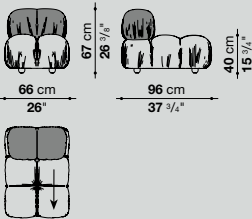
CM66B\_C



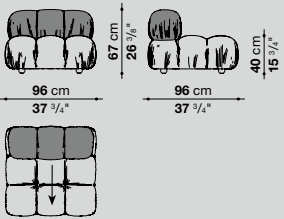
CM96B\_C



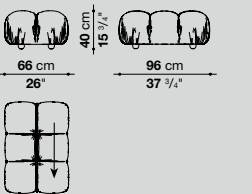
CM66C



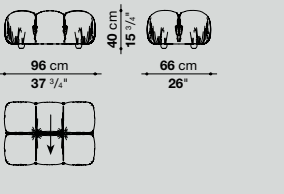
CM96C



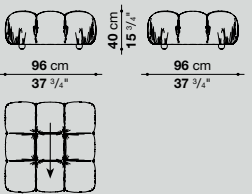
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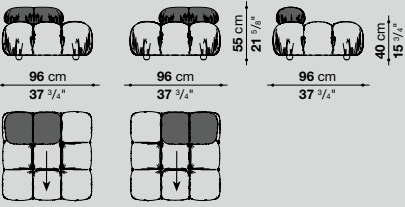
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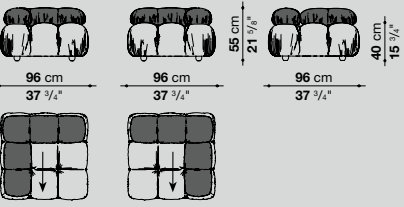
CM96PQ



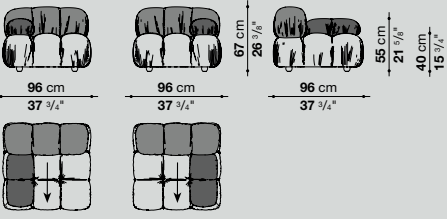
CM96B\_TPS / CM96B\_TPD



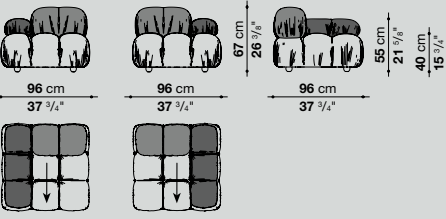
CM96B\_AS / CM96B\_AD



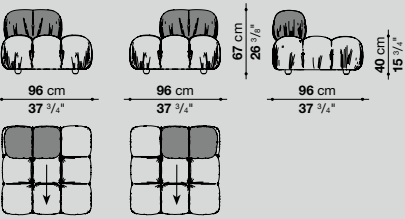
CM96B\_TS1 / CM96B\_TD1



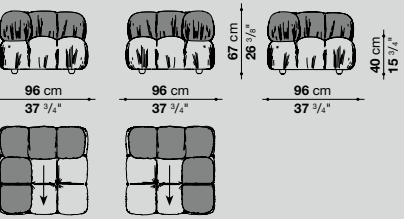
CM96B\_TS2 / CM96B\_TD2



CM96TPS / CM96TPD



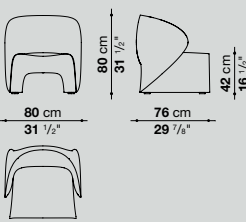
CM96AS / CM96AD





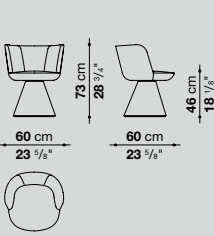
Narinari / design Tiziano Guardini & Luigi Ciuffreda

