

# THE B&B ITALIA TIMELESS CATALOG

**B&B**  
ITALIA

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SOFAS  
**B&B**  
ITALIA

# Atoll Soft - Sofa

DESIGNED BY ANTONIO CITTERIO

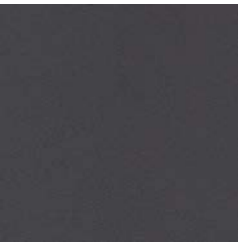
In line with the concept of continuous growth and evolution, the B&B Atoll collection has been extended with the new B&B Atoll Soft sofa. Alongside the classic version now stands a new version, with even softer shapes and cushions. In terms of appearance, B&B Atoll Soft stands out for its more informal look arising from a more accentuated roundness and bevelled edges, offering a promise of comfort further confirmed by the brand new upholstery.



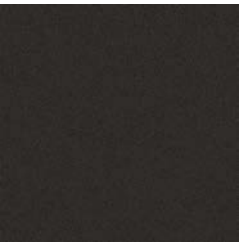
Sara 100



Licata 203



Kasia 255



Feet: Painted  
Black Chrome  
0170M





# B&B Atoll Soft - Sofa

DESIGNED BY ANTONIO CITTERIO



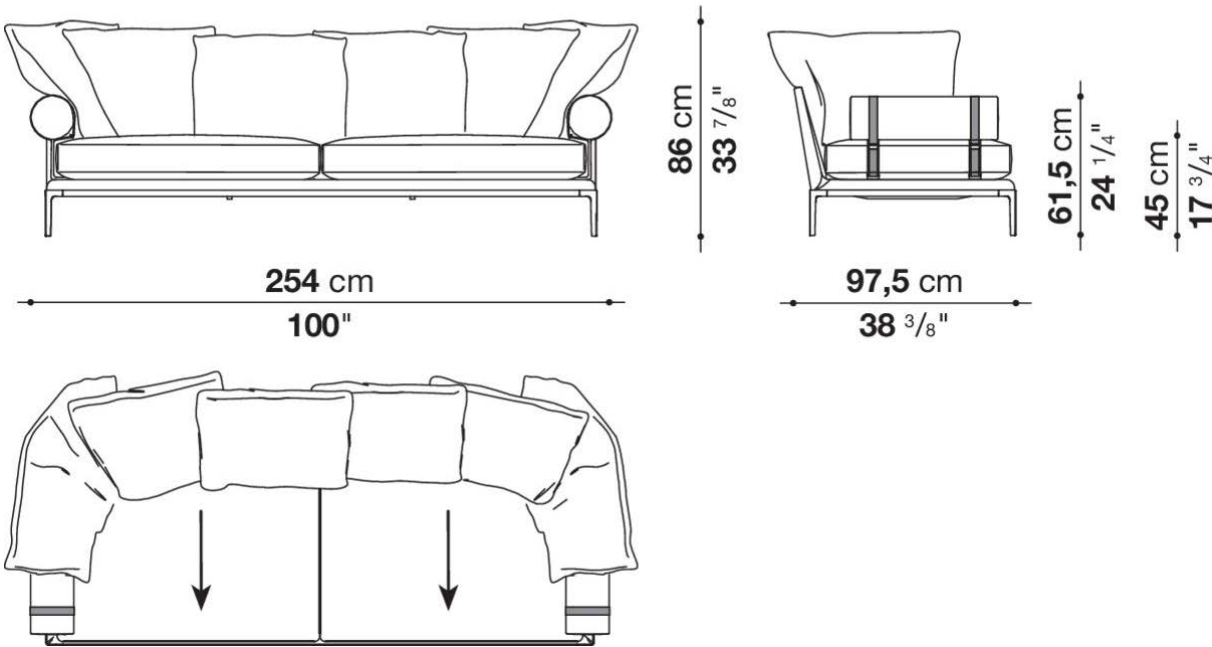
**Straight Sofa - SAR254 + (2X) AT65CP**

Sara 100 (White), Painted Black Chrome 0170M  
\$17,970



**Straight Sofa - SAR254 + (2X) AT65CP**

Licata 203 (Sand), Kasia 255 (Grey), Painted Black Chrome 0170M  
\$19,398



**Layout 1**

# Bend - Sofa

DESIGNED BY PATRICIA URQUIOLA

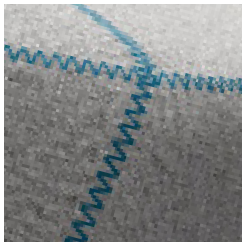
Bend-Sofa is a modular sofa with a great personality. It seems to have been moulded by an artist's hand, but actually originates from the study of 3D models and digital research. Its irregular shape enhances comfort. The very name Bend-Sofa effectively expresses the idea of movement obtained by the alternation of solids and voids, underlined by the contrasting stitching that gives rise to a further design on its irregular and sinuous surface. The corrugated modules, assembled starting from seat, ottoman and corner elements, develop a large number of configurations, from linear versions in compact dimensions to large compositions, as well as original and alternative solutions that stand outside traditional canons.



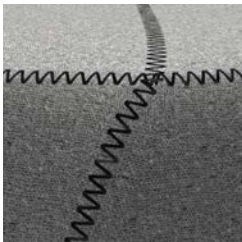
Edit 253



Este 470



Zigzag Stitching /  
Bluette 1035



Zigzag Stitching /  
Black 1014



# Bend - Sofa

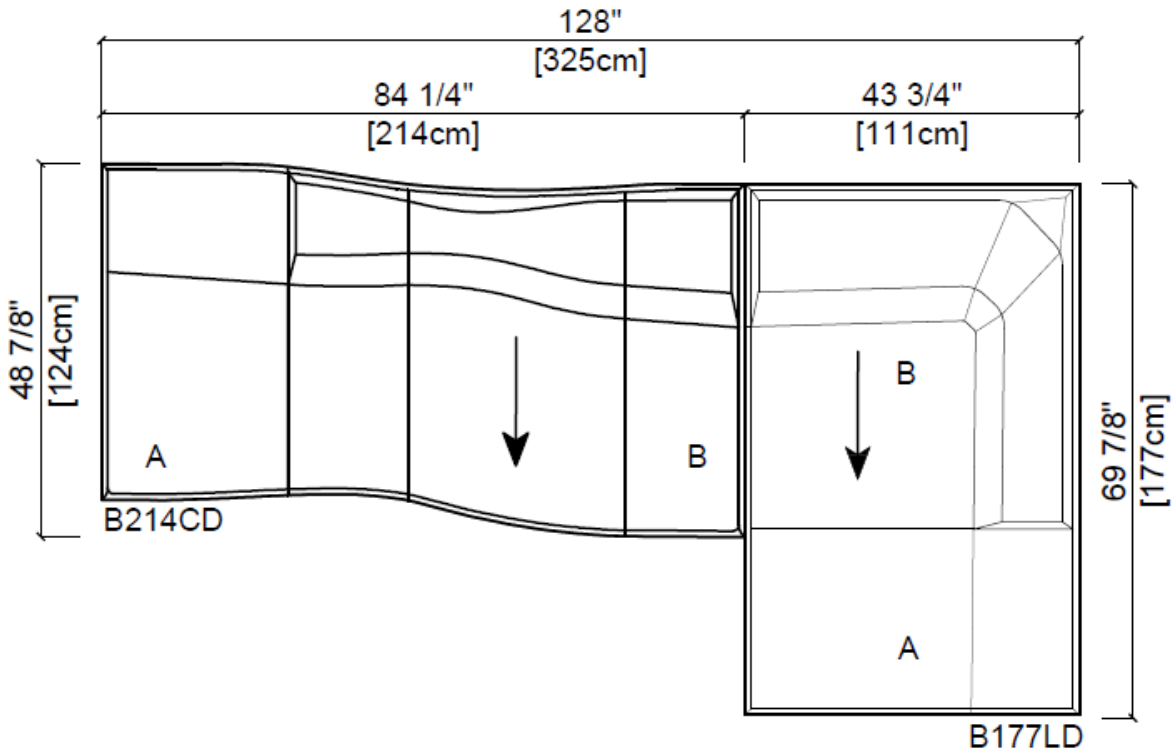
DESIGNED BY PATRICIA URQUIOLA



**Right Sectional - B177LD + B214CD + B55C + B40C**  
Edit 253, Blue Stitching  
Includes (2X) additional Optional Cushions: B55C + B40C (Edit 253)  
“Limited Quantities”  
\$12,058



**Right Sectional - B177LD + B214CD + B55C + B40C + BSB**  
Edit 253, Black Stitching  
Includes (3X) additional Optional Cushions: B55C + B40C + BSB (Edit 253)  
“Limited Quantities”  
\$13,561



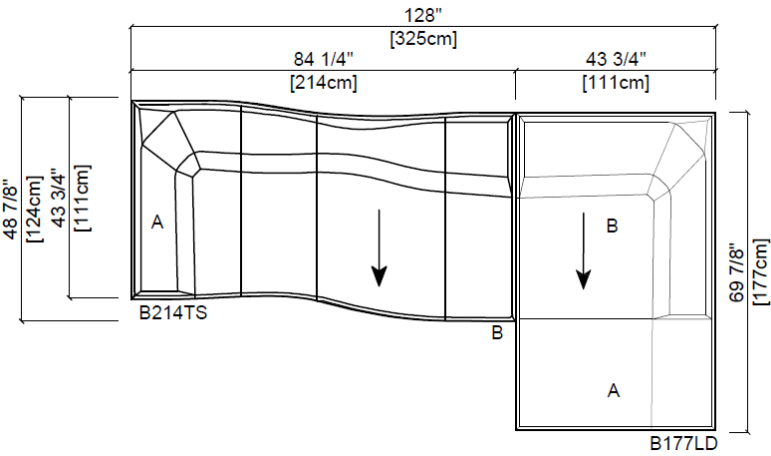
Layout 1

# Bend - Sofa

DESIGNED BY PATRICIA URQUIOLA



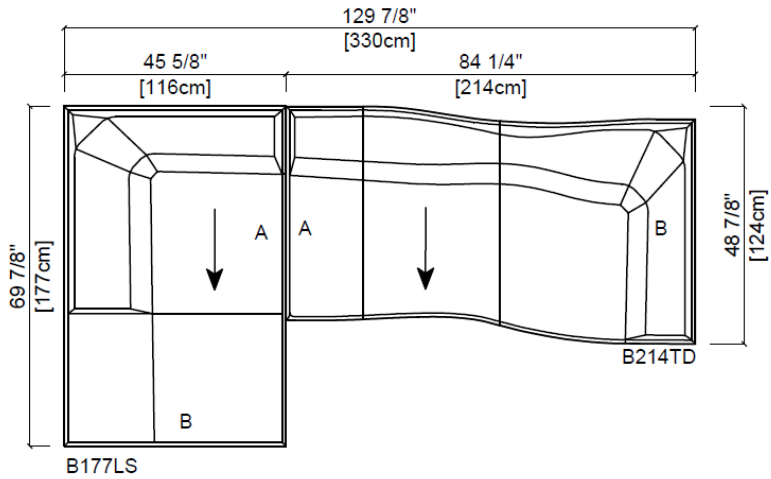
**Right Sectional - B177LD + B214TS + B55C + B40C + BS**  
Este Forest Green 470, Thread Colour: Pearl Grey 01011, Feet Finish: Black  
Includes (3X) additional Optional Cushions: B55C + B40C + BS (Este 470)  
\$13,964



**Layout 1**



**Left Sectional - B177LS + B214TD + B55C + B40C + BS**  
Este Forest Green 470, Thread Colour: Pearl Grey 01011, Feet Finish: Black  
Includes (3X) additional Optional Cushions: B55C + B40C + BS (Este 470)  
\$13,964



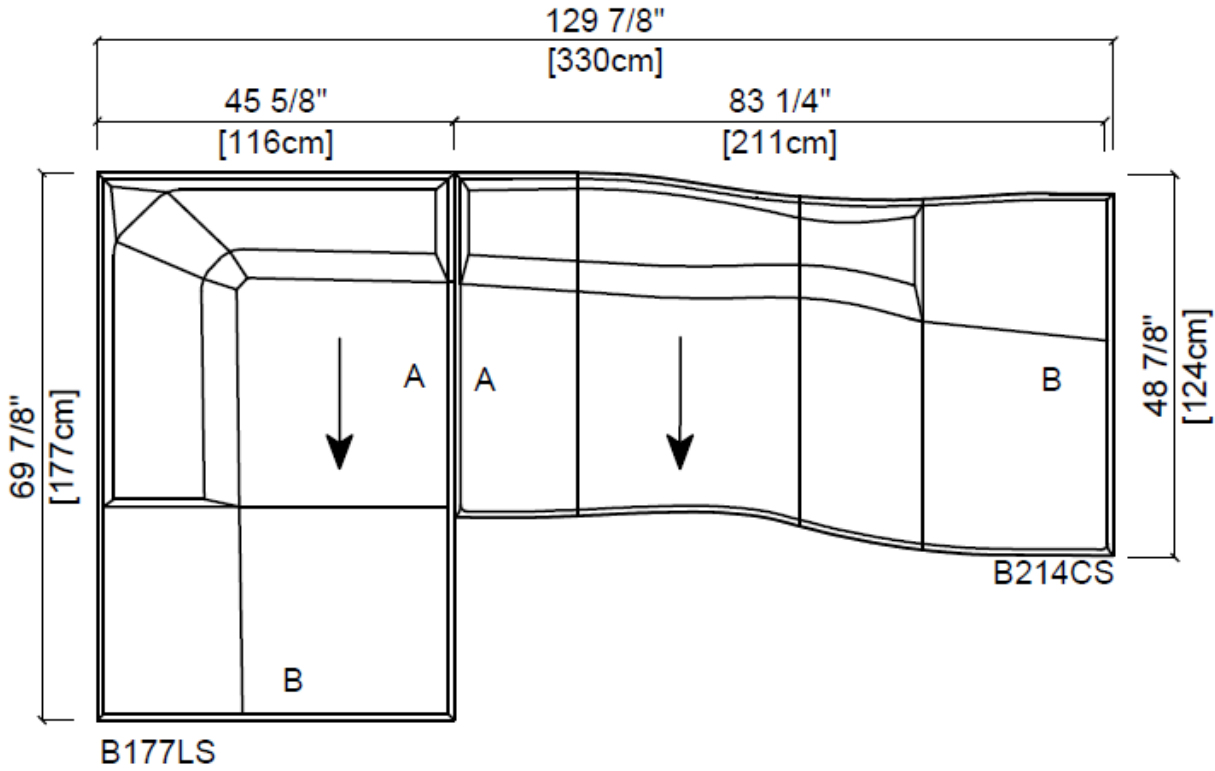
**Layout 2**

# Bend - Sofa

DESIGNED BY PATRICIA URQUIOLA



**Left Sectional - B177LS + B214CS + B55C + B40C + BSB**  
Edit 253, Black Stitching  
Includes (3X) additional Optional Cushions: B55C + B40C + BSB (Edit 253)  
*"Limited Quantities"*  
\$13,561



Layout 1



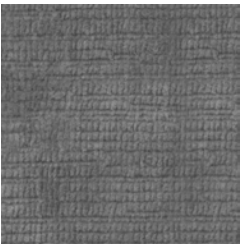
# Camaleonda - Sofa

DESIGNED BY MARIO BELLINI

In its reissue, Camaleonda preserves the elements that have made it a contemporary classic. By mutual agreement, Mario Bellini and B&B Italia have decided to keep the cm 90x90 seat module, together with the backrest and the armrest, faithful to the original project, whose original cutting pattern was used for the new edition. The generous polyurethane padding that forms the characteristic capitonné design remains unchanged, still manufactured with the innovative system of cables, hooks and rings created by Bellini in 1970, which defines the characteristic look and modularity. Thanks to the tie-rods and the rings, in fact, the modules can be unhooked and recombined at will, allowing the sofa to adapt to an evolving taste and the dynamic needs of those using it. The fundamental characteristic of Camaleonda is its unlimited modularity, a geometric pattern that allows each element to become a sort of enormous pixel through which to define your home environment. By hooking and unhooking seats, backrests and armrests, you can enjoy the luxury of changing your mind as many times as you desire, moving and redesigning the space. A concept which is dear to Mario Bellini: “Of all the objects I have designed, Camaleonda is perhaps the best in terms of its sense of freedom. There are infinite number of possible configurations.” The padding has been thoroughly updated by the B&B Italia's Research & Development Centre, making it even more comfortable than the original version. Thus the magical balance between the rigorous geometry of the square and the welcoming roundness of the padding is confirmed, further underlining the elasticity and tactile ergonomics that characterize many of Mario Bellini's design projects. Camaleonda can be covered with B&B Italia's entire textile and leather collection, allowing for another variable in the multitude of possible combinations. Camaleonda is a dynamic, alive and sincere object, not at all enigmatic, that allows for an infinite number configurations while still maintaining its peculiar and unique identity.



Enia 400



Enia 151



Enia 103



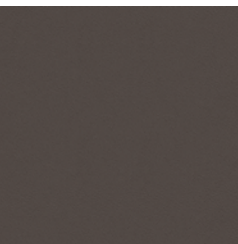
Licata 102



Licata 203



Licata 410



Gamma 141

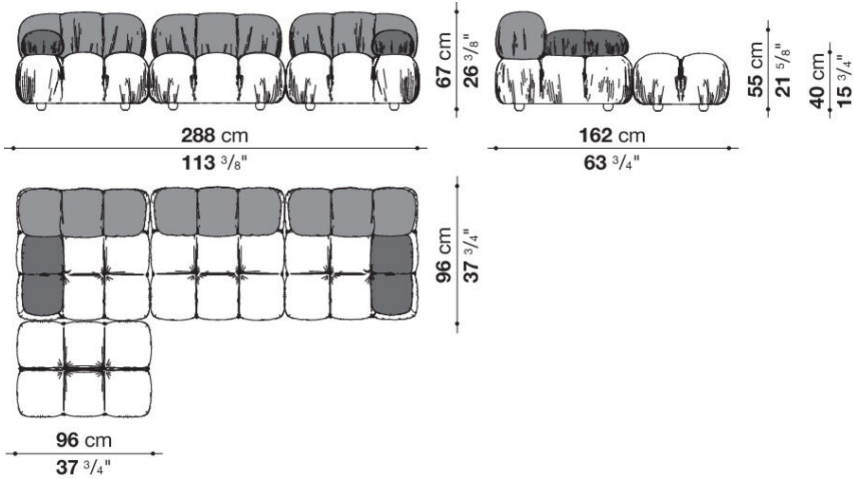


# Camaleonda - Sofa

DESIGNED BY MARIO BELLINI



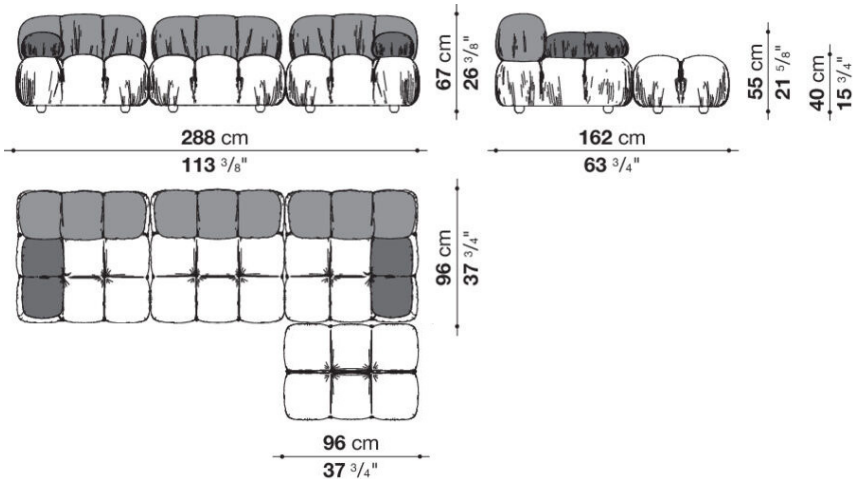
**Sectional Sofa - CM96B\_TS1 + CM96P + CM96C + CM96B\_TD1**  
Enia 400 (Olive Green), Feet: Natural beech  
\$20,169



Layout 1



**Sectional Sofa - CM96B\_TS1 + CM96C + CM96B\_TD1 + CM96P**  
Enia 151 (Grey), Feet: Natural Beech  
"Limited Quantities"  
\$20,169