NR80P

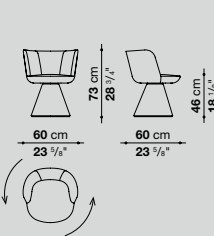


Flair O' / design Monica Armani

SF60F

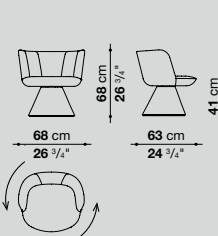


SF60M



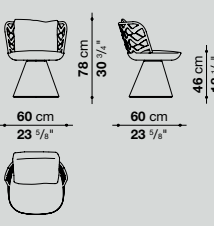
Flair O' Maxi / design Monica Armani

FM70M

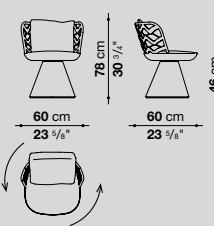


Flair O' Couture / design Monica Armani

FC60S\_F

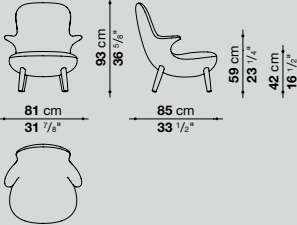


FC60S\_M



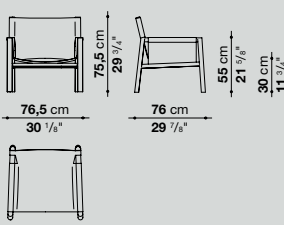
Omoi / design Naoto Fukasawa

OM81P



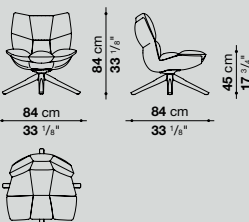
Pablo / design Vincent Van Duysen

PB77

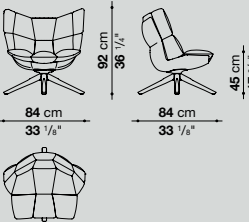


Husk / design Patricia Urquiola

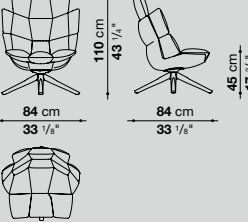
H1G



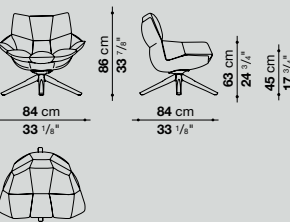
H2G



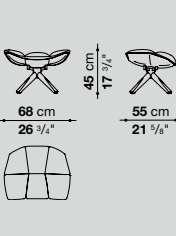
H3G



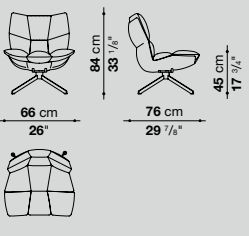
H4G



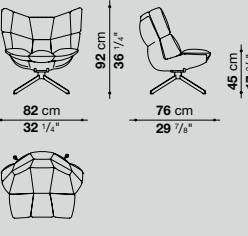
HP4



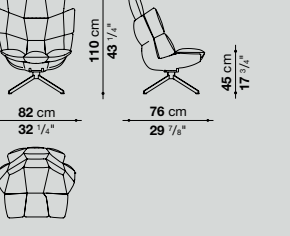
H1M



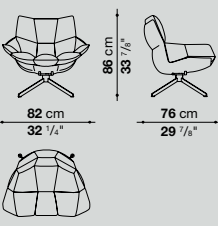
H2M



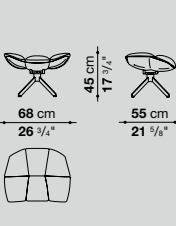
H3M



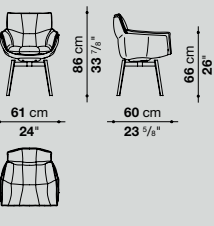
H4M



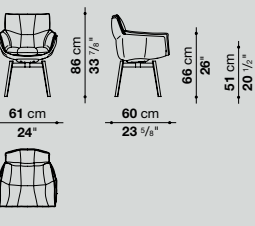
HP4M



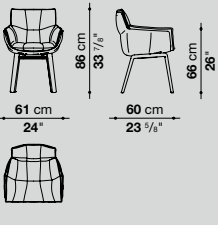
P1FN / P1FNC



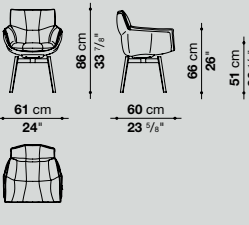
P1GN / P1GNC



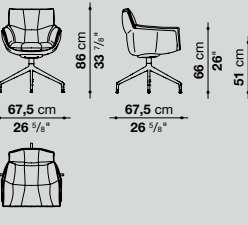
P2F / P2FC



P3F / P3FC