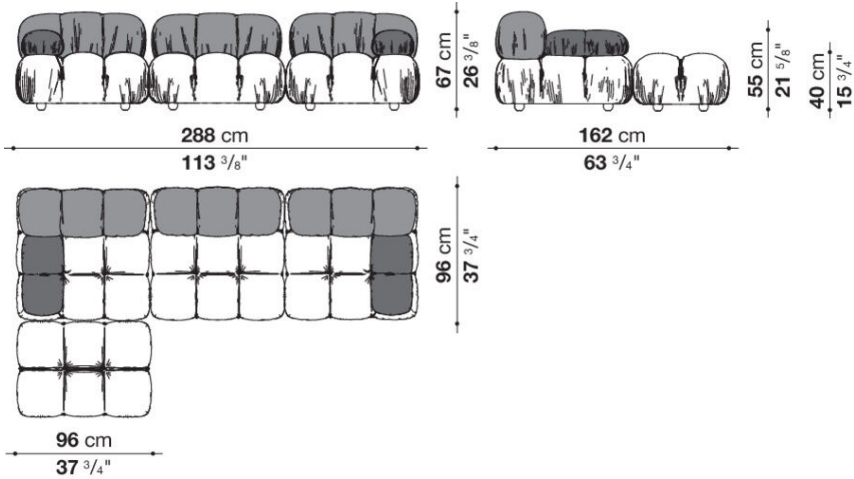
Layout 2

# Camaleonda - Sofa

DESIGNED BY MARIO BELLINI



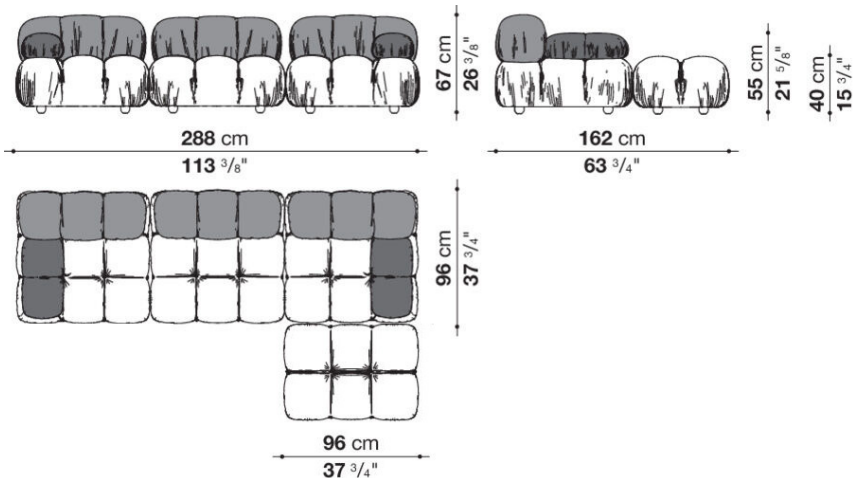
**Sectional Sofa - CM96B\_TS1 + CM96C + CM96B\_TD1 + CM96P**  
Enia Ivory White 103, Feet: Natural Beech  
\$20,169



**Layout 1**



**Sectional Sofa - CM96B\_TS1 + CM96C + CM96B\_TD1 + CM96P**  
Licata 102 (Natural), Feet: Natural beech  
\$21,923



**Layout 2**

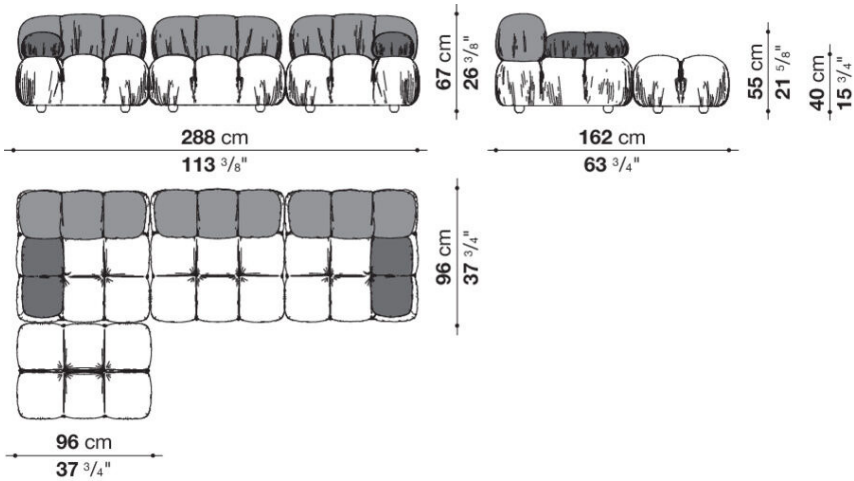


# Camaleonda - Sofa

DESIGNED BY MARIO BELLINI



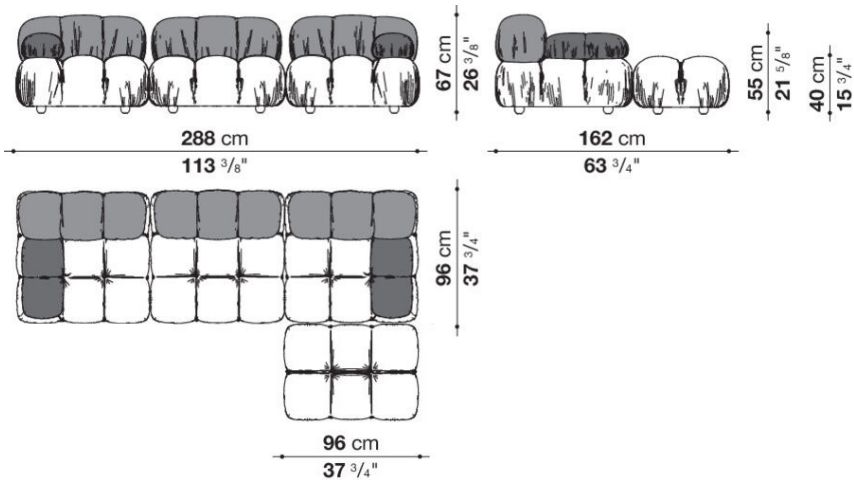
**Sectional Sofa - CM96B\_TS1 + CM96C + CM96B\_TD1 + CM96P**  
Licata Sand 203, Feet: Natural Beech  
\$21,923



**Layout 1**



**Sectional Sofa - CM96B\_TS1 + CM96C + CM96B\_TD1 + CM96P**  
Licata Lichen 410, Feet: Natural Beech  
\$21,923



**Layout 2**

# Camaleonda - Sofa

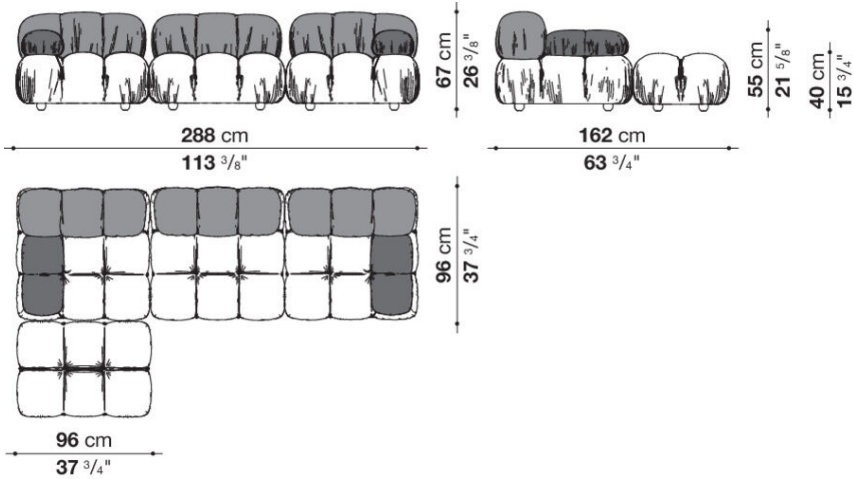
DESIGNED BY MARIO BELLINI



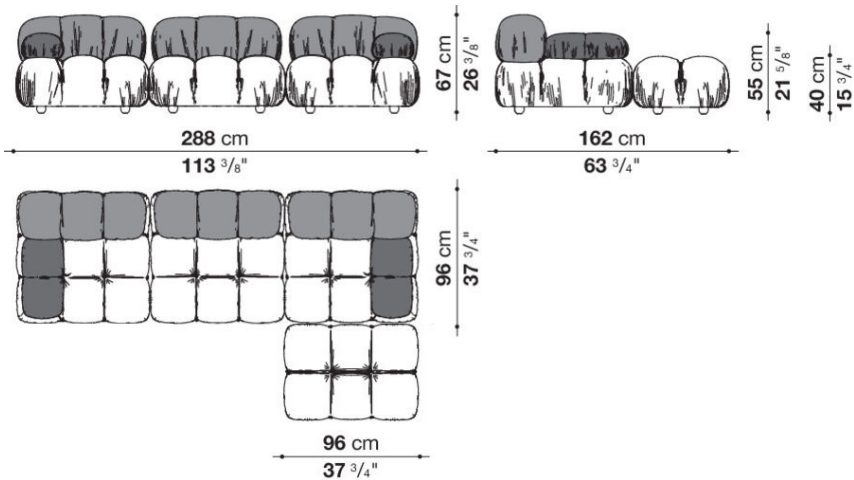
**Sectional Sofa - CM96B\_TS1 + CM96C + CM96B\_TD1 + CM96P**  
Gamma Anthracite GM141, Feet: Natural Beech  
\$29,334



**Sectional Sofa - CM96B\_TS1 + CM96C + CM96B\_TD1 + CM96P**  
Gamma Anthracite GM141, Feet: Natural Beech -  
\$29,334



**Layout 1**



**Layout 2**

# Camaleonda - Sofa

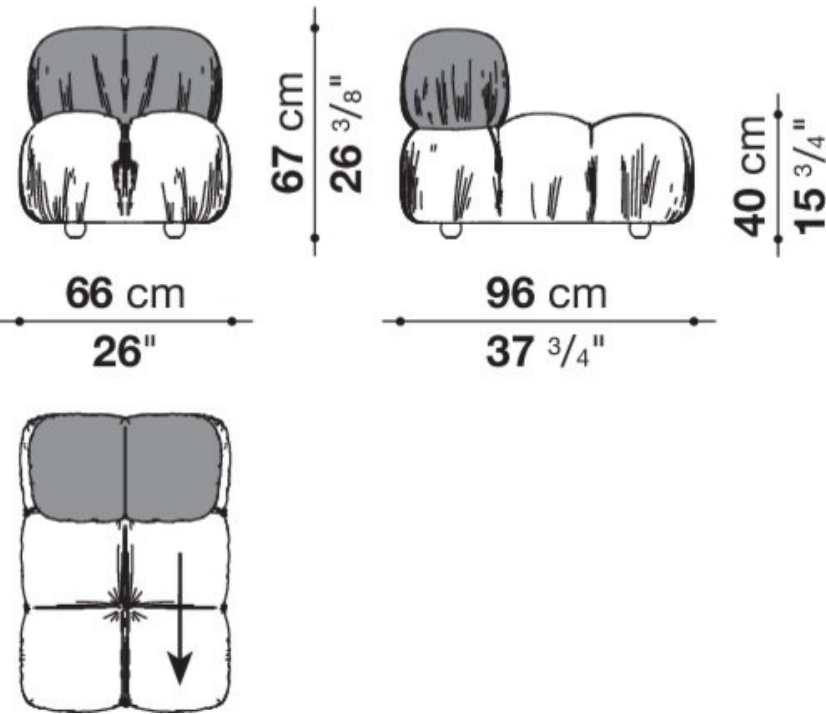
DESIGNED BY MARIO BELLINI



**Sectional Central Element - CM66C**  
Koto Dark Brown 350  
“Limited Quantities”  
\$7,615



**Sectional Central Element - CM66C**  
Enia White 100  
\$4,319



Layout 1

# Charles - Sofa

DESIGNED BY ANTONIO CITTERIO

The centerpiece of modern lifestyle, the Charles has become a hallmark in the world of design. The light feeling especially conveyed by the essential design of the “inverted “L”- shaped feet, along with a single seat-cushion and a series of free cushions placed on the backrest is the distinctive feature of a sofa that has met with boundless success. The airy shape and simple profile make it, almost by contrast, extremely rich and innovative from a spatial standpoint, a system that encourages the creation of ever new compositions.



Susa 101



Edit 253



Sirte 253



Lodi 255



Lodi 207



Emily 150



Feet: Bright  
Brushed 0189A





# Charles - Sofa

DESIGNED BY ANTONIO CITTERIO



**Sectional Sofa - CH228S + CH228LD + (3X) CH72\_C + (3X) CH38\_C**

Susa Ice10; Includes (6X) additional Optional Cushions:  
(3x) CH48\_C + (3x) CH72\_C Susa Ice 101  
Feet: Bright Brushed  
\$20,384



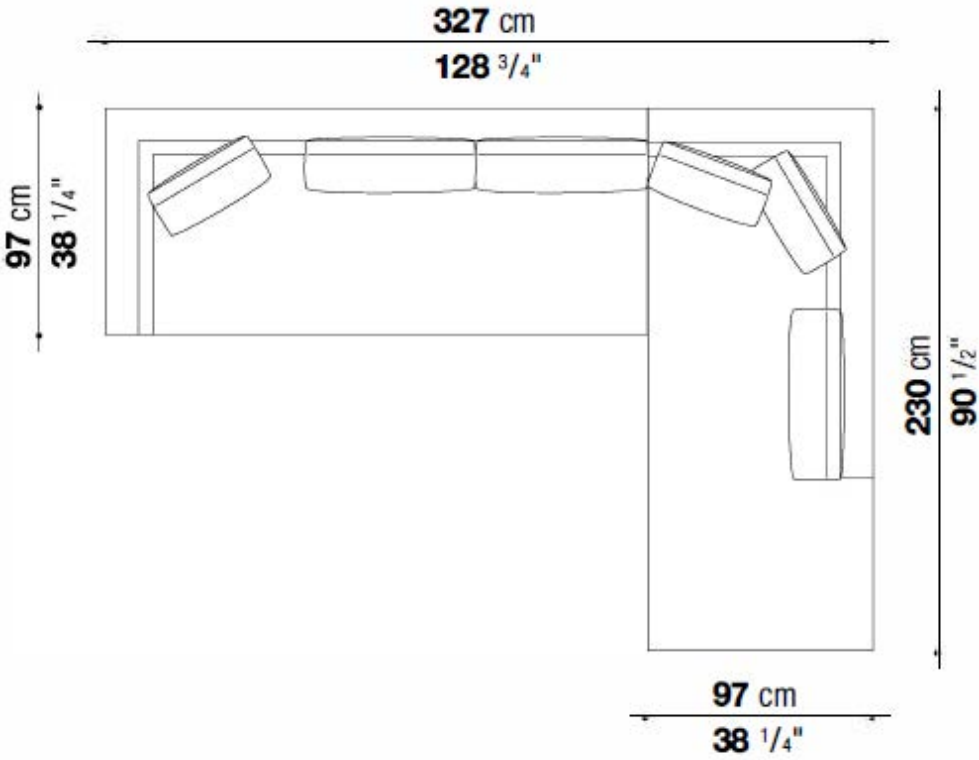
**Sectional Sofa - CH228S + CH228LD + (4X) CH48\_C + (3X) CH72\_C**

Sirte Pearl Grey 253; Includes (7X) additional Optional Cushions:  
(4X) CH48\_C Sirte Pearl Grey 253+ (3X) CH72\_C Sirte Pearl Grey 253  
Feet: Bright Brushed  
“Limited Quantities”  
\$20,828



**Sectional Sofa-CH228S + CH228LD + (4X) CH48\_C + (3X) CH72\_C**

Lodi Dark Grey 255; Includes (7X) additional Optional Cushions:  
(4X)CH48\_C Lodi Dark Grey 255+ (3X)CH72\_C Lodi Dark Grey 255 + Fireproof Cover 000NO  
Lodi Dark Grey 255  
Feet: Bronzed Nickel Painted  
\$23,556



Layout 1

# Charles - Sofa

DESIGNED BY ANTONIO CITTERIO



**Sectional Sofa - CH228S + CH228LD + (3X) CH72\_C + (3X) CH38\_C**

Edit 253 (Pearl Grey); Includes (6X) additional Optional Cushions:

(3X) CH48\_C + (3X) CH72\_C Edit 253

Feet: Bright Brushed

“Limited Quantities”

\$19,906



**Sectional Sofa - CH228S + CH228LD + (3X) CH72\_C + (3X) CH38\_C + OF48\_48 + OG48\_48**

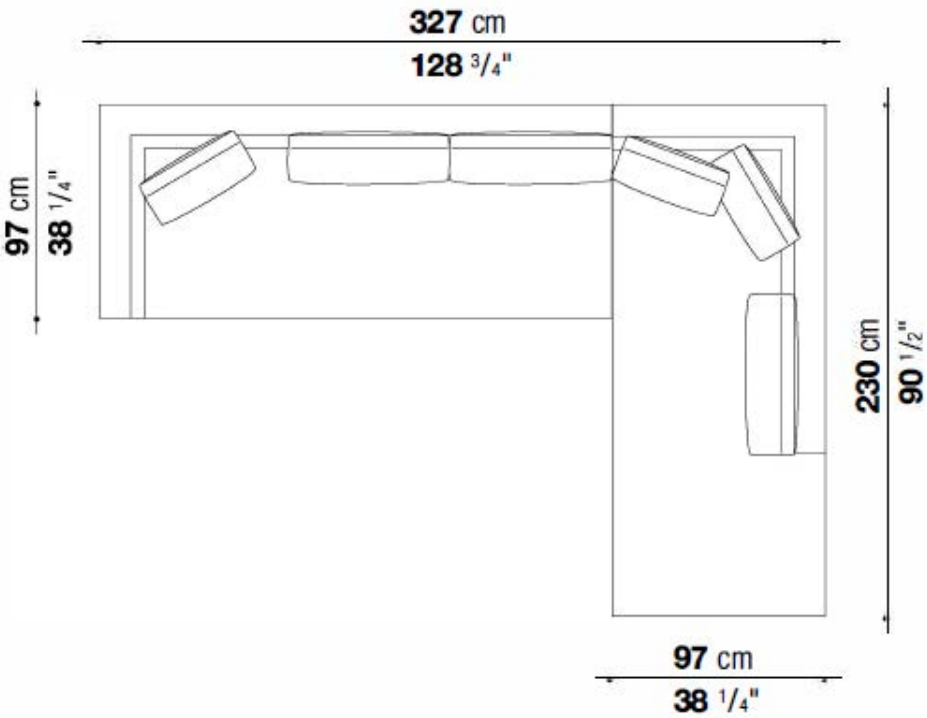
Emily Black 150; Includes (6X) additional Optional Cushions:

(3X) CH48\_C + (3X) CH72\_C Emily Black 150 + OF48\_48 Samara 270 + OG48\_48 Lesina 150

Feet: Bright Brushed

“Limited Quantities”

\$19,906



Layout 1

# Charles - Sofa

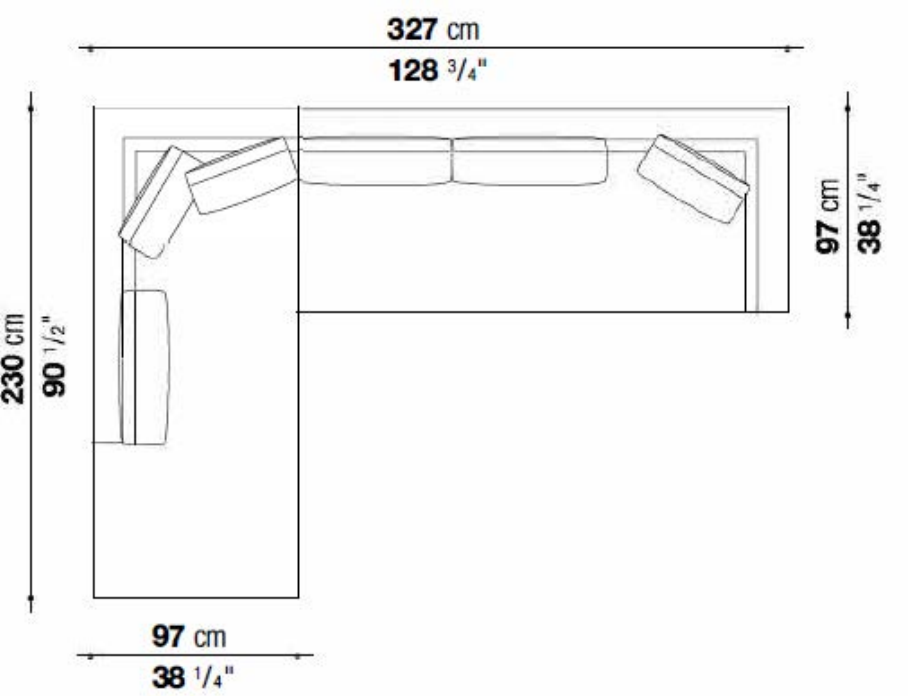
DESIGNED BY ANTONIO CITTERIO



**Sectional Sofa - CH228D + CH228LS + (4X) CH48\_C + (3X) CH72\_C**  
Sirte Pearl Grey 253; Includes (7X) additional Optional Cushions:  
(4X) CH48\_C Sirte Pearl Grey 253 + (3X) CH72\_C Sirte Pearl Grey 253  
Feet: Bronzed Nickel Painted  
\$20,828



**Sectional Sofa - CH228D + CH228LS + (3X) CH48\_C + (3X) CH72\_C**  
Lodi Dark Grey 255; Includes (6X) additional Optional Cushions:  
(3X) CH48\_C Lodi Dark Grey 255 + (3X) CH72\_C Lodi Dark Grey 255  
Feet: Bronzed Nickel Painted  
\$23,556



**Layout 1**

# Charles - Sofa

DESIGNED BY ANTONIO CITTERIO



**Sectional Sofa - CH228LS + CH228D + (3X) CH72\_C + (3X) CH38\_C**

Edit 253 (Pearl Grey); Includes (6X) additional Optional Cushions:  
(3X) CH48\_C + (3X) CH72\_C Edit 253

Feet: Bright Brushed

“Limited Quantities”

\$18,879



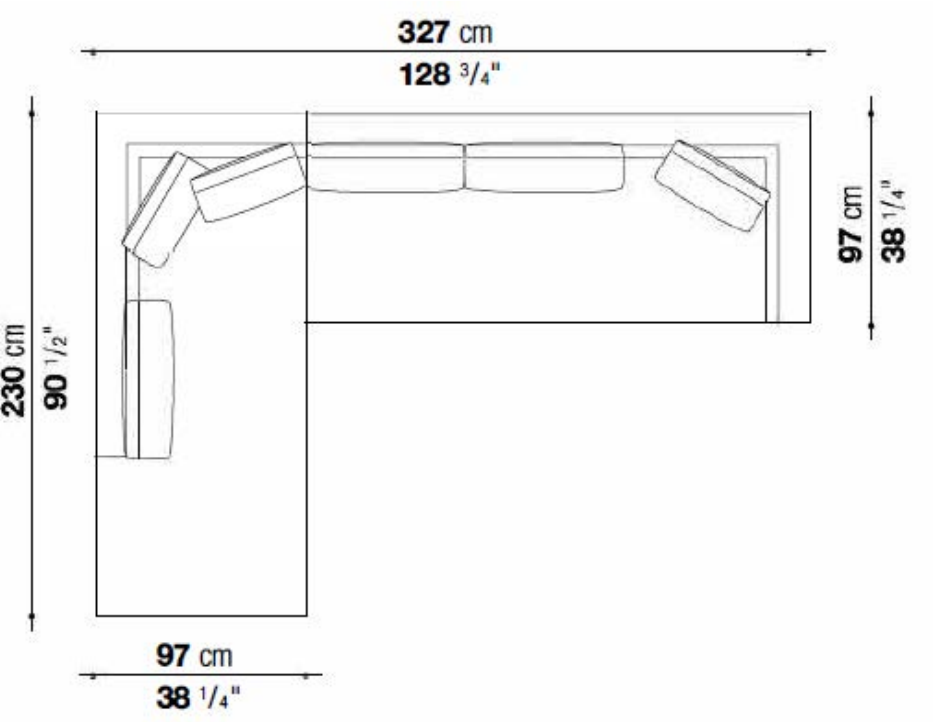
**Sectional Sofa - CH228LS + CH228D + (3X) CH72\_C + (3X) CH38\_C + OF48\_48 + OG48\_48**

Emily Black 150; Includes (6X) additional Optional Cushions:  
(3X) CH48\_C + (3X) CH72\_C Emily Black 150 + OF48\_48 Samara 270 + OG48\_48 Lesina 150

Feet: Bright Brushed

“Limited Quantities”

\$19,906



Layout 1

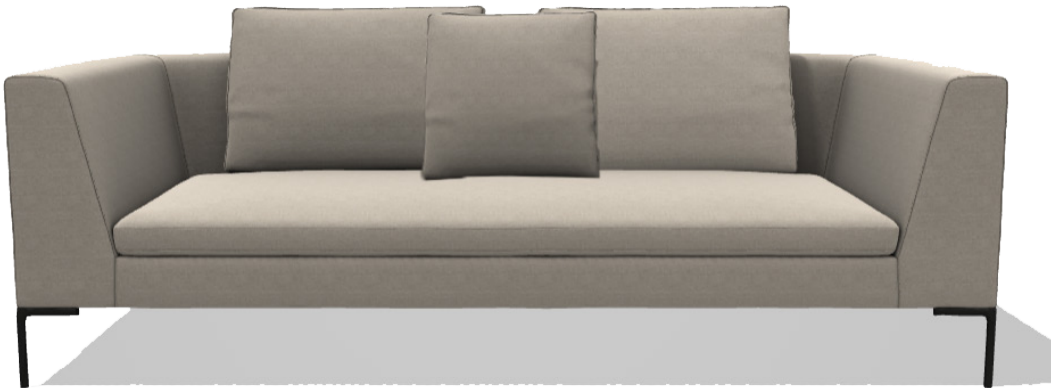


# Charles - Sofa

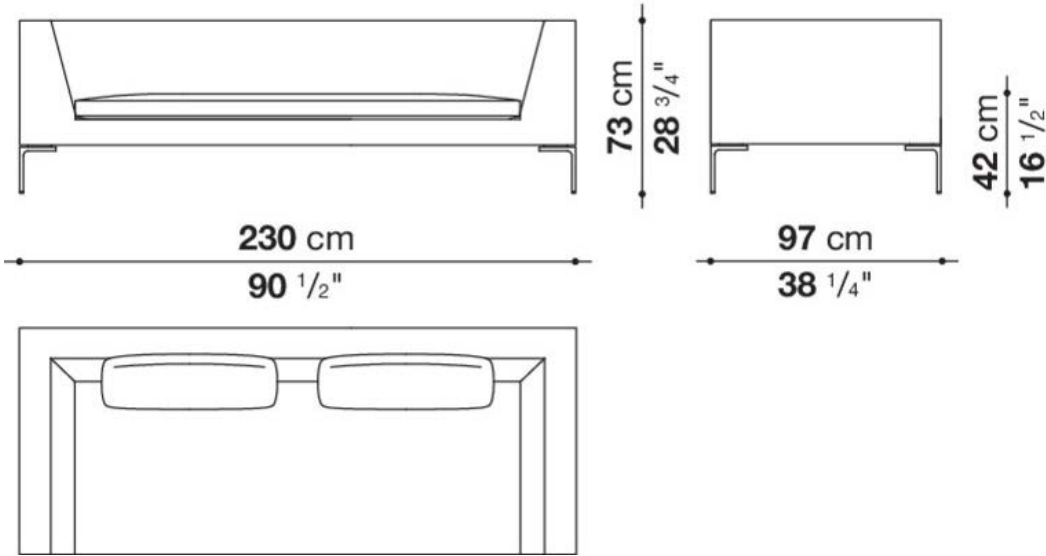
DESIGNED BY ANTONIO CITTERIO



**Sofa - CH228**  
Lodi Rope 207; includes additional Optional Cushions:  
(2X) CH72\_C + (2X) CH48\_C in the same fabric  
Feet: Bronzed Nickel Painted  
\$12,315



**Sofa - CH228**  
Susa Ice 101; includes additional Optional Cushions:  
(2X) CH72\_C + CH48\_C in the same fabric  
Feet: Bronzed Nickel Painted  
“Limited Quantities”  
\$8,363



Layout 1

# Le Bambole - Sofa

DESIGNED BY MARIO BELLINI

The Bibambola and Granbambola sofas are part of Le Bambole series, originally designed in 1972, awarded with the Compasso d'Oro in 1979. Icon of timeless contemporaneity and one of the most effective expressions of Made in Italy excellence combining research and creative flair, Le Bambole have provided a very personal answer to the theme of seats. What makes them special is the apparent absence of a load bearing structure, the extreme naturalness of the shape, and the combination of comfort, softness and elasticity that their appearance conveys. Where the original construction was based on a metal structure embedded in polyurethane, now the materials used are of the latest generation, starting with recycled polyethylene gives structure. A sustainable project thanks to the choice of materials and the construction method, that allows the components of Le Bambole to be completely disassembled and therefore easily recyclable.



Sila White 100



Sila Grey 257

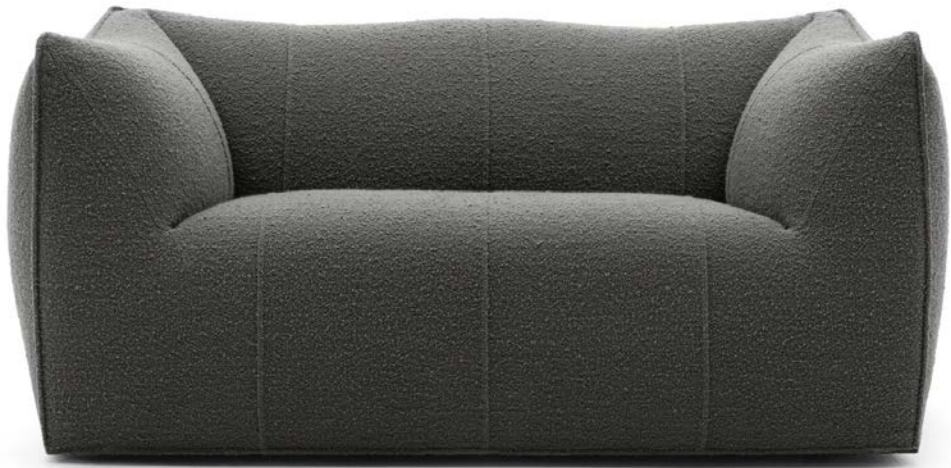


# Le Bambole - Sofa

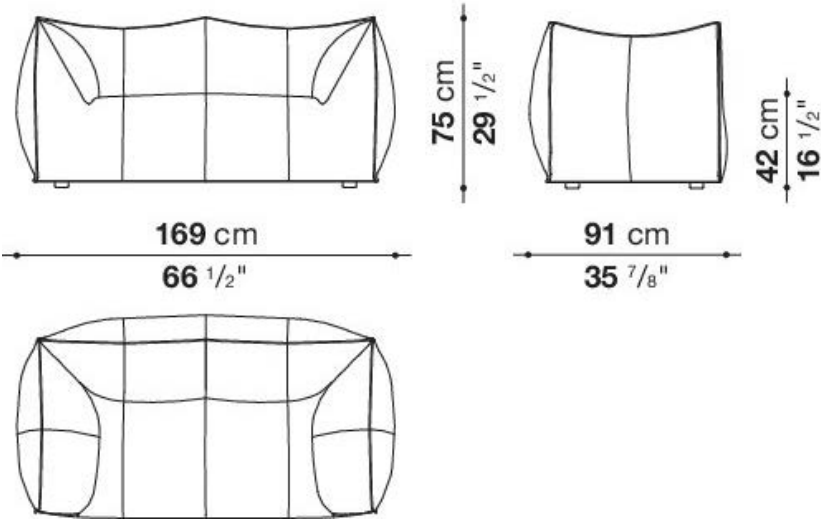
DESIGNED BY MARIO BELLINI



**Sofa - LBA2**  
Sila 100 (white)  
\$8,989



**Sofa - LBA2**  
Sila 257 (grey)  
\$8,989



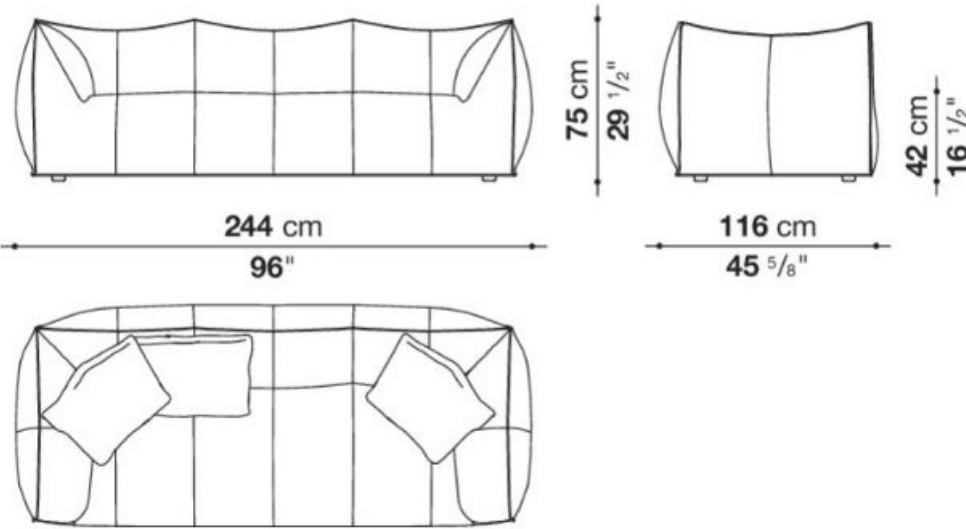
Layout 1

# Le Bambole - Sofa

DESIGNED BY MARIO BELLINI



**Sofa - LBA3 + (3X) LBA65C**  
Sila 100 (White)  
Includes (3X) additional Optional Cushions: (3X) LBA65C  
\$14,762



Layout 1



# Ray - Sofa

DESIGNED BY ANTONIO CITTERIO

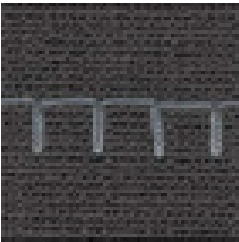
A successful design strategy that achieves a balance of functional and aesthetic features, and entrusts the details to the right role: the seating system Ray is designed for a long life. Modular, with two depths, with an extensive compositional range that includes linear and corner elements and chaise longue, it stands out for the tailoring detail of the blanket stitch that runs along the profiles of the cover, both self-coloured and in contrasting hues.



Esopo 153



Astro 207



Blanket Stitching:  
Pearl Grey 01011



Feet: Painted  
Black Chromed  
0170M



# Ray - Sofa

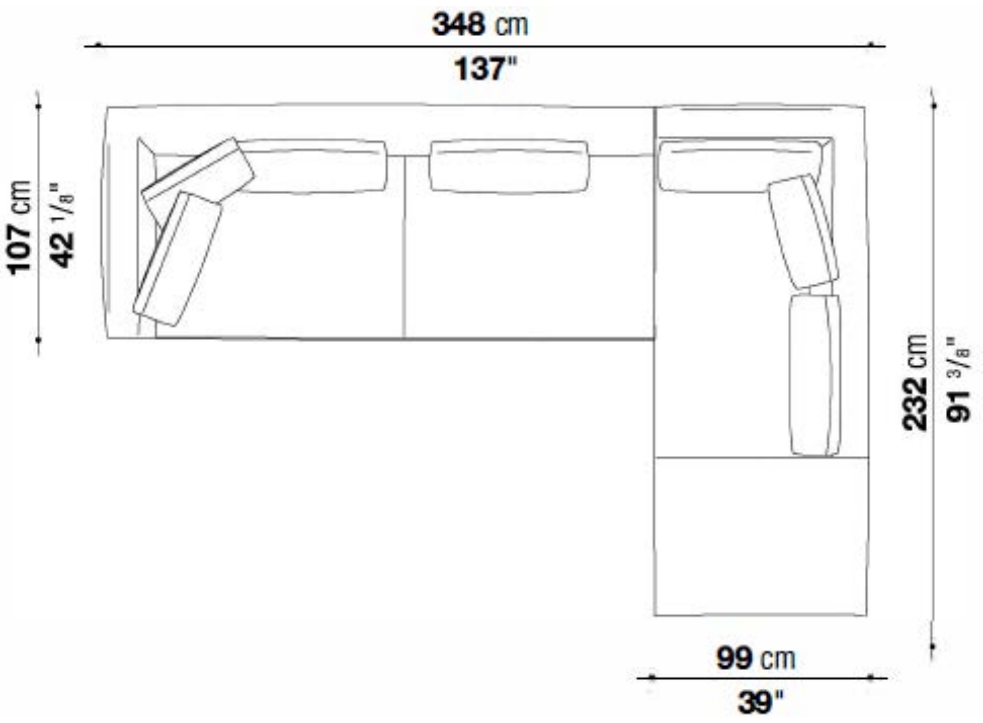
DESIGNED BY ANTONIO CITTERIO



**Sectional Sofa - RY232LDN + RYL249SN + (4X) RY72C + (3X) RY48C**  
Esopo 153 (Anthracite), Grigio Perla 1011; Includes (7X) additional Optional Cushions:  
(4X) RY72C + (3X) RY48C Esopo 153  
Feet: Black Chrome Frame  
\$22,305



**Sectional Sofa - RY232LDN + RYL249SN + (4X) RY72C + (3X) RY48C**  
Astro 207, Smoke Grey stitching 1033; Includes (7X) additional Optional Cushions:  
(4X) RY72C + (3X) RY48C Astro 207  
Feet: Black Chrome Frame  
\$21,205



Layout 1



# Ray - Sofa

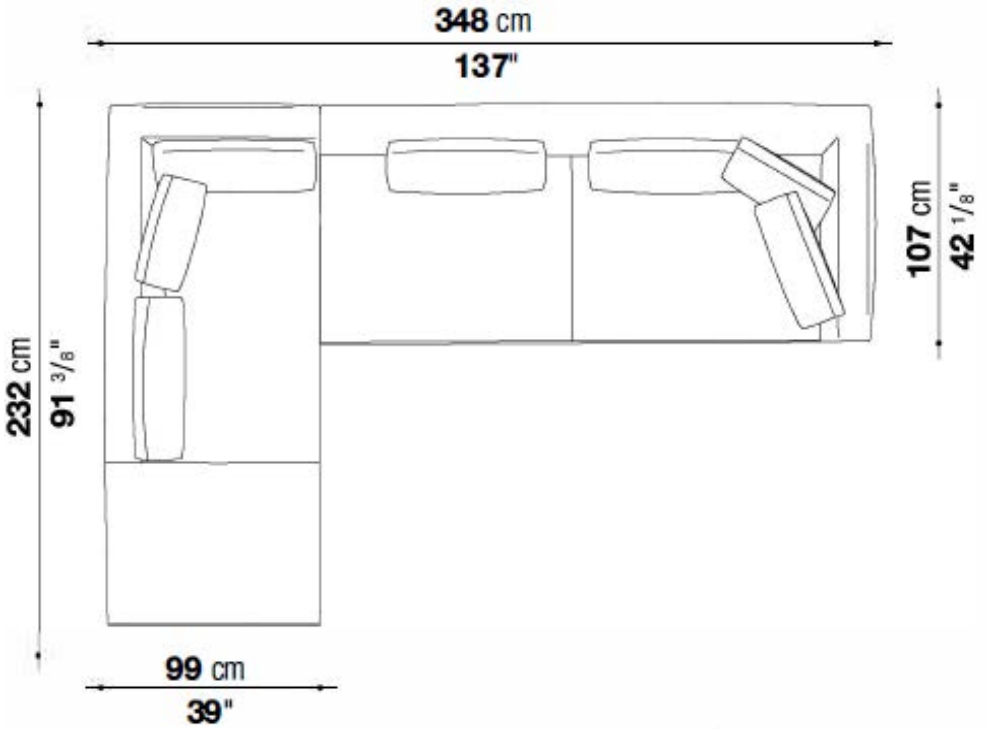
DESIGNED BY ANTONIO CITTERIO



**Sectional Sofa - RY232LSN + RYL249DN + (4X) RY72C + (3X) RY48C**  
Esopo 153 (Anthracite), Grigio Perla 1011; Includes (7X) additional Optional Cushions:  
(4X) RY72C + (3X) RY48C Astro 207  
Feet: Black Chrome Frame  
\$22,305



**Sectional Sofa - RY232LSN + RYL249DN + (4X) RY72C + (3X) RY48C**  
Astro 207, Smoke Grey stitching 1033; Includes (7X) additional Optional Cushions:  
(4X) RY72C + (3X) RY48C Astro 207  
Feet: Black Chrome Frame  
\$21,205

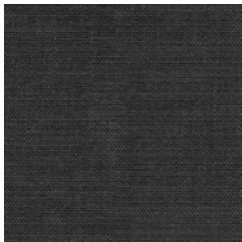


Layout 1

# Solo '14 - Sofa

DESIGNED BY ANTONIO CITTERIO

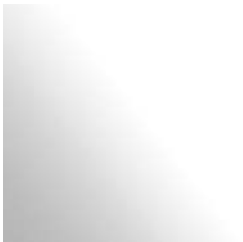
The beautifully balanced construction of solo'14 was obtained through the reduction of all superfluous elements and the careful proportion of its components. The die-cast aluminum structure supports a deep seat, with a joint back which also acts as armrest, on which cushions sit freely. The raw edge faux leather profile highlights the silhouette of the arm rest and seat, giving it a unique sartorial finish. It is available in four shades: natural, dark brown, black and taupe, all of which can be paired with different color edges, thus creating contrasting or harmonious effects. The die-cast process is shown through the specific design of the support pieces, available in different finishes.