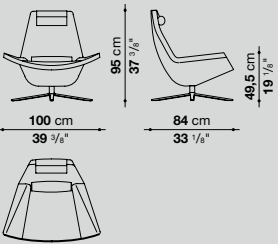
P4G / P4GC



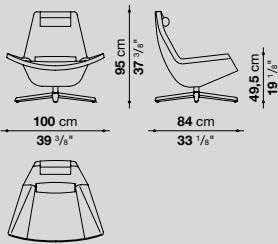


Metropolitan / design Jeffrey Bennett

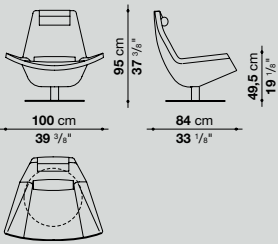
ME100\_1



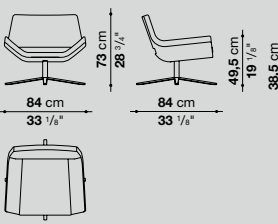
ME100\_1L



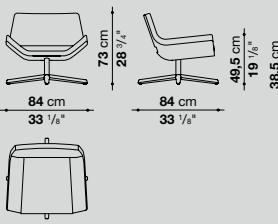
ME100



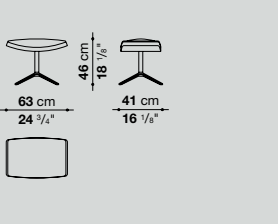
ME84



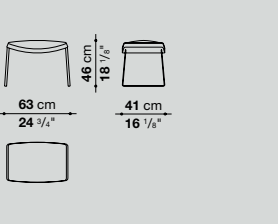
ME84\_L



ME62\_1

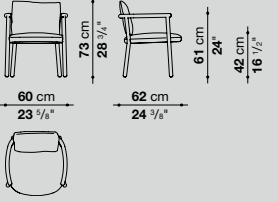


ME62

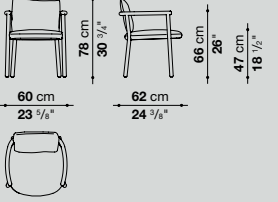


Heri O' / design Monica Armani

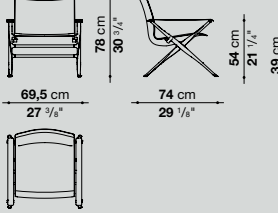
HR60\_B



HR60\_A

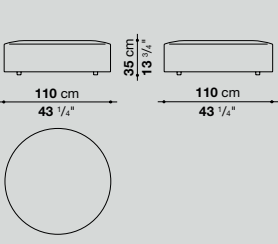


BF70B

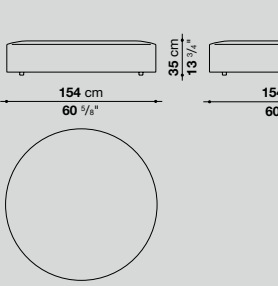


Harry Large / design Antonio Citterio

HL110P

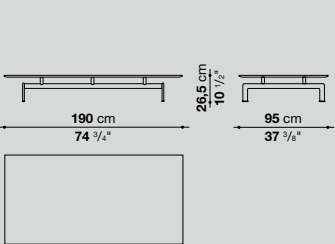


HL154P

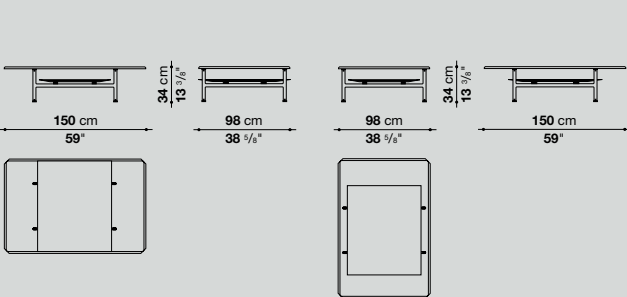


Diesis / design Antonio Citterio & Paolo Nava

TDS\_190M

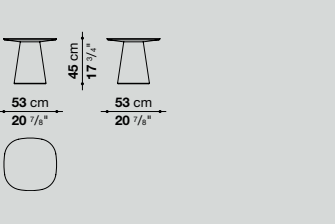


DI150T

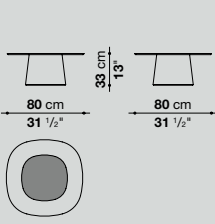


Allure O' Dot / design Monica Armani

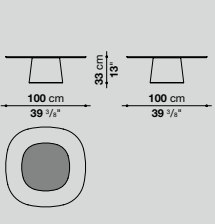
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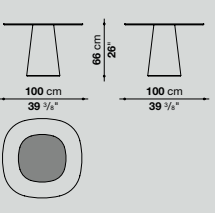
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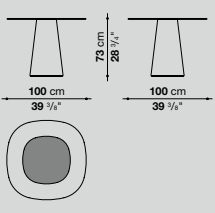
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TAD100Q\_6L