Ellade 251



Profile: Dove  
Grey Eco-Leather  
Profile 1130280



Feet: Bright  
Brushed 0189A





# Solo '14 - Sofa

DESIGNED BY ANTONIO CITTERIO



Discontinued

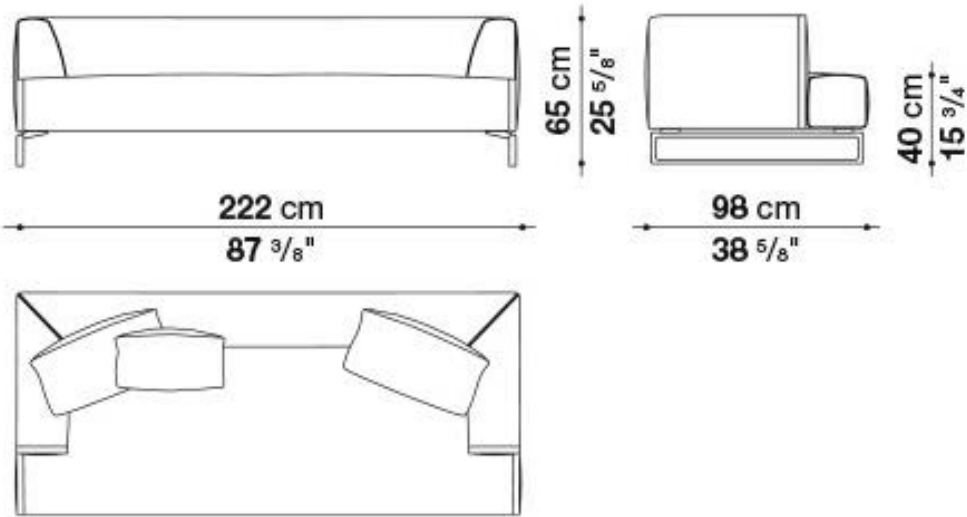
**Straight Sofa - SN222 + (2x) SN48C + SN60C**

Ellade 251 (Grey), Tortora Profile; Includes (3X) additional Optional Cushions:  
(2X) SN48C + SN60C Ellade 251

Feet: Bright Brushed

“Limited Quantities”

\$8,603

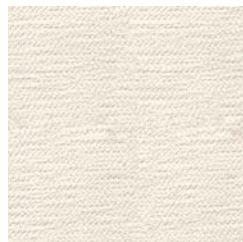


Layout 1

# Tortello - Sofa

DESIGNED BY EDWARD BARBER & JAY OSGERBY

Tortello presents itself as a monolithic sofa that amuses with its generous, soft and cozy shapes. Just as the name leaves no room for the imagination, the design is also striking. Tortello is composed of several unexpected elements. The supporting structure, a sort of tray with a trapezoidal section base, is rotationally molded from recycled polyethylene. It is then completed by an elastomer mattress on which the foamed upper element is laid, a soft fabric-covered volume characterized by a peculiar profile thanks to a 'pinched' stitching. Tortello boasts responsible manufacturing thanks to the most advanced technologies and state-of-the-art materials. Circularity and recycling are at the heart of this new collection, starting with the structure in second-life polyethylene to which are added elements in polyurethane foam and thermoplastic elastomers that define its geometry and comfort. Softness is guaranteed by a series of targeted constructive expedients, despite the fact that the quantity of polyurethane used is minimal. The choice of materials and construction techniques, which allow to assemble the structural elements without the use of adhesive or glues, mean that Tortello can be completely disassembled and consequently easy to recycle.



Edit 251

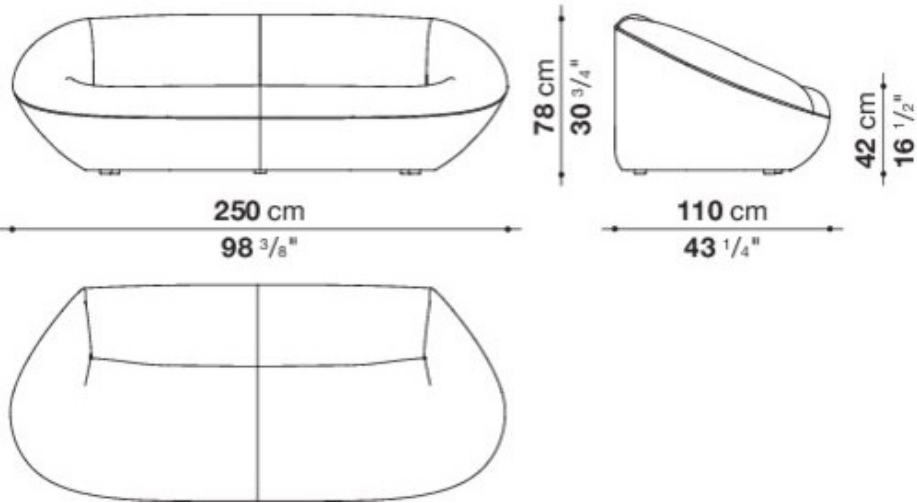


# Tortello - Sofa

DESIGNED BY EDWARD BARBER & JAY OSGERBY



**Sofa - TRT250 + (2X) TRT65C**  
Lissy White 100; Includes (2X) additional Optional Cushions:  
TRT65C Lissy White 100  
\$11,002

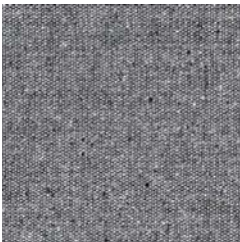


Layout 1

# Tufty-Time - Sofa

DESIGNED BY PATRICIA URQUIOLA

Tufty-Time, a free and casual lifestyle.  
It was 2015 and Patricia Urquiola said  
“I wanted to tare a new look at capitonne and Chesterfield styles, with a  
special reinterpretations of 1960s and 1970s, wich I love”.



Edit 251



Sambuco 258



Sila 801



Feet: Black Color  
0154N



# Tufty-Time - Sofa

DESIGNED BY PATRICIA URQUIOLA



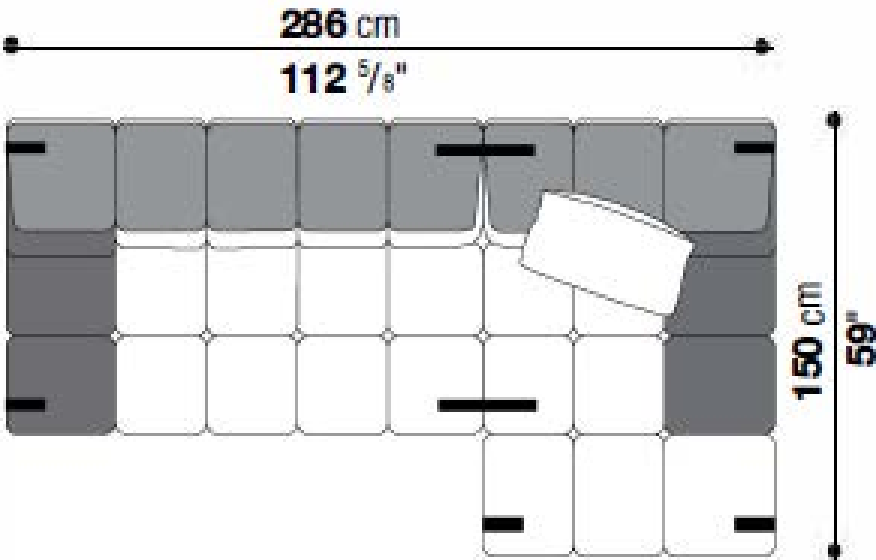
**Sectional Sofa-T177BS\_3 + T109BD\_4 + (2X) T60\_C**  
Sila 801; Includes (2X) additional Optional Cushions: T60\_C Sila 801  
Feet: Black Color  
\$14,520



**Sectional Sofa - T177BS\_3 + T109BD\_4 + T60\_C**  
Edit 251 (Grey); Includes (1X) additional Optional Cushions: T60\_C Edit 251  
Feet: Black Color  
“Limited Quantities”  
\$13,358



**Sectional Sofa - T177BS\_3 + T109BD\_4 + (2X) T60\_C**  
Sambuco 258; Includes (2X) additional Optional Cushions: T60\_C Sambuco 258  
Feet: Black Color  
\$14,520



Layout 1

# Tufty-Time - Sofa

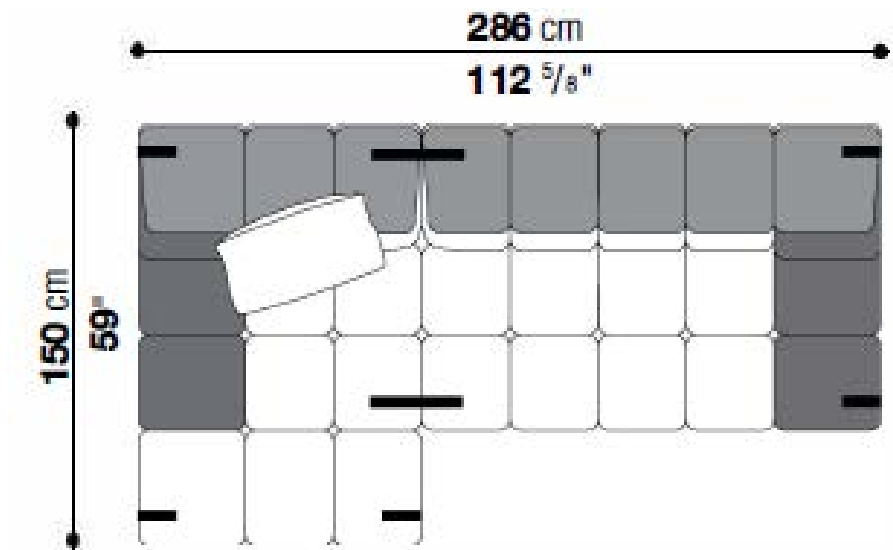
DESIGNED BY PATRICIA URQUIOLA



**Sectional Sofa - T177BD\_3 + T109BS\_4 + (2X) T60\_C**  
Sambuco 258 (Stone); Includes (2X) additional Optional Cushions: T60\_C Sambuco 258  
Feet: Black Color  
\$14,520



**Sectional Sofa - T177BD\_3 + T109BS\_4 + (2X) T60\_C**  
Sila 801; Includes (2X) additional Optional Cushions: T60\_C Sila 801  
Feet: Black Color  
\$14,520



Layout 1



SOFAS  
**MAXALTO**

# Apollo - Sofa

DESIGNED BY ANTONIO CITTERIO

An in-line sofa, curved sofa, terminal elements or chaise longue, a dormeuse and a swivel armchair: these are the elements making up this seating collection with a distinctive personality. Each is marked by curved yet rigorous forms, creating a very harmonious and balanced aesthetic. The backrest design, generous seat depth, anatomical shapes and soft padding are all elements that make Apollo extremely welcoming and comfortable. The rich selection of upholstery includes a wide range of fine fabrics and leathers. The fabric covers are further embellished with relief stitching, while the leather ones feature elegant “envelope” stitching. The frame is defined by a painted aluminium edge available in a range of sophisticated colours.



Beta 330



Frame: Bronzed  
Nickel Painted  
0161B



MAXALTO

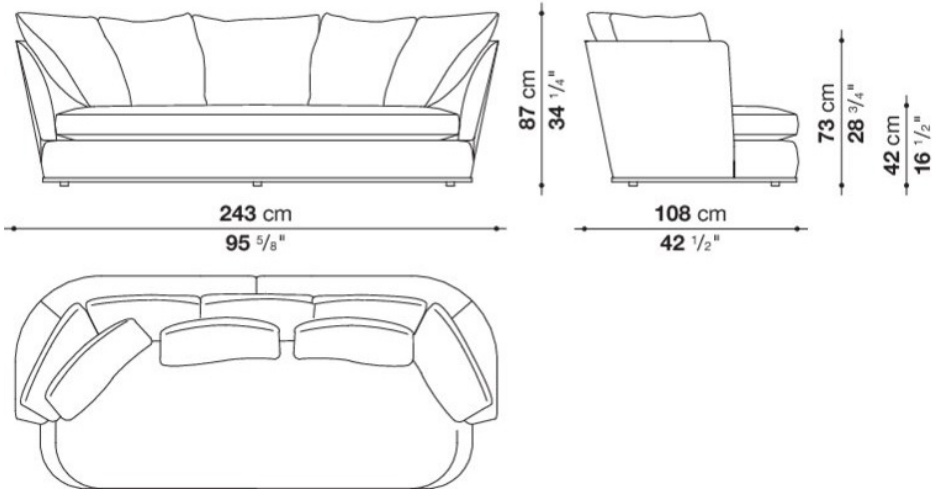


# Apollo - Sofa

DESIGNED BY ANTONIO CITTERIO



**Apollo Sofa - APL243**  
Beta 330 (Walnut), Frame: Bronzed Nickel Painted 0161B  
\$18,761



Layout 1

# Arbiter - Sofa

DESIGNED BY ANTONIO CITTERIO

Arbiter is a modular seating system with extra-large measurements and oversized cushions, ideal for large spaces, that completes the brand's range of sofas. The abundance of material is counterbalanced by the stylistic essentiality of the precise, almost archetypal lines, designed to lighten its impact in the home environment. The production technique is one typical of Maxalto: a steel frame and cold-foamed polyurethane structure. It comes in two depths (105 and 115 cm) in various configurations with or without a chaise-longue. There is also a version with Citterio's beloved discontinuous backrest, which is designed to create seating that looks in the opposite direction, for example facing the bookcase behind the sofa. The range of materials introduces options with refined, distinctly woolly, and richly textured fabrics. The cushions present a surprising solution: in each pair, the small one sits behind the larger one, which thus becomes a kind of additional backrest that wraps around the sitter's shoulders.



Lou 102



Frame: Graphite  
painted 0252G



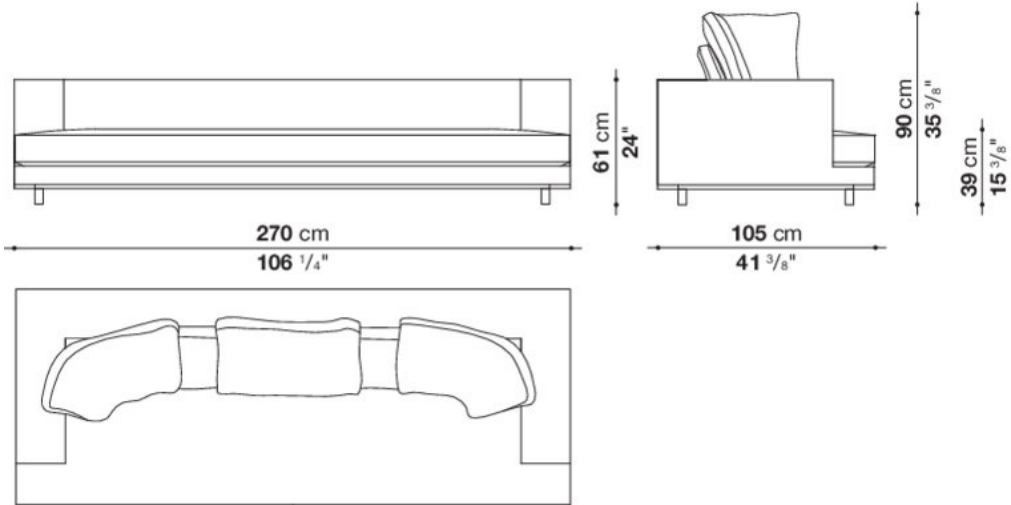


# Arbiter - Sofa

DESIGNED BY ANTONIO CITTERIO



**Arbiter Sofa - AE270 + AE3C**  
Lou 102 (Ecrú), Frame: Graphite Painted 0252G  
\$17,415



Layout 1

# Dives - Sofa

DESIGNED BY ANTONIO CITTERIO

Dives Soft is a family of linear and modular sofas available in various sizes and in two seat depths. The version with a narrower seat depth is distinguished by its armrests and backrest, which feature two different upholstery styles: smooth on the exterior and quilted in classic Chesterfield style on the interior. A sophisticated and refined detail to be enjoyed. In the version with a wider seat, the upholstery is entirely smooth, with soft down feather cushions making for an even more welcoming and relaxed looking sofa. Both versions share the same, soft and generous padding, for optimal comfort. The upholstery comes in a wide range of fabrics and leathers with special couture details: decorative, matching or contrasting blanket stitching for the fabric versions, and elegant “envelope stitching” for the leather ones. The feet are either covered in fabric or leather or available in a shellac finish.



Solaris 280



Liveri 280





# Dives - Sofa

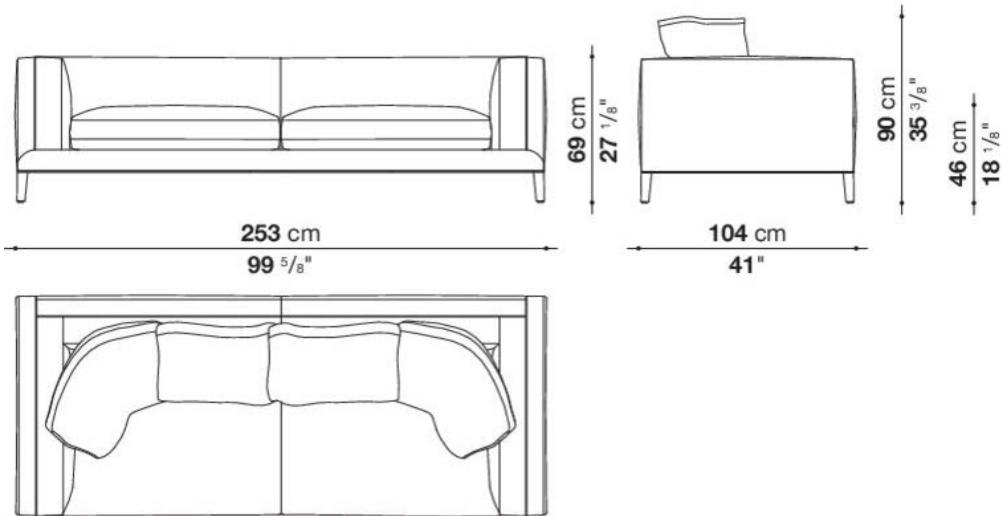
DESIGNED BY ANTONIO CITTERIO



**Dives Sofa - DE253 + (2X) DE60C + (2X) DE90C + (2X) OF48\_48**  
Solaris 280; Includes (6X) additional Cushions:  
(2X) DE60C Solaris 280, (2X) DE90C Solaris 280, (2X) OF48\_48 Leon 215  
\$18,484



**Dives Sofa - DE253 + (4X) DE60C**  
Liveri 280 (Dove Grey), Blanket Stitching: Beaver Yarn  
Includes (4X) additional Cushions: (4X) DE60C Liveri 280  
\$18,285



Layout 1

ARMCHAIRS

**B&B**  
ITALIA

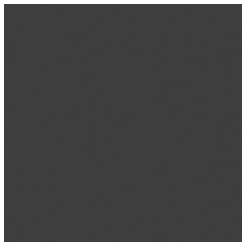
# Harbor Laidback - Armchair

DESIGNED BY NAOTO FUKASAWA

Enveloping and sinuous, the Harbor armchair with armrests stands out for its sculptural design. It comes in two ergonomically designed versions: a relaxing armchair with a high backrest and headrest, and another with a low back fostering conversation. Both come with a swivel base and a visible metal zipper on the rear of the backrest, allowing the cover to be removed. The Harbor armchairs can be matched with an ottoman, onto which a tray can be rested for use as a small table. The series also includes a two-seater sofa.



Sara 800



Bronzed Nickel  
Painted 0174B



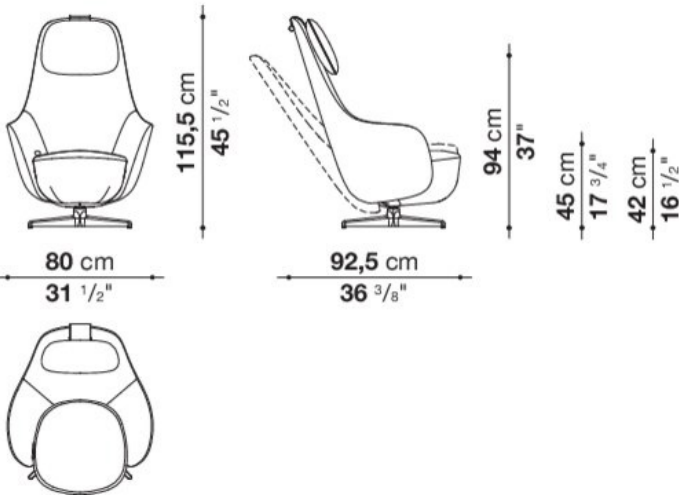
# Harbor Laidback - Armchair

DESIGNED BY NAOTO FUKASAWA



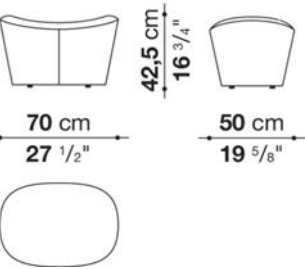
**Armchair - HLB80A + HLB\_P + HA70P**  
Sara (Blue) 800  
Frame: Bronzed Nickel Painted 0174B  
\$ 11,834

**HLB80A**



**Layout 1**

**HA70P**



**Layout 2**



# Husk - Armchair

DESIGNED BY PATRICIA URQUIOLA

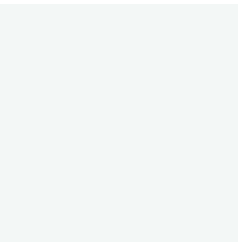
“Those who look at a sofa must visually perceive a sense of both mental and physical comfort.” Patricia Urquiola has conveyed this concept to the armchair Husk by designing a stiff body made of Hirek ® that contains a soft cushion divided into portions, which seem to underscore its ergonomic profile. It is endowed with an original spirit that merges with various styles. Three cushion types: standard, which is large and enveloping, or headrest. With or without an ottoman as footrest.