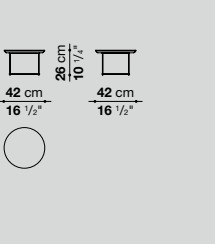


TAD100Q\_7L

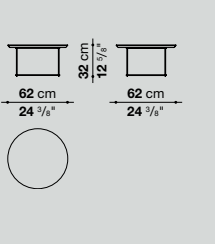


Fat-Fat / design Patricia Urquiola

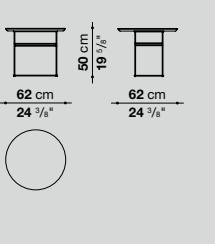
TFF42



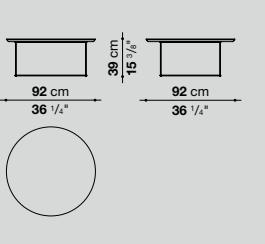
TFF62



TFF62A



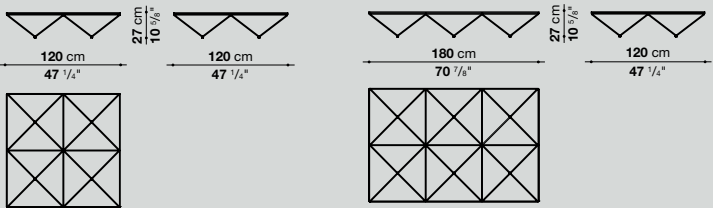
TFF92





Alanda '18 / design Paolo Piva

TA120TA180

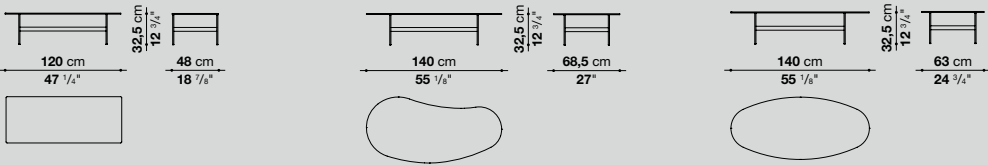


Formiche / design Piero Lissoni

FR42FR47VFR62FR67V



FR120FR140\_1FR140\_2



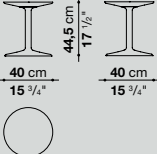
Awa / design Naoto Fukasawa

AW58TTA1



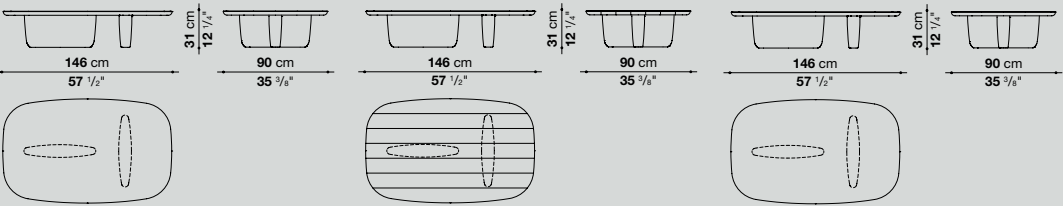
Spool / design Piero Lissoni

TSP40



Tobi-Ishi / design Edward Barber & Jay Osgerby

T140T140LT140M

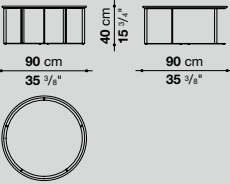


Mera / design Antonio Citterio

MTLMTR39AMTR39BMTR60

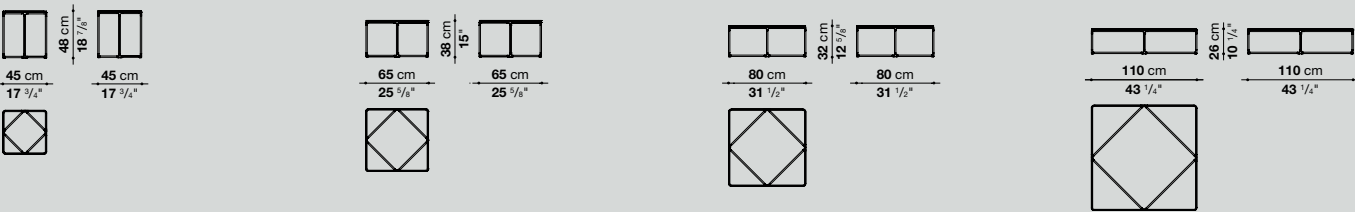


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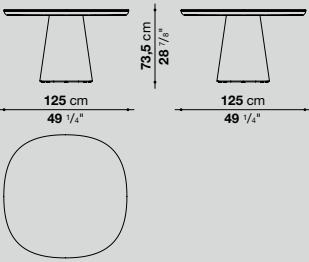
Lemante / design Kensaku Oshiro

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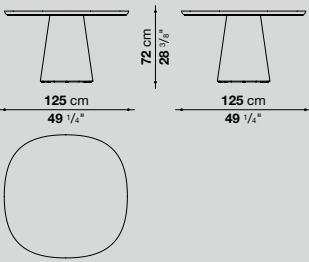