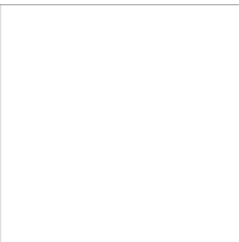
Ego 407



Ego 705



White Shell



White Painted



# Husk - Armchair

DESIGNED BY PATRICIA URQUIOLA

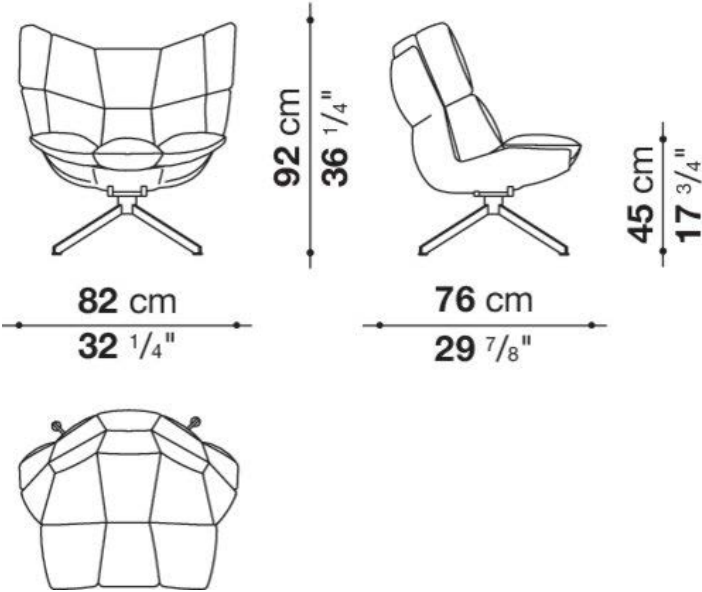


**Armchair - H2M**  
Ego (Acid Green) 407, White Shell-White Painted  
“Limited Quantities”  
\$ 4,226



**Armchair- H2M**  
Ego (Lacca) 705, White Shell-White Painted  
“Limited Quantities”  
\$ 4,226

## H2M



Layout 1

# Le Bambole - Armchair

DESIGNED BY MARIO BELLINI

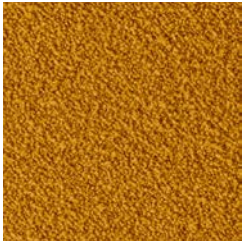
The Bibambola and Granbambola sofas are part of Le Bambole series, originally designed in 1972, awarded with the Compasso d'Oro in 1979. Icon of timeless contemporaneity and one of the most effective expressions of Made in Italy excellence combining research and creative flair, Le Bambole have provided a very personal answer to the theme of seats. What makes them special is the apparent absence of a load bearing structure, the extreme naturalness of the shape, and the combination of comfort, softness and elasticity that their appearance conveys. Where the original construction was based on a metal structure embedded in polyurethane, now the materials used are of the latest generation, starting with recycled polyethylene gives structure. A sustainable project thanks to the choice of materials and the construction method, that allows the components of Le Bambole to be completely disassembled and therefore easily recyclable.



Manila 580



Sila 100



Sila 550



Sila 280



Sila 801



# Le Bambole - Armchair

DESIGNED BY MARIO BELLINI

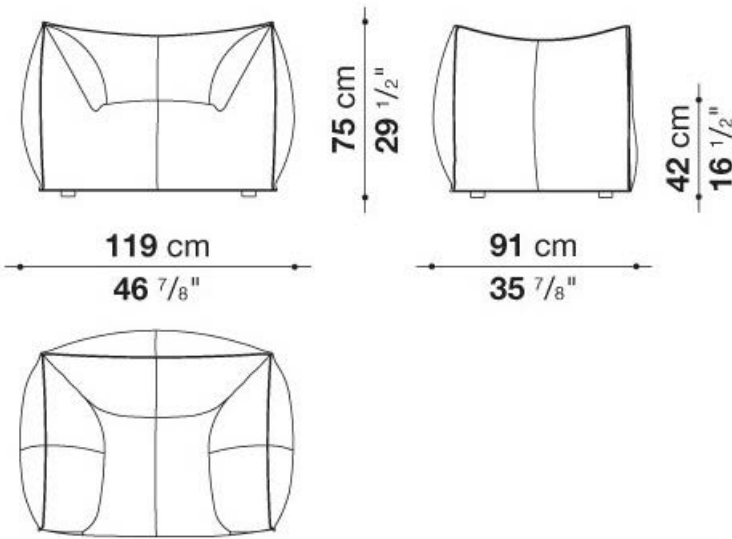


**Armchair - LBA1**  
Sila (White) 100  
\$ 6,412



**Armchair - LBA1**  
Sila (Dove Grey) 280  
\$ 6,412

**LBA1**



**Layout 1**



# Le Bambole - Armchair

DESIGNED BY MARIO BELLINI

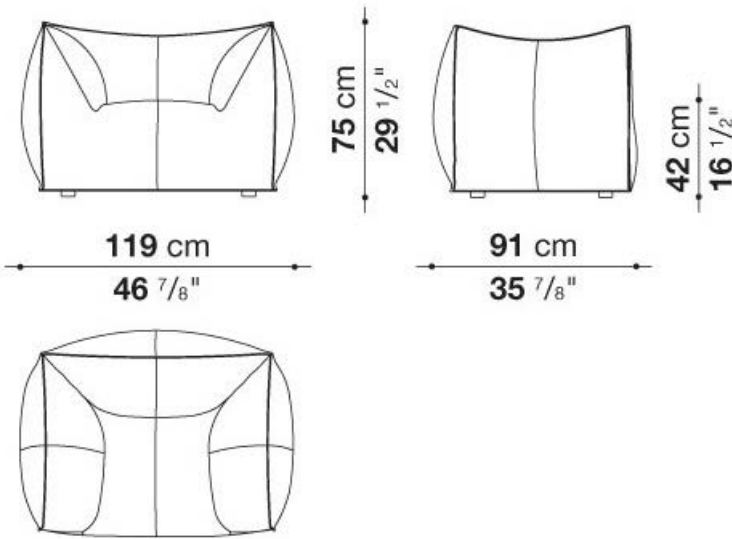


**Armchair - LBA1**  
Sila (Blue) 801  
\$ 6,412



**Armchair - LBA1**  
Sila (Ochre) 550  
\$ 6,412

**LBA1**



**Layout 1**

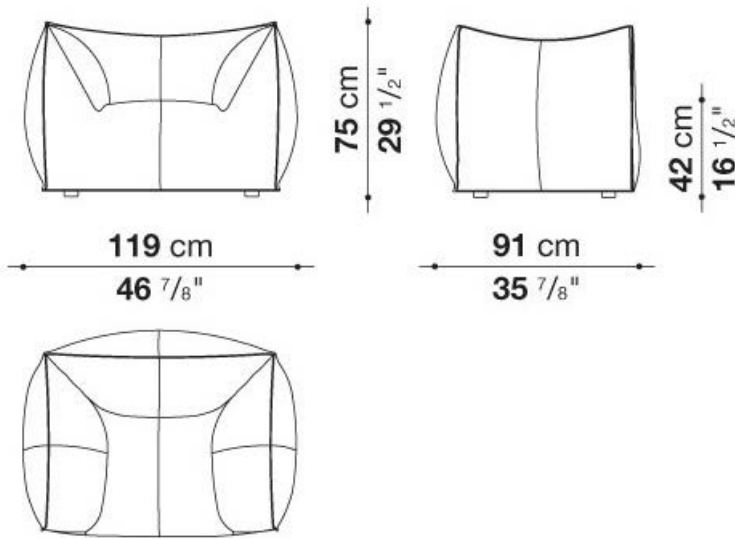
# Le Bambole - Armchair

DESIGNED BY MARIO BELLINI



**Armchair - LBA1**  
Manila (Pink) 580  
\$ 8,341

**LBA1**



**Layout 1**



# Serie UP 2000 - Armchair

DESIGNED BY GAETANO PESCE

The Up Series was designed in 1969 and has remained an iconic design piece within the B&B Italia collection. The Up5\_6 armchair, known for its striking representation of feminine strength and struggle, continues to be meaningful and relevant. It reflects a world sensibility with symbolism, irony, beauty and is truly the epitome of a timeless design.





# Serie UP 2000 - Armchair

DESIGNED BY GAETANO PESCE

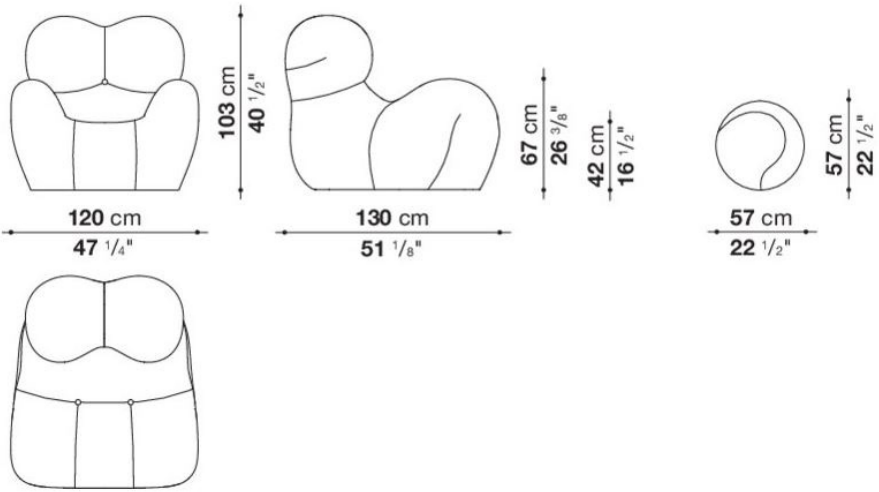


**Armchair - UP5\_6**  
Lora (Black) 150  
\$ 7,579



**Armchair - UP5\_6**  
Soara (Beige Orange Stripe) 170  
\*Not available in CA and NY states  
\$ 6,706

**UP5\_6**



**Layout 1**



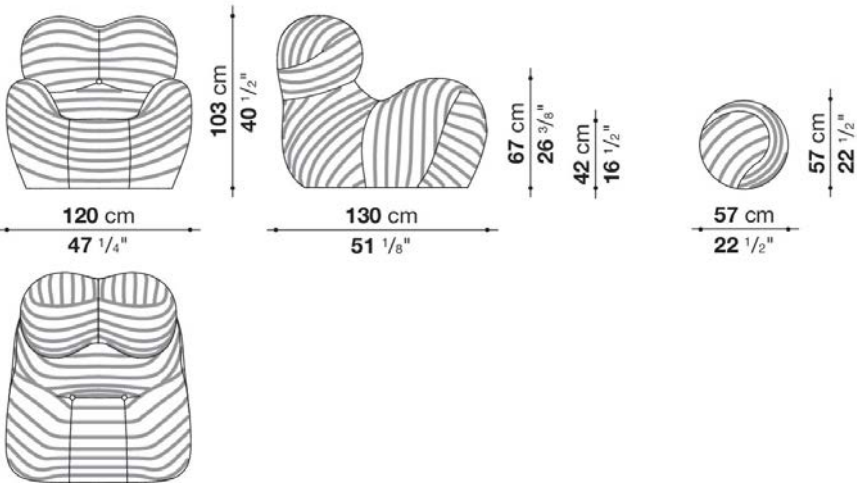
# Serie UP 2000 - Armchair

DESIGNED BY GAETANO PESCE



**Armchair - 50UP5\_6**  
Soara (Beige Teal Striped) 140  
\$ 6,706

**50UP5\_6**

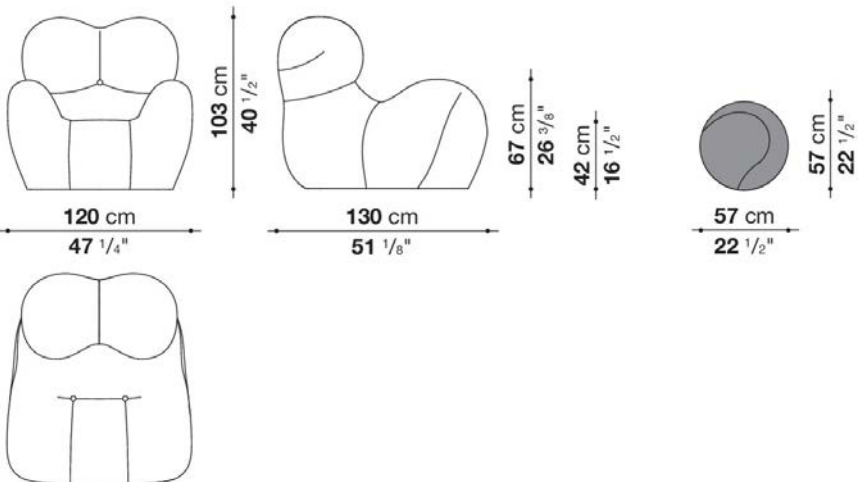


**Layout 1**



**Armchair - UP5\_6CD**  
Cd (Bronzed) 360, Cd (Antique Gold) 560  
\$ 7,171

**UP5\_6CD**



**Layout 2**

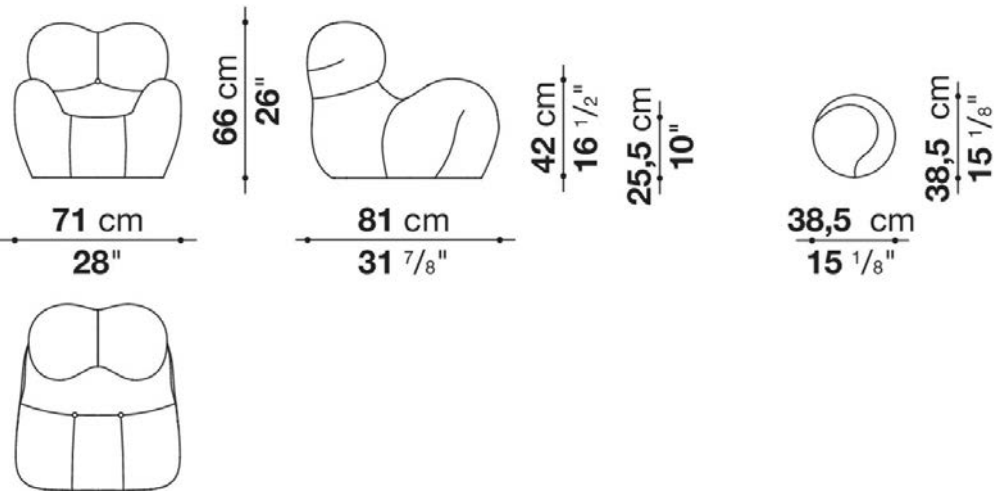
# Serie UP Junior - Armchair

DESIGNED BY GAETANO PESCE



**Armchair - UPJ**  
Soara (Red) 700  
\*Not available in CA and NY states  
\$ 1,880

## UPJ

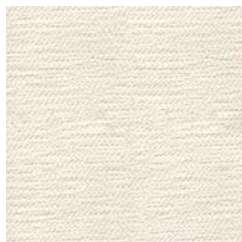


## Layout 1

# Tortello - Armchair

DESIGNED BY EDWARD BARBER & JAY OSGERBY

Tortello presents itself as a monolithic armchair that amuses with its generous, soft and cozy shapes. Just as the name leaves no room for the imagination, the design is also striking. Tortello is composed of several unexpected elements. The supporting structure, a sort of tray with a trapezoidal section base, is rotationally molded from recycled polyethylene. It is then completed by an elastomer mattress on which the foamed upper element is laid, a soft fabric-covered volume characterized by a peculiar profile thanks to a 'pinched' stitching. Tortello boasts responsible manufacturing thanks to the most advanced technologies and state-of-the-art materials. Circularity and recycling are at the heart of this new collection, starting with the structure in second-life polyethylene to which are added elements in polyurethane foam and thermoplastic elastomers that define its geometry and comfort. Softness is guaranteed by a series of targeted constructive expedients, despite the fact that the quantity of polyurethane used is minimal. The choice of materials and construction techniques, which allow to assemble the structural elements without the use of adhesive or glues, mean that Tortello can be completely disassembled and consequently easy to recycle.



Lissy 100



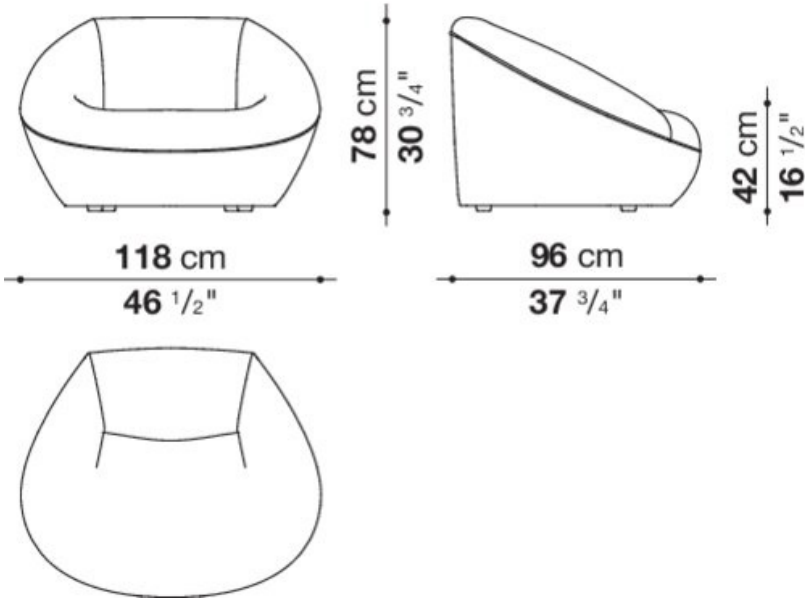
# Tortello - Armchair

DESIGNED BY EDWARD BARBER & JAY OSGERBY



**Armchair - TRT118**  
Lissy (White) 100  
\$ 5,251

**TRT118**



**Layout 1**



# ARMCHAIRS **MAXALTO**

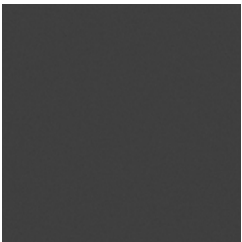
# Apollo - Armchair

DESIGNED BY ANTONIO CITTERIO

Linear sofa in two sizes, curved sofa, sofa with chaise longue, dormeuse and swivel armchair: these are the different elements that make up this seating collection with its distinct personality. They all have pleasantly curved but rigorous form, creating a very harmonious balanced aesthetic. The backrest design, seat depth, contoured shapes and generous padding are all elements that make Apollo extremely welcoming and comfortable. A rich selection of upholstery includes a wide range of fine fabrics and leathers. The fabric covers are further embellished with relief stitching, while the leather covers feature elegant “envelope” stitching. The structure is defined by a painted aluminium border in a range of sophisticated colours: bronzed nickel, black chrome, graphite and amber.



Beta 330



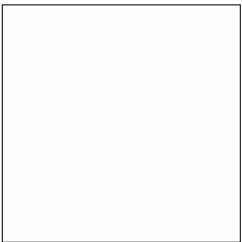
Bronzed Nickel  
Painted 0174B



Saffira 153



Graphite Painted  
0252G



White 01000



# Apollo - Armchair

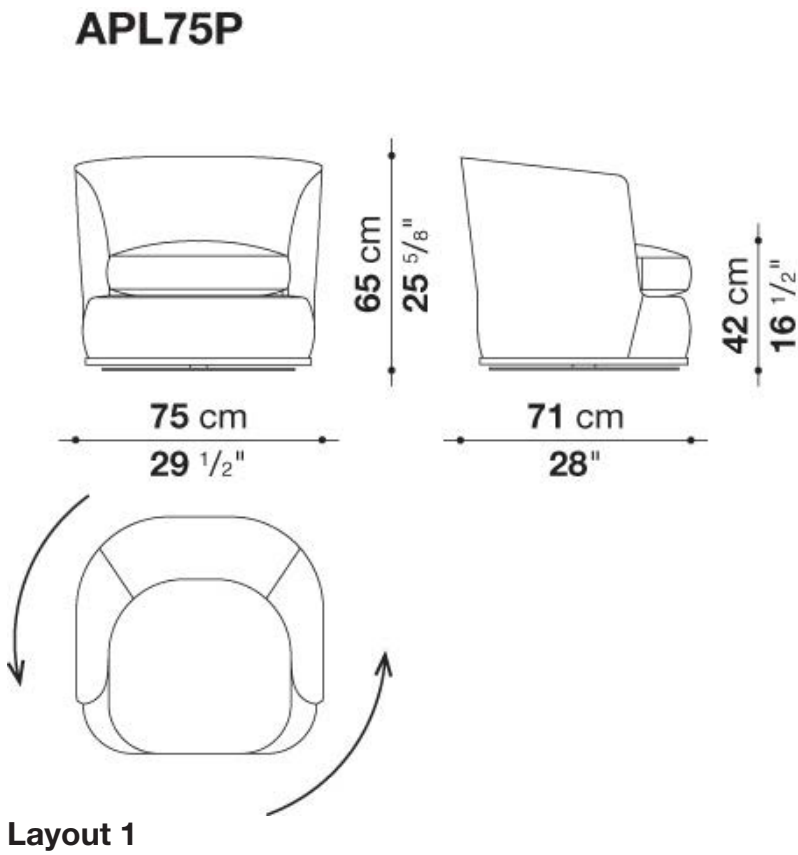
DESIGNED BY ANTONIO CITTERIO



**Armchair - APL75P**  
Saffira (Anthracite) 153, Stitching: White 01000  
Base: Graphite Painted 0252G  
\$ 5,433



**Armchair - APL75P**  
Beta (Walnut) 330  
Base: Bronzed Nickel Painted 0174B  
\$ 7,301





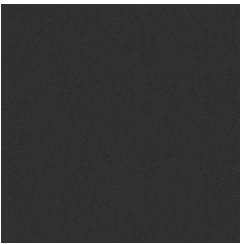
# Clio - Armchair

DESIGNED BY ANTONIO CITTERIO

The Clio armchair is characterised by a light but solid frame in solid wood available in different finishes. The backrest echoes the same finishes as the frame and can be covered in leather or fabric or with natural cellulose rope interlacing. Comfort is ensured by an upholstered seat cushion and a back cushion with flounces.