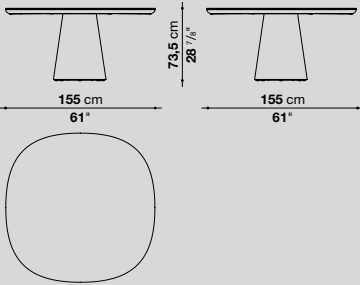
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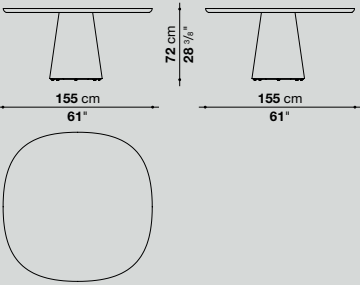
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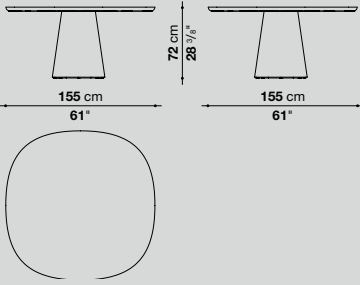
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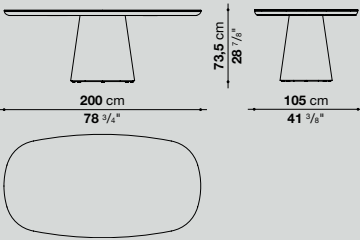
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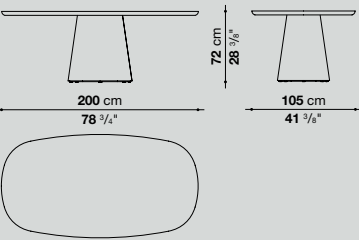
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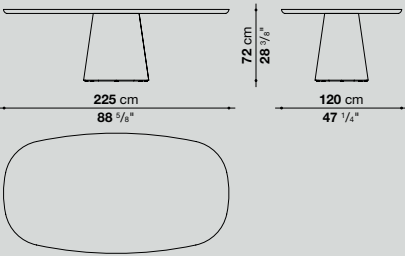
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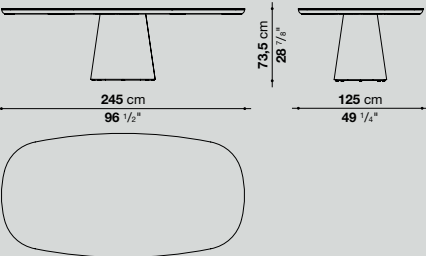
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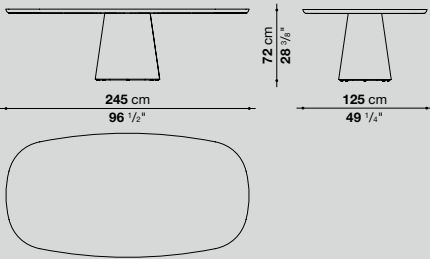
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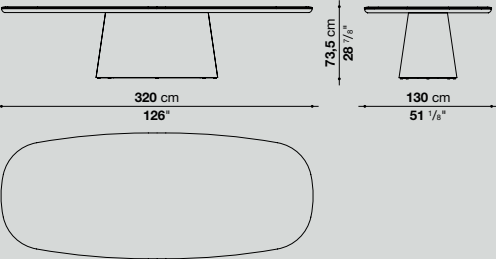
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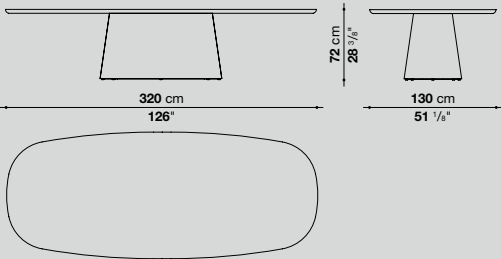
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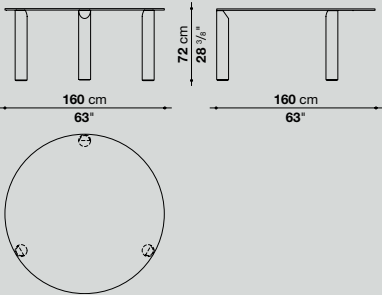


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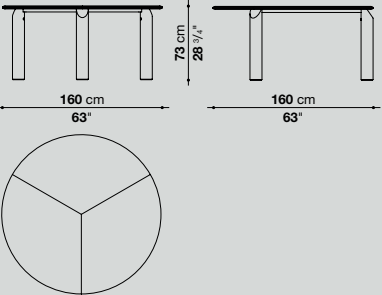




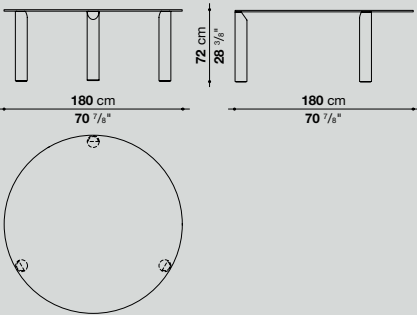
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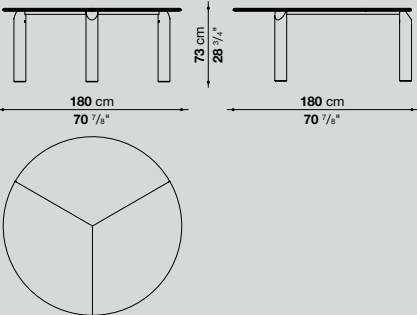
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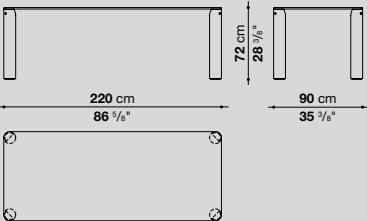
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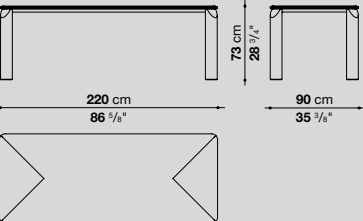
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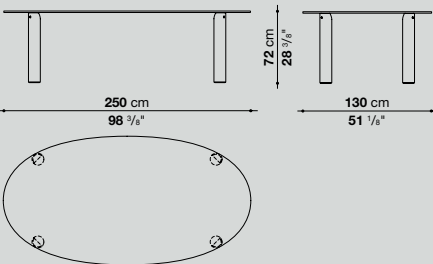
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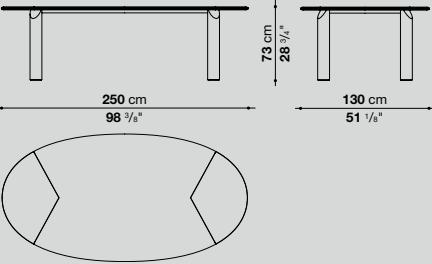
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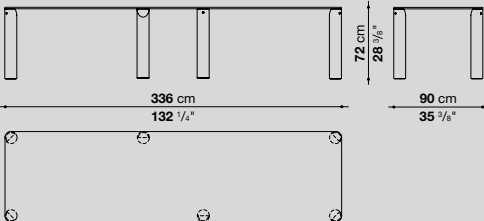
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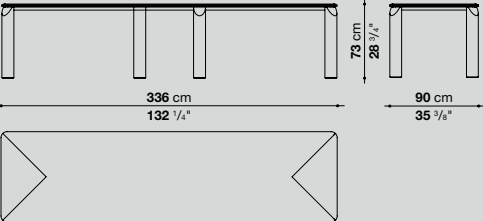
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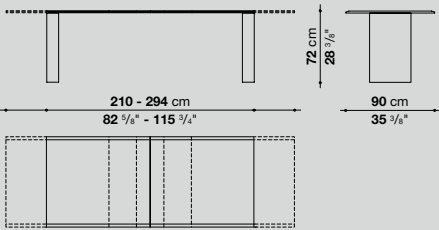