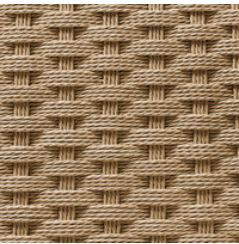
Antille 255



Gamma 141



Brushed Black Oak  
0381N



Natural Cellulose  
Rope Interlacing  
0601N





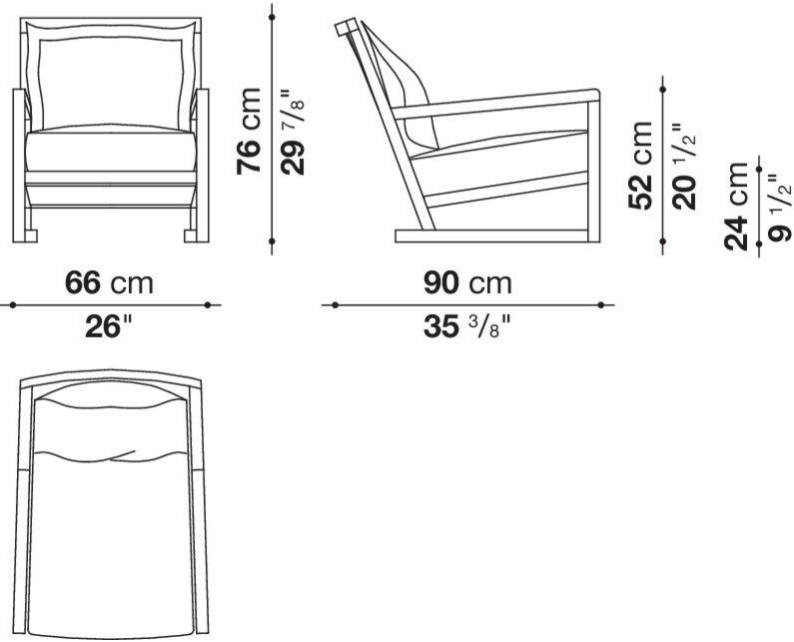
# Clio - Armchair

DESIGNED BY ANTONIO CITTERIO



**Armchair - SMPR\_PA + SMPR\_SC + SMPR\_SE**  
Back Cushion: Antille (Iron Grey) 255  
Seat Cushion: Gamma (Anthracite) 141  
Frame: Brushed Black Oak 0381N  
Back Frame: Natural Cellulose Rope Interlacing 0601N  
\$ 6,629

## SMPR\_PA



## Layout 1

# Fulgens - Armchair

DESIGNED BY ANTONIO CITTERIO

A small armchair that has the vocation of a unique piece, able to sit next to a traditional sofa, which expresses the idea of the handcrafted excellence of Maxalto. Stylistically, the piece evokes classic thonet pieces without oriental overtones, confirmed by the silky hand of the wood. The seat-back shell, externally shellac lacquered, is internally upholstered and covered in leather or fabric.



Alfa 571



Shellac Type Finish  
Soya 6805G



Brushed Light Oak  
0374C



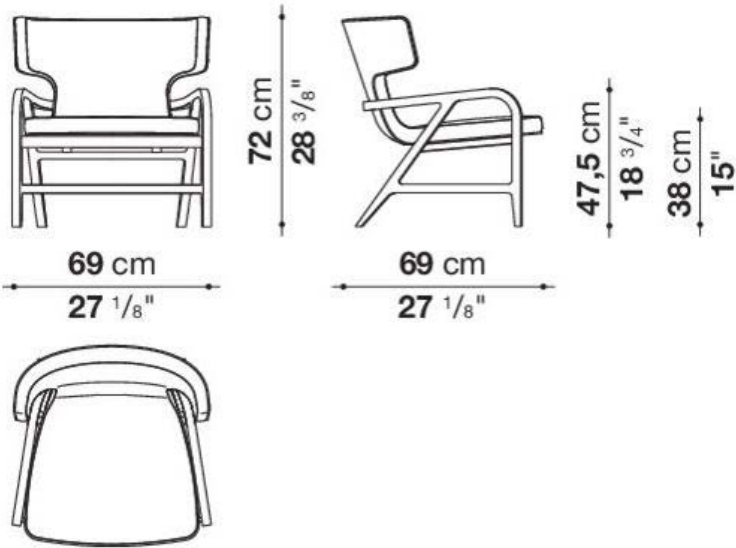
# Fulgens - Armchair

DESIGNED BY ANTONIO CITTERIO



**Armchair - LXPL\_S**  
Alfa (Orange) 571  
Shell: Shellac Type Finish Soya 6805G  
Frame: Brushed Light Oak 0374C  
\$ 6,384

## LXPL



## Layout 1

CHAIRS  
STOOLS  
**B&B**  
ITALIA



# Charlotte - Chair

DESIGNED BY ANTONIO CITTERIO

Charlotte by Antonio Citterio is a tribute to lightness. The shell is completely covered, but the frame profile is visible on the chair side, thus highlighting the line of the seat. The cover is in raw cut full grain leather.



Embossed Leather  
150



Painted Black Chrome  
0170M



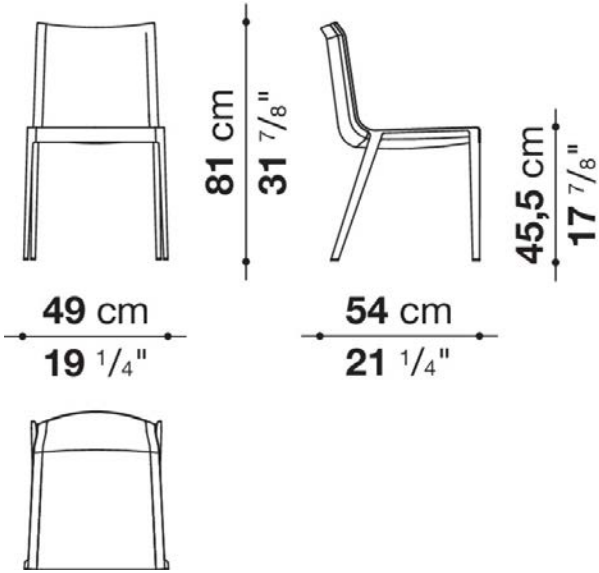
# Charlotte - Chair

DESIGNED BY ANTONIO CITTERIO



**Chair - CT49N\_C**  
Embossed (Black) Leather 150  
Frame + Feet: Painted Black Chrome 0170M  
\$ 2,340

## CT49N



**Layout 1**



# Flair O' - Chair

DESIGNED BY MONICA ARMANI

Flair O' is a small domestic throne, a chair that matches the Allure O' table perfectly. The two objects establish a dialogue starting from their bases. Both pieces sit atop a truncated pyramid with rounded edges to reconcile the concepts of elegance and charm. The base widens gently on the back side as it nears the floor. It becomes almost unnoticeable and provides great stability without interfering with the harmony of the design. A padded seat provides necessary comfort. Moreover, the accentuated tilt of the backrest and its enveloping shape help people relax without compromising the ideal posture to adopt when interacting with others elegantly around a dining table. Furthermore, the chair is equipped with a swivel mechanism with an automatic return. The fabric cover embraces Flair O' like a tailored suit, covering it completely from the seat to the base.



Adria 255





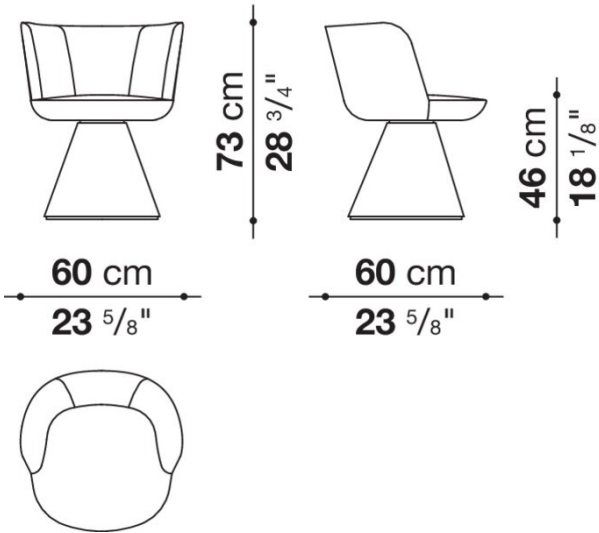
# Flair O' - Chair

DESIGNED BY MONICA ARMANI



**Chair - SF60F**  
Adria (Dark Grey) 255  
\$ 1,686

## SF60F



**Layout 1**



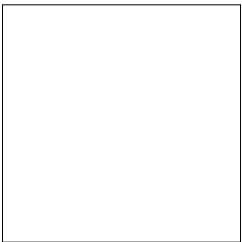
# Husk - Chair & Dining Chair

DESIGNED BY PATRICIA URQUIOLA

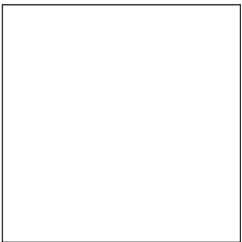
Comfortable, with a modern combination of base and seat, it picks up the profile of the namesake armchair. The body, which is shaped with a design that cites the capitonné style, conveys a feeling of softness; the cushions, in fabric or leather, fixed with press studs, are distinguished by the quilting. Many colour variants and combinations.



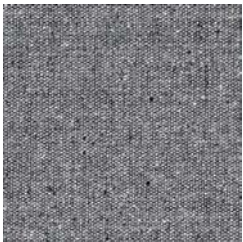
Sambuco 100



White Shell 0020B



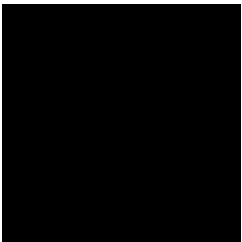
White Painted  
09010



Edit 251



Anthracite Shell  
0016A



Black Painted  
01510





# Husk - Dining Chair

DESIGNED BY PATRICIA URQUIOLA

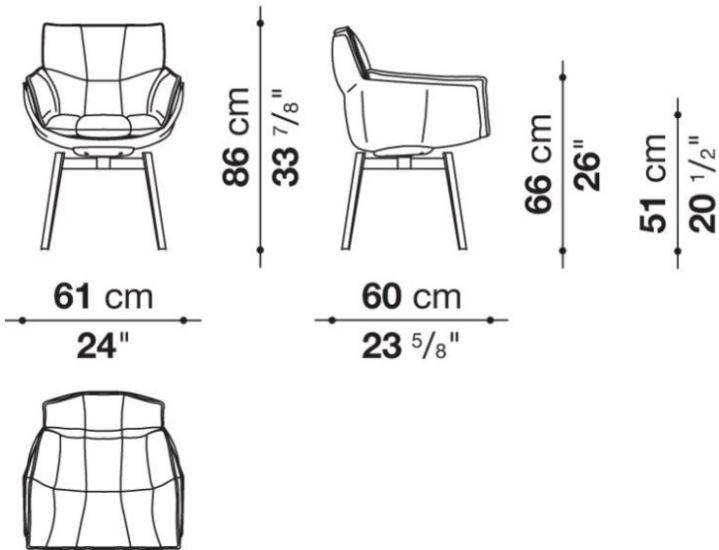


**Chair - P1GN**  
Sambuco (White) 100, White Shell 0020B, Frame: White Painted 09010  
\$ 2,306



**Chair - P1GN**  
Edit (Grey) 251, Anthracite Shell 0016A, Frame: Black Painted 01510  
\$ 2,223

## P1GN



Layout 1

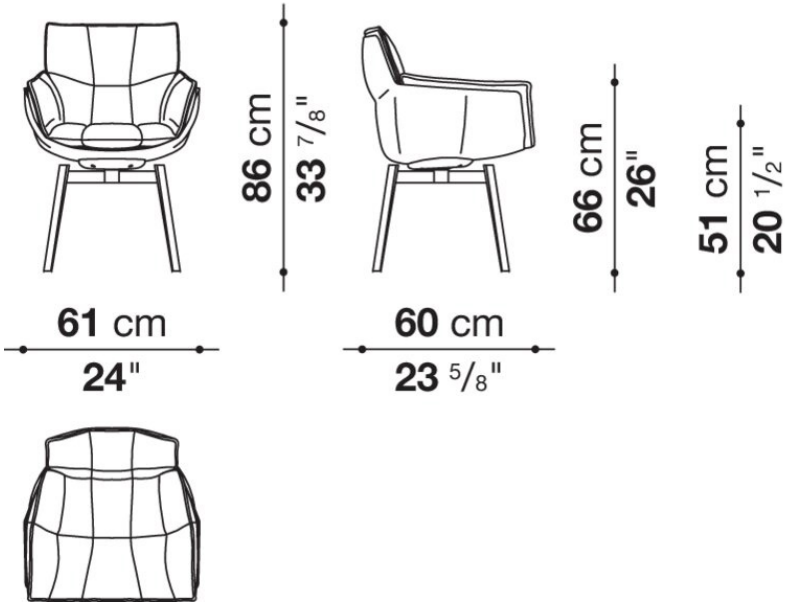
# Husk - Chair

DESIGNED BY PATRICIA URQUIOLA



**Chair - P1FN**  
Sambuco (White) 100, White Shell 0020B, Frame: White Painted 09010  
\$ 2,045

## P1FN

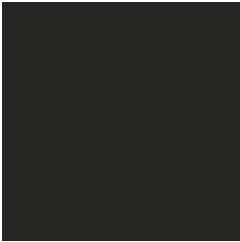


**Layout 1**

# Jens - Chair

DESIGNED BY ANTONIO CITTERIO

Jens is a collection of chairs – with or without armrests – and stools featuring a typical 1950s style yet also interpreting classical Chinese chairs in a contemporary key. Rediscovering the craftsmanship of turned and curved wood, the result is a five-axis frame in a variety of wood finishes. Jens collection includes numerous versions: entirely in wood, with wooden frame and leather seat, with wooden frame and thick leather seat and back, with wooden frame and seat in woven cellulose rope.



Thick Leather 150



Brushed Light Oak  
0374C



Thick Leather 350



Grey Oak 0378G





# Jens - Chair

DESIGNED BY ANTONIO CITTERIO

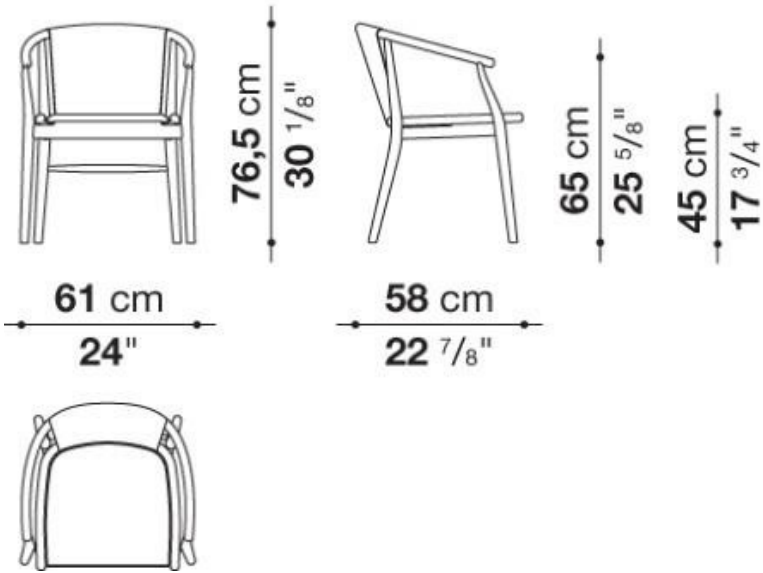


**Chair - SJ61BR**  
Thick Leather (Black) 150, Finish: Brushed Light Oak 0374C  
\$2,670



**Chair - SJ61BR**  
Thick Leather (Dark Brown) 350, Finish: Grey Oak 0378G  
\$2,670

## SJ61B



Layout 1

# Papilio - Chair

DESIGNED BY NAOTO FUKASAWA

A chair and stool in two heights, Papilio can be used in formal contexts, while also allowing for a more informal use by leaning on one of the back's "wings", inspired by those of a butterfly (or "Papilio" in Latin). The formal balance derives from the constant thickness of the shell and from the shape of the seat, which is sinuous in the upper part and then merges with the light steel frame. Upholstered in either leather or fabric, Papilio's cover can be removed using a metal zipper on the back, a functional and decorative detail that characterises the entire line of chairs of the same name.



Sidro 150



Serra 153



Bright Chrome  
0110M



# Papilio - Chair

DESIGNED BY NAOTO FUKASAWA

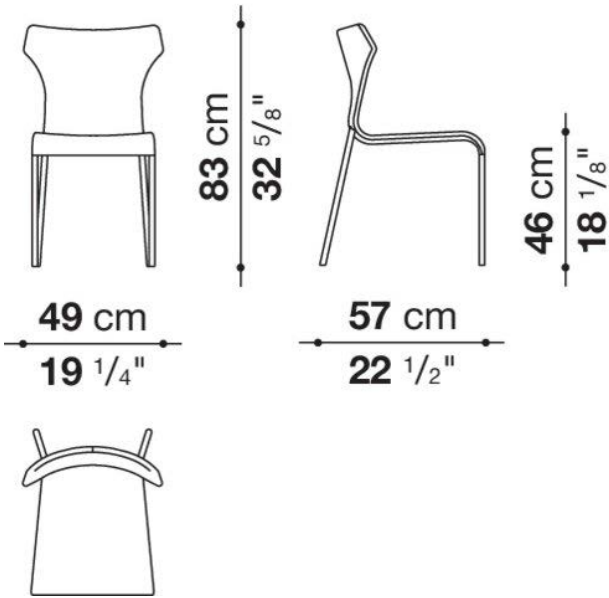


**Chair - PA**  
Sidro (Black) 150, Frame: Bright Chrome 0110M  
\$ 1,397



**Chair - PA**  
Serra (Grey) 153, Frame: Bright Chrome 0110M  
\$ 1,397

## PA



Layout 1

# Papilio - Stool

DESIGNED BY NAOTO FUKASAWA

A chair and stool in two heights, Papilio can be used in formal contexts, while also allowing for a more informal use by leaning on one of the back's "wings", inspired by those of a butterfly (or "Papilio" in Latin). The formal balance derives from the constant thickness of the shell and from the shape of the seat, which is sinuous in the upper part and then merges with the light steel frame. Upholstered in either leather or fabric, Papilio's cover can be removed using a metal zipper on the back, a functional and decorative detail that characterises the entire line of chairs of the same name.



Este 150



Black Chrome  
0178C





# Papilio - Stool

DESIGNED BY NAOTO FUKASAWA

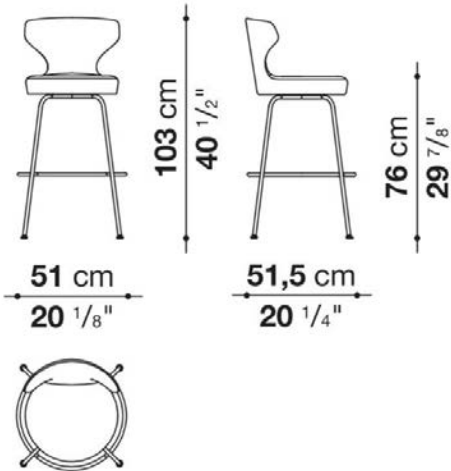


**High Stool - SP51A**  
Este (Black) 150, Frame: Black Chrome 0178C  
\$ 1,170



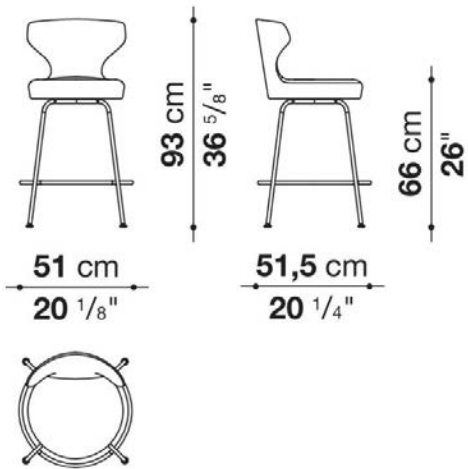
**Low Stool - SP51B**  
Este (Black) 150, Frame: Black Chrome 0178C  
\$ 1,170

## SP51A



Layout 1

## SP51B



Layout 2

CHAIRS  
STOOLS  
**MAXALTO**

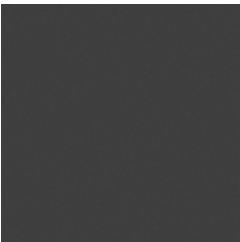
# Caratos - Chair

DESIGNED BY ANTONIO CITTERIO

Caratos is a collection of upholstered chairs market by great formal elegance. Available in different versions, with fabric or leather upholstery, they have in common the recognizable die-cast aluminum structure. A sophisticated proposal, designed for both domestic and contract use.