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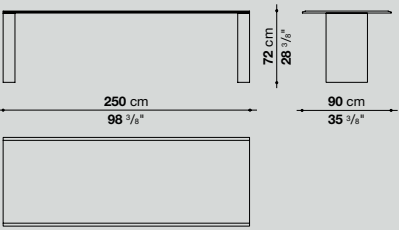




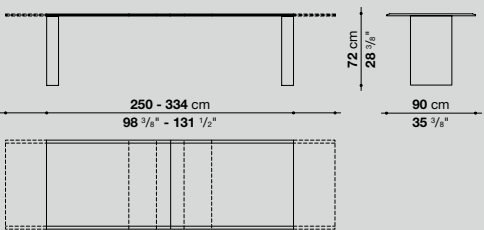
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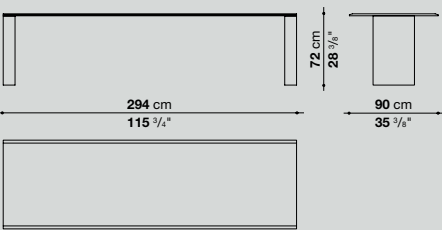
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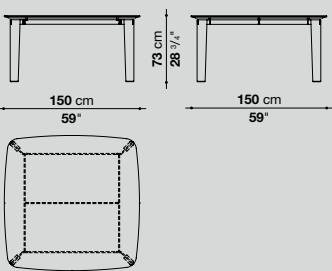
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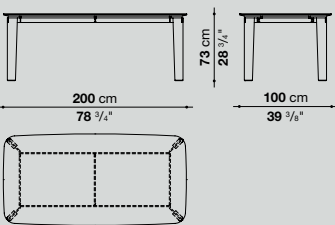
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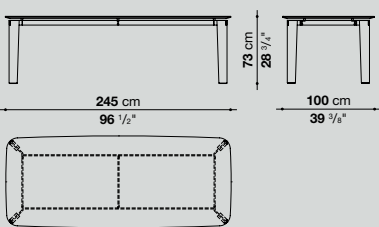
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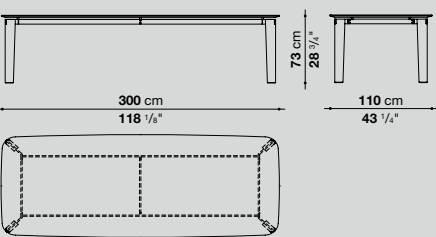
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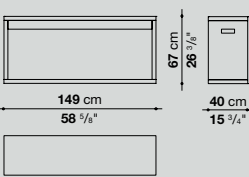
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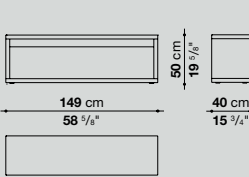
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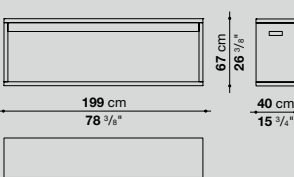
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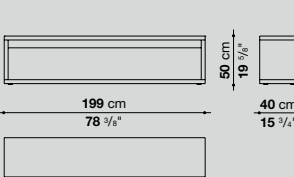
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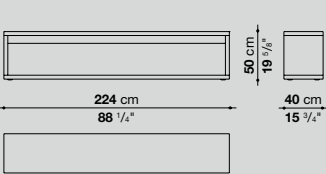
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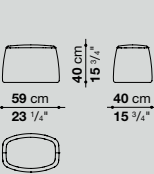
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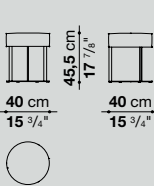
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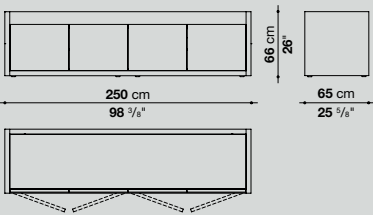


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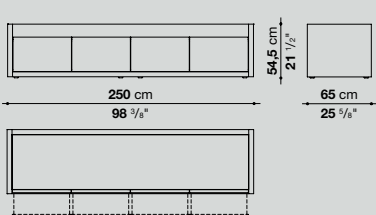




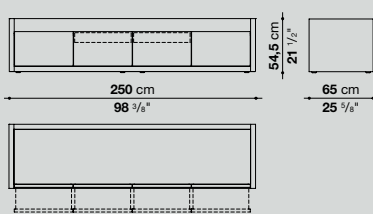
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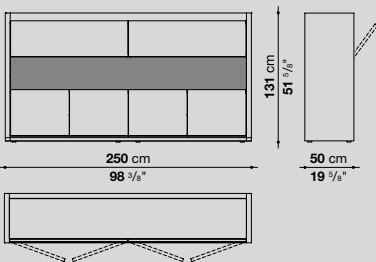
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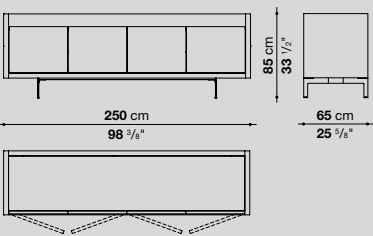
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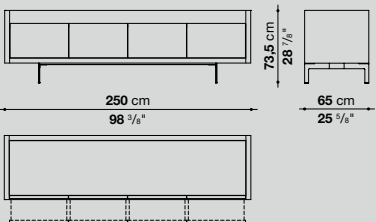
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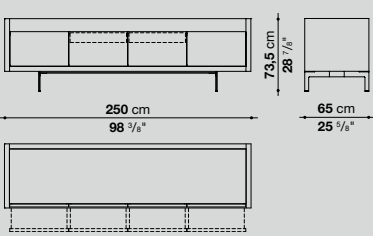
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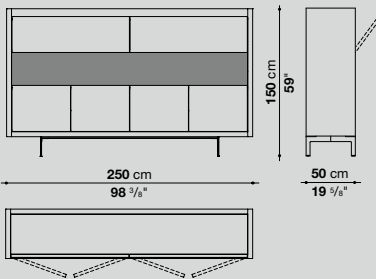
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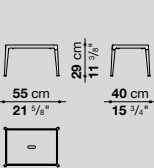
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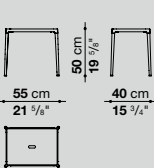
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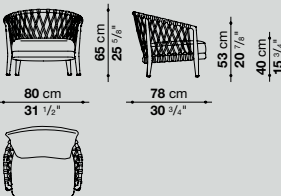
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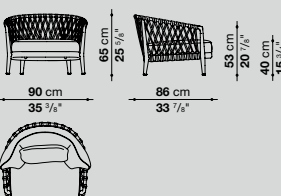
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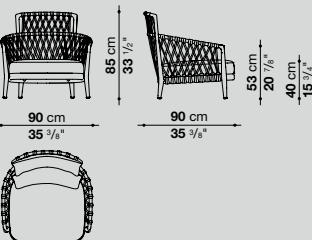
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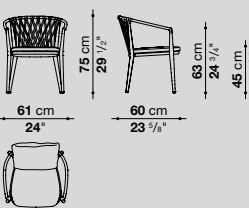
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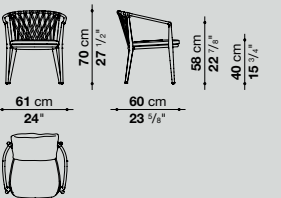
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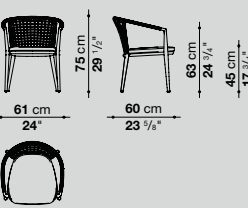
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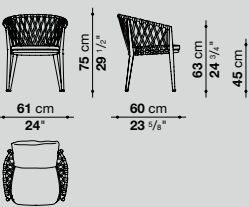
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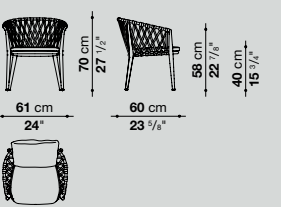
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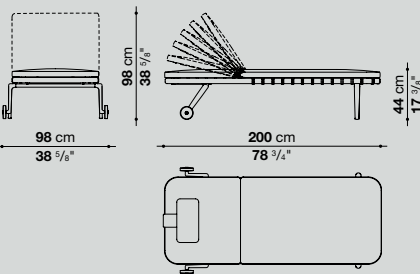
ER61A



ER61B



ER200L





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