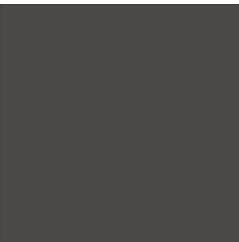
Alfa 152



Bronzed Nickel  
Painted 0174B



Lodi 257



Graphite Painted  
0252G



# Caratos - Chair

DESIGNED BY ANTONIO CITTERIO

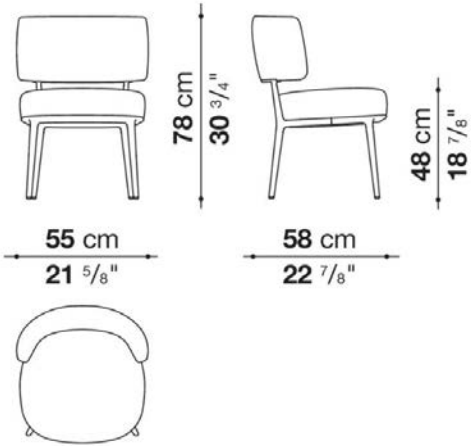


**Chair- CAR55**  
Alfa (Ash Grey) 152, Frame: Bronzed Nickel Painted 0174B  
\$ 2,951



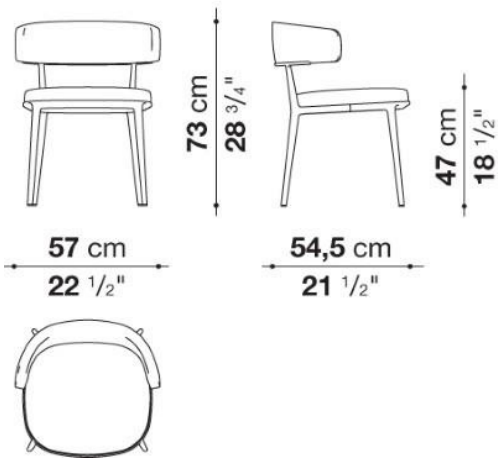
**Chair- SCA57A**  
Lodi (Pewter) 257, Frame: Graphite Painted 0252G  
\$ 2,470

## CAR55



### Layout 1

## SCA57A



### Layout 2



# Caratos - Stool

DESIGNED BY ANTONIO CITTERIO

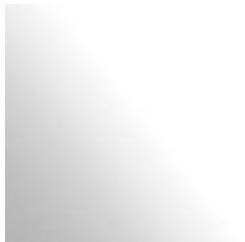
The Caratos range has grown and is ever expanding - providing a rich collection of ideas for the most diverse environments. The common thread of each piece is their recognisable die-cast aluminium base. In addition to the chairs and armchairs presented in 2017, Caratos presents a small armchair with armrest, an armchair, a tub armchair, two stools with swivel seats, a bench, an ottoman and a coffee table. The graphite and amber metal frames are accompanied by blue, amaranth, and cream painting, which complement the fabric covers. Noteworthy is the introduction of a soft, deep pile wool velvet that creates a “teddy bear” effect. With this new collection, Caratos proves to be a group of flexible products that will reveal new future surprises.



Edit 253



Graphite Painted  
0252G



Bright Brushed  
0189A



# Caratos - Stool

DESIGNED BY ANTONIO CITTERIO

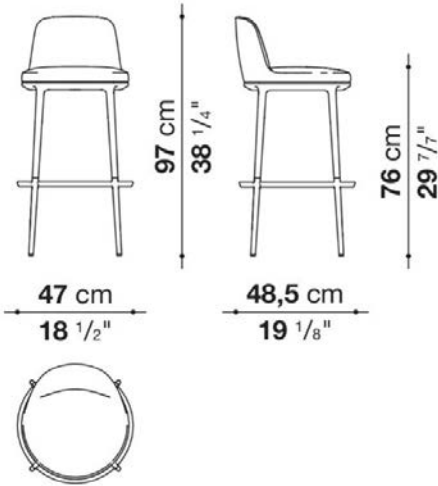


**High Stool - CA97ST**  
Edit (Pearl Grey) 253, Upper Frame: Graphite Painted 0252G,  
Lower Frame: Bright Brushed 0189A  
\$ 2,160



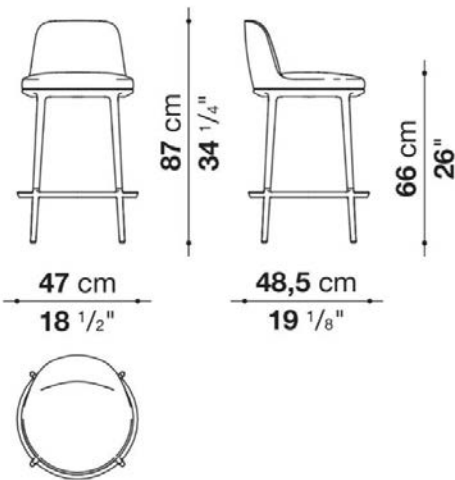
**Low Stool - CA87ST**  
Edit (Pearl Grey) 253, Upper Frame: Graphite Painted 0252G,  
Lower Frame: Bright Brushed 0189A  
\$ 2,160

**CA97ST**



Layout 1

**CA87ST**

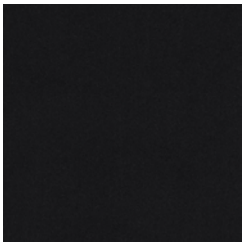


Layout 2

# Febo - Chair

DESIGNED BY ANTONIO CITTERIO

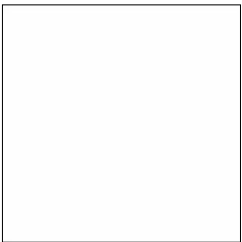
In addition to the Febo family there are the chairs in three versions: the first has classic and extremely comfortable proportions, the second is reduced in height so as to be paired with the tea tables and the last one has a high back and more enveloping lines. All the chairs are available both in a single material covered in fabric or leather with prominent blanket stitch or with wooden legs.



Sirio 111



Licata 102



White 01000



# Febo - Chair

DESIGNED BY ANTONIO CITTERIO

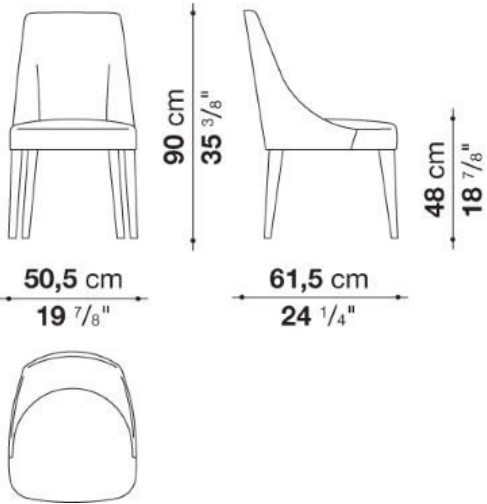


**Chair - 2808T**  
Sirio (Slate) 111, Thread: White 01000  
\$2,065



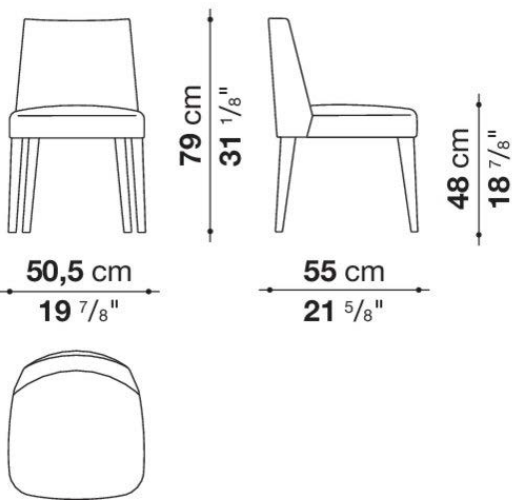
**Chair - 2804T**  
Licata (Natural) 102, Thread: White 01000  
\$2,347

**2808T**



**Layout 1**

**2804T**



**Layout 2**



# Fulgens - Chair

DESIGNED BY ANTONIO CITTERIO

Chair with armrests that shares with the small armchair the finishes and the handcrafted excellence. Stylistically, the piece evokes classic thonet pieces without oriental overtones, confirmed by the silky hand of the wood. The seat-back shell, externally shellac lacquered, is internally upholstered and covered in leather or fabric.



Samara 270



Brushed Black Oak  
0381N



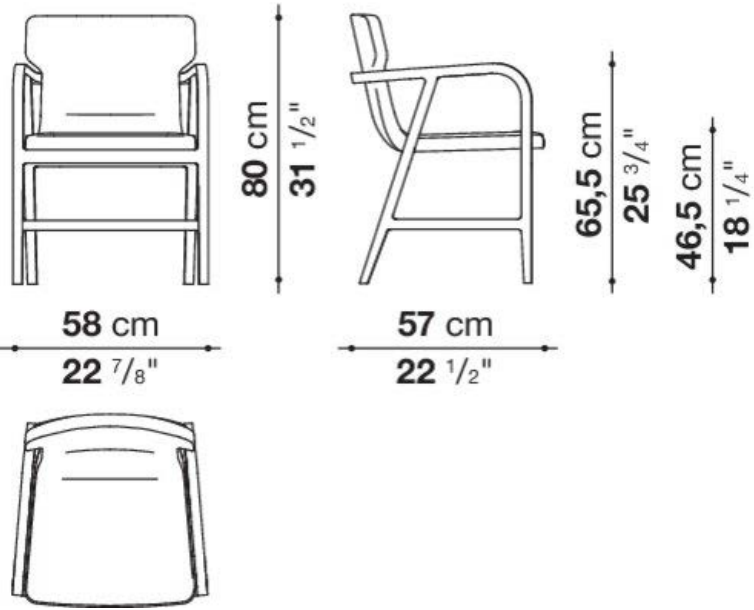
# Fulgens - Chair

DESIGNED BY ANTONIO CITTERIO



**Chair - LX58\_S**  
Samara (Slate) 270, Frame: Brushed Black Oak 0381N  
“Limited Quantities”  
\$ 3,071

## LX58



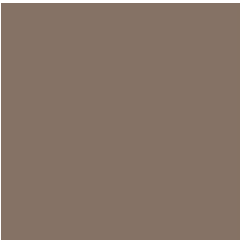
Layout 1

BEDS  
**B&B**  
ITALIA

# Alys - Bed

DESIGNED BY GABRIELE & OSCAR BURATTI

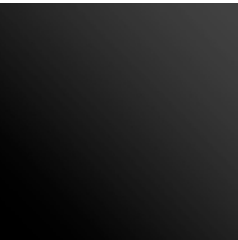
A sheet of leather “pinched” in two places at the base: here is where the movement and natural inclination of the Alys headboard originate. The Buratti brothers are once again managing a material that they know well because they’ve already used it on the Doyl chair when they explored the theme of upholstered leather, made more comfortable than with traditional processes. For Alys, they designed a comfortable, protective headboard, a very effective shape that has thin perimeter strips marked by a lengthwise seam. The bed frame can be placed at two different heights, thanks to a standard equipment made of two sets of feet (h. 5cm or 15cm). The bed surface was designed to be low specifically to suggest an effect of suspension and floating of the super-comfortable mattress.



Thick Leather 280



Thick Leather 150



Feet: Black Colour  
0154N





# Alys - Bed

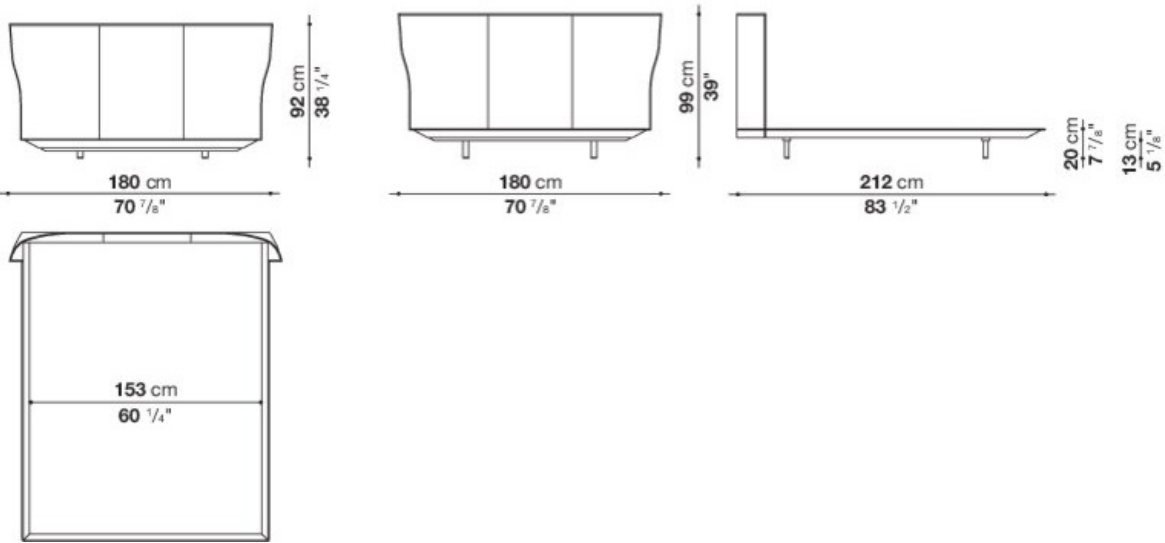
DESIGNED BY GABRIELE & OSCAR BURATTI



**Queen Size - LY153**  
Thick Leather 280 (Dove Grey), Frame: Black Colour 0154N  
\$12,544



**Queen Size - LY153**  
Thick Leather 150 (Black), Frame: Black Colour 0154N  
\$12,544



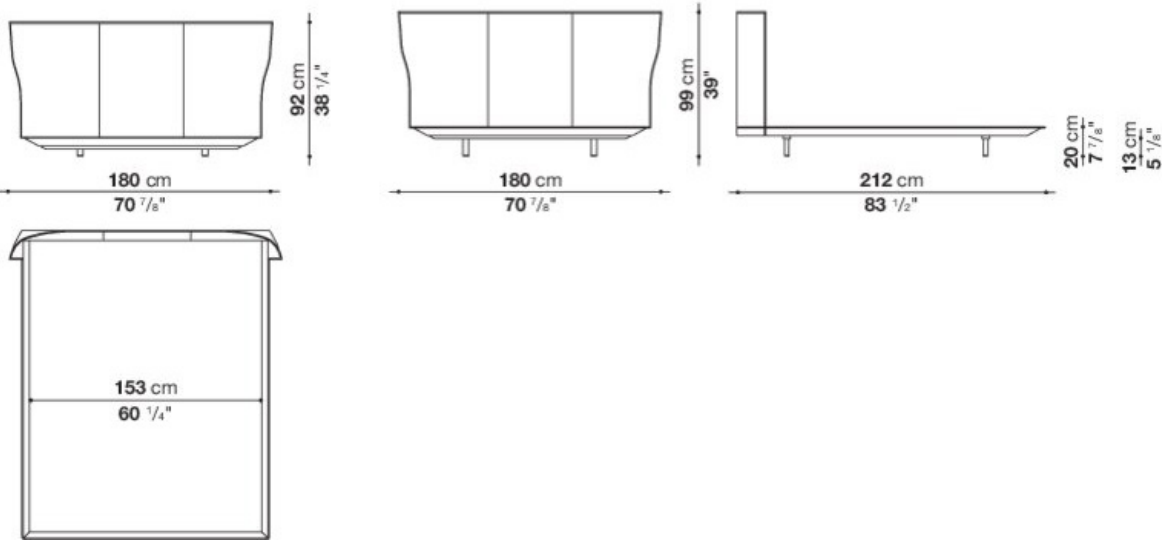
**Layout 1**

# Alys - Bed

DESIGNED BY GABRIELE & OSCAR BURATTI



**King Size - LY193**  
Thick Leather 280 (Dove Grey), Frame: Black Colour 0514N  
\$14,089



Layout 1

# Alys 10 - Bed

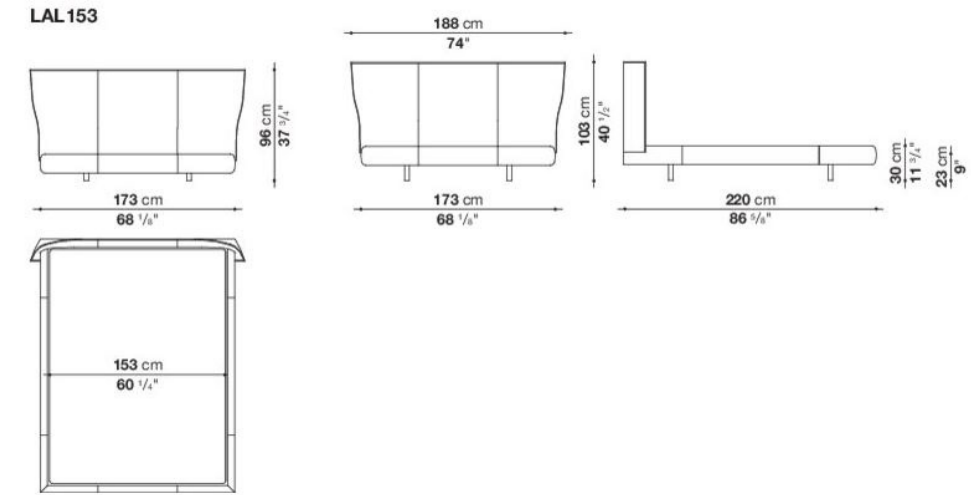
DESIGNED BY GABRIELE & OSCAR BURATTI



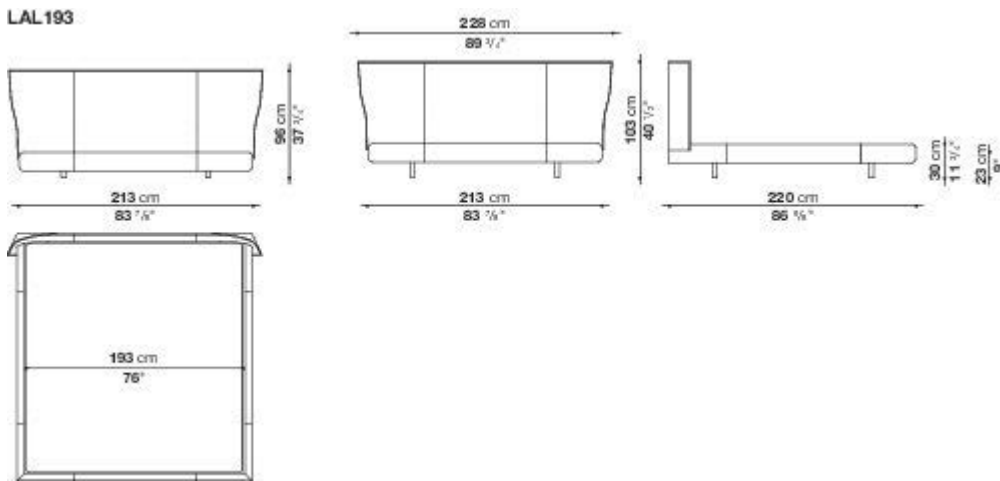
**Queen Size - LAL153 + RD\_Q**  
LAL193: Milk White Thick Leather 104, Feet Black Colour 0154N  
\$ 13,812



**King Size - LAL193 + RD\_K**  
LAL193: Milk White Thick Leather 104, Feet Black Colour 0154N  
\$ 14,442



**QUEEN**



**KING**

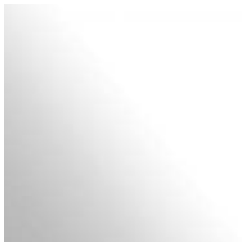
# Charles - Bed

DESIGNED BY ANTONIO CITTERIO

Charles is a double bed with fabric or leather upholstery available in two versions: a more striking one, in which the sides protrude from the slightly recessed mattress, and a simpler one in which the band is flush with the mattress. An evolution of the sofa of the same name, the Charles bed features the signature design of the inverted “L” shaped foot. It also comes in a version with wheels.



Edit 153



Feet: Bright  
Brushed 0189A



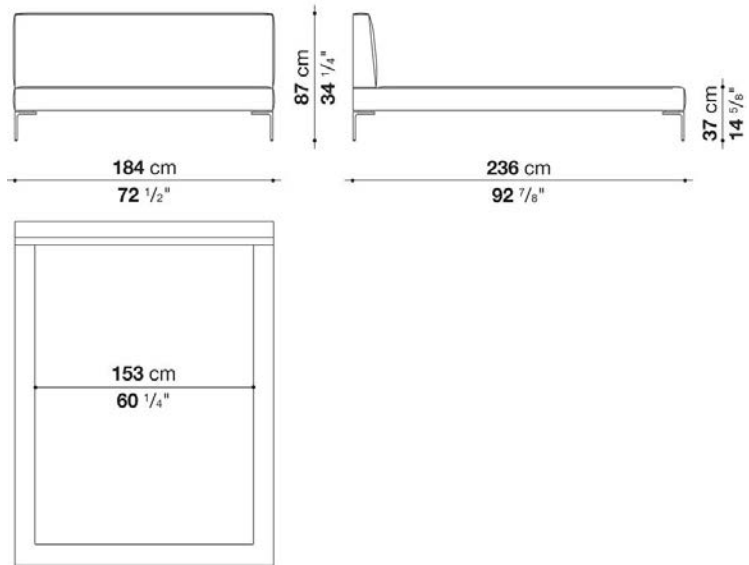


# Charles - Bed

DESIGNED BY ANTONIO CITTERIO



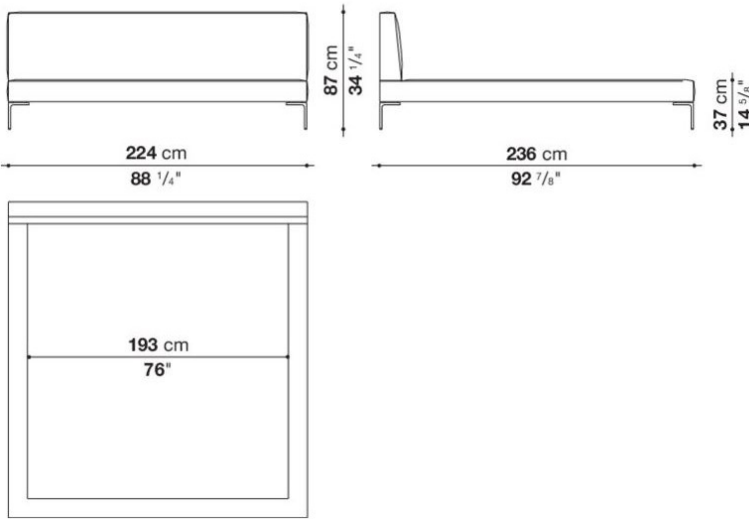
**Queen Size - LC153 + RD9**  
Edit 153 (Anthracite),Frame: Bright Brushed 0189A  
Includes: Slatted base  
\$7,418



QUEEN



**King Size - LC193 + RD10**  
Edit 153 (Anthracite),Frame: Bright Brushed 0189A  
Includes: Slatted base  
\$7,947

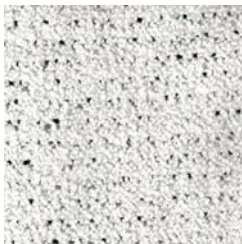


KING

# Husk - Bed

DESIGNED BY PATRICIA URQUIOLA

The Husk double bed, with textile or leather upholstery, features a headboard with a strong personality that accommodates a box spring, available in four sizes. Soft and welcoming, simple yet complex in its geometry, the headboard is punctuated by tufting. The bed reflects the same research into softness and comfort as the armchair of the same name that gave rise to the series, inclusive of a sofa, chairs and small tables.



Sambuco 100



Recessed Feet:  
Black Painted  
0150L



Front Feet:  
Painted Black  
Chrome 0170m



# Husk - Bed

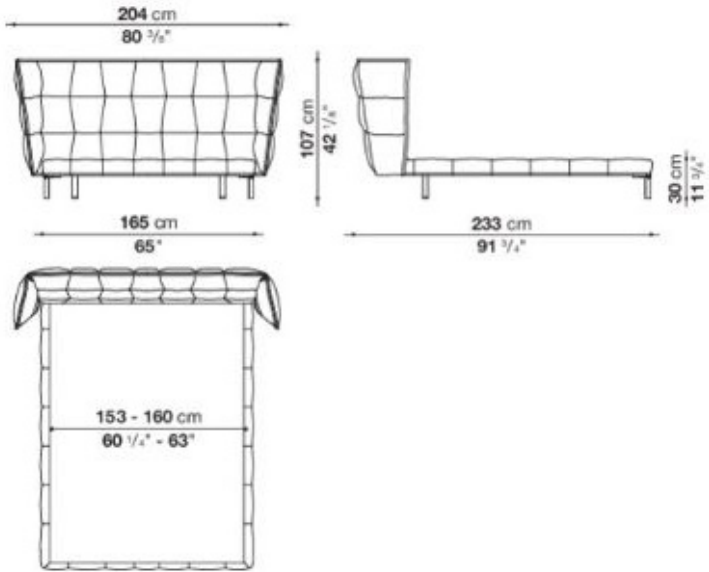
DESIGNED BY PATRICIA URQUIOLA



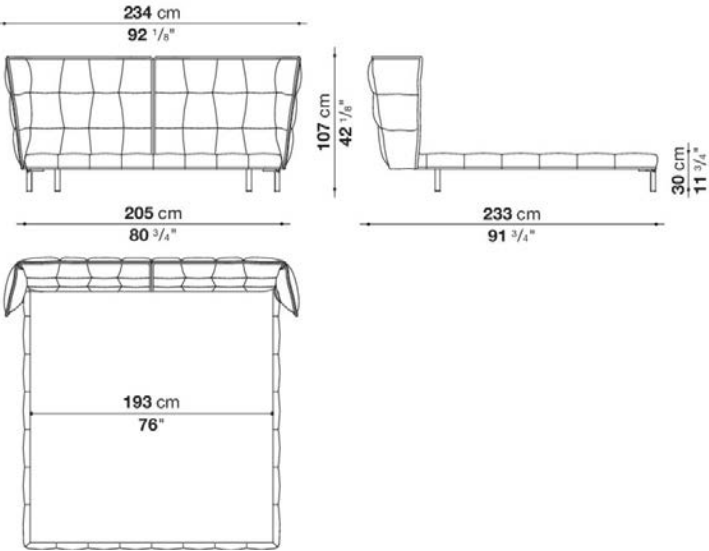
**Queen Size - LH153\_C + RD9**  
Sambuco 100 (White), Front Feet: Painted Black Chrome 0170M, Recessed Feet: Black Painted 0150L  
\$10,347



**King Size - LH193\_C + RD10**  
Sambuco 100 (White), Front Feet: Painted Black Chrome 0170M, Recessed Feet:Black Painted 0150L  
\$11,100



QUEEN



KING

# Noonu - Bed

DESIGNED BY ANTONIO CITTERIO

A brand new element in the Noonu archipelago is the bed. Its lines echo the design of the sofa, in particular the headboard, an element that instantly stands out for its understated grandeur, attracting the eye and enveloping the body. In pure Noonu style, the underlying frame is slightly suspended off the ground as if floating on the floor. At the base of the bed we find the usual metal profile in curved aluminium, available in bright brushed, black chromed and pewter grey versions. As with the whole Noonu range, the bed can be covered in leather or fabric. For ease of movement, the bed can rest on four fixed feet or on two fixed feet and two wheels, positioned inside the frame to remove them from view.



Sara 259



Black Painted  
0150L





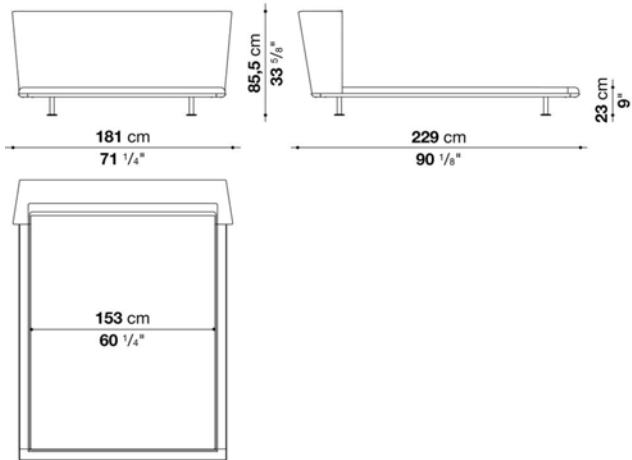
# Noonu - Bed

DESIGNED BY ANTONIO CITTERIO



**Queen Size - LN153**

Sara 259, Edge Finish: Black Painted, Recessed Feet Finish: Black Painted 0150L  
“Limited Quantities”  
\$8,239

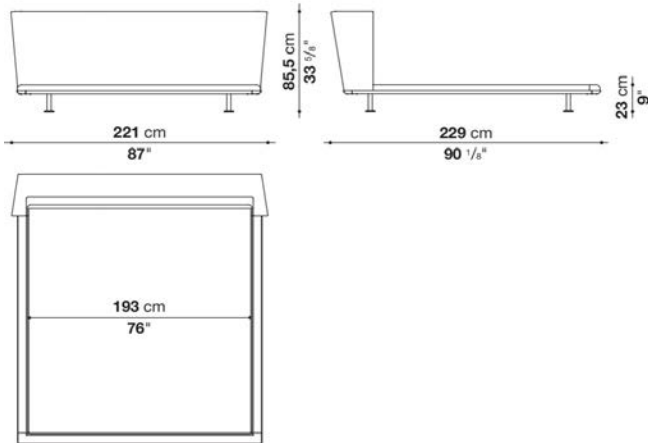


**QUEEN**



**King Size - LN193**

Sara 259, Edge Finish: Black Painted, Recessed Feet Finish: Black Painted 0150L  
“Limited Quantities”  
\$8,880



**KING**

# Richard - Bed

DESIGNED BY ANTONIO CITTERIO

The Richard bed is available in different sizes, upholstered either in fabric or in leather. The design is defined by high sides running along the perimeter and by the sartorial detail of the seams with the insertion of a prominent profile. The height of the lateral bed sides makes it possible to use any type of mattress support, from traditional fixed ones to those with a manual headboard and footboard mechanism.



Astro 253



Recessed Feet:  
Black Painted  
0150L



# Richard - Bed

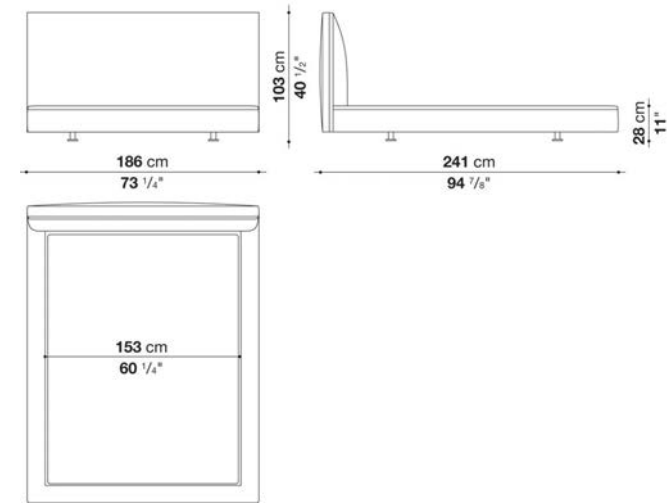
DESIGNED BY ANTONIO CITTERIO



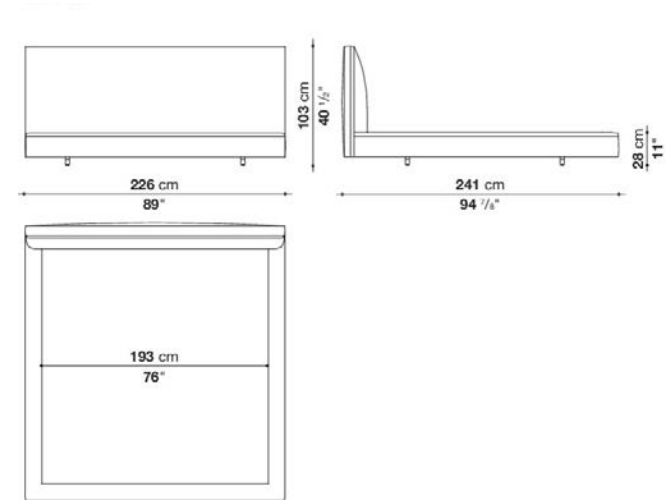
**Queen Size - LRA153 + RD9**  
Astro 253, Profile: Black, Recessed Feet: Black Painted 0150L  
“Limited Quantities”  
\$8,674



**King Size - LRA193 + RD10**  
Astro 253, Profile: Black, Recessed Feet: Black Painted 0150L - \$9,198  
“Limited Quantities”



QUEEN



KING

BED  
**MAXALTO**



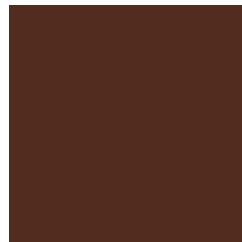
# Febo - Bed

DESIGNED BY ANTONIO CITTERIO

The Febo bed is available in different sizes with an elegant headboard and the added comfort of two back cushions. The single material and the visible blanket stitch are the characteristic features.



Lodi 251



Stiching Sella  
1060



MAXALTO

# Febo - Bed

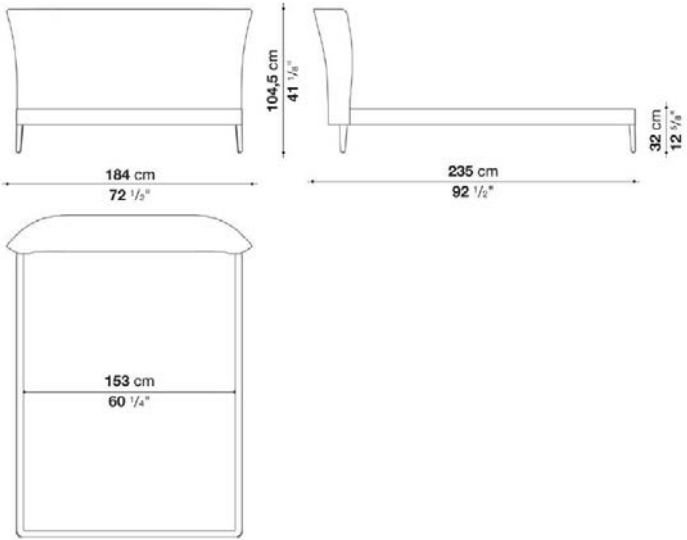
DESIGNED BY ANTONIO CITTERIO



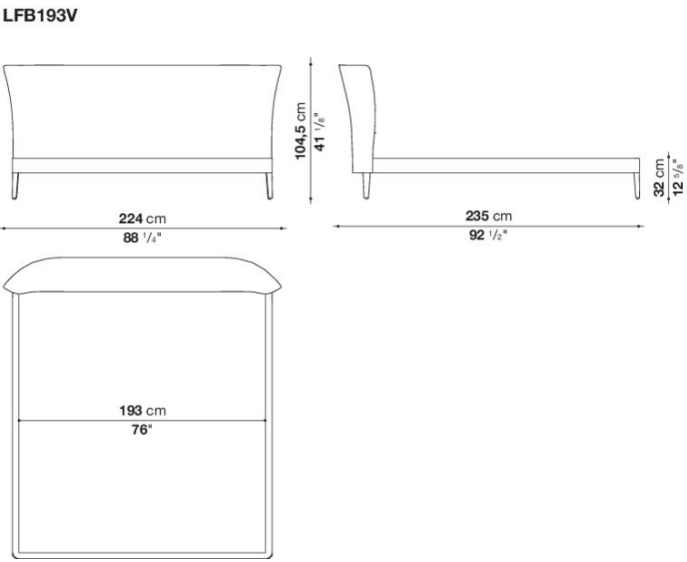
**Queen Size - LFB153V**  
Lodi 251, Stitching: SELLA 1060  
\$9,476



**King Size - LFB193V**  
Lodi 251, Stitching: SELLA 1060  
\$10,413



QUEEN



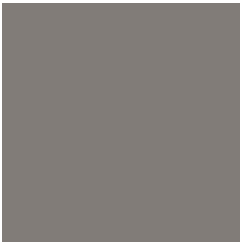
KING

TABLES  
**B&B**  
ITALIA

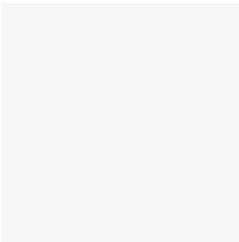
# Allure O' - Table

DESIGNED BY MONICA ARMANI

The Allure O' table is presented as a heart-felt tribute to glamour interpreted in contemporary style. The graceful force of its design is clearly seen in the shape of the top and the balance between the control of straight lines and sinuosity of curves. In an interplay of elliptical geometric shapes that recalls the Madison mirror, designed by Monica Armani in 2017, this piece renews the reference of the shape of Jackie O's iconic eyeglasses. Allure O' is available with a square or rectangular top, both with bevelled edges, and each comes in two sizes to seat four, six, or even eight people. The section of the truncated pyramid base replicates the rigorous balance of the top with delicate proportions to create a level of harmony that can guarantee structural and visual stability. The finishes underscore the sophisticated elegance of the inspiring concept behind it. These pieces are available in glossy and matte painted finishes in many colours, and also in light and black oak wood. The top and base can also be finished in combinations of different colours. Furthermore, the table Allure O' can be enhanced with an upper marble top or with sophisticated glossy black glass.



**Satin Greige**  
2557E



**Satin Pearl White**  
1322E



**Glossy Smoke Grey**  
3748L



**Transparent Extra  
Light Glass with  
Smoke Grey  
Serigraphy**  
0724G



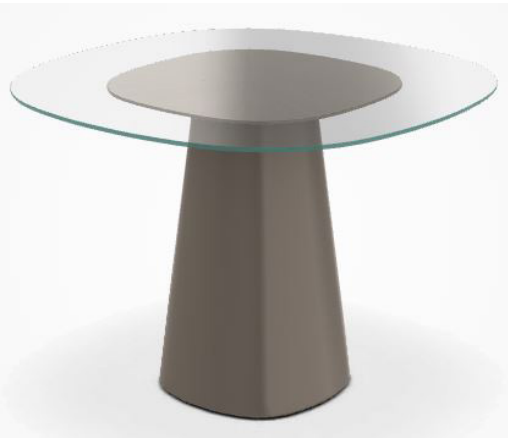


# Allure O' - Table

DESIGNED BY MONICA ARMANI

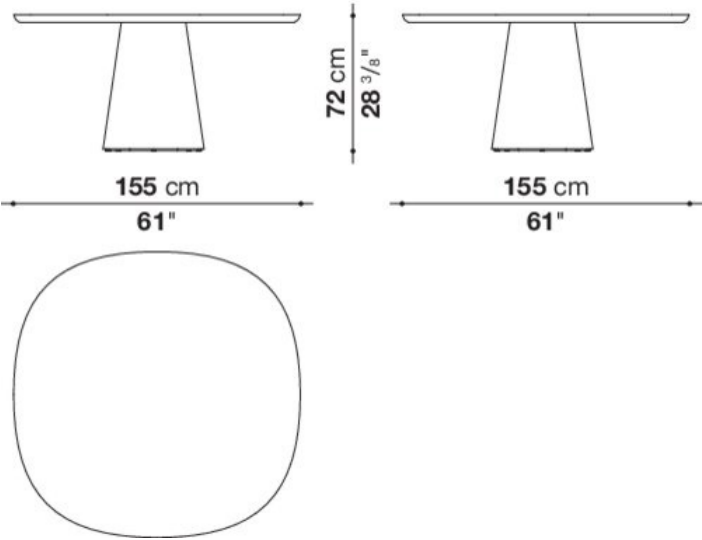


**Table - TAO155QS**  
Base: Satin Greige 2557E, Top: Satin Pearl White 1322E  
\$9,247

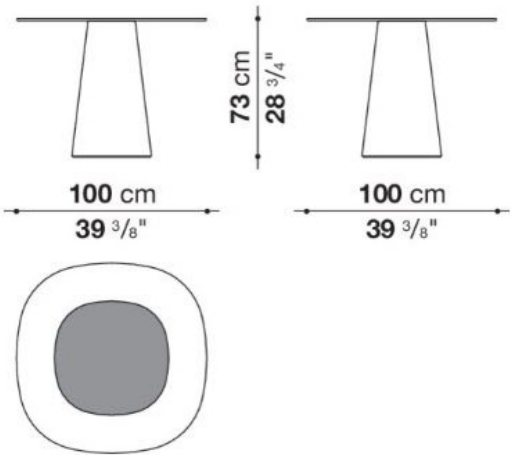


**Table - TAD100Q\_7L**  
Base: Glossy Smoke Grey 3748L, Top: Transparent Extra Light Glass with Smoke Grey Serigraphy 0724G  
\$4,842

**TAO155Q**



**TAD100Q\_7L**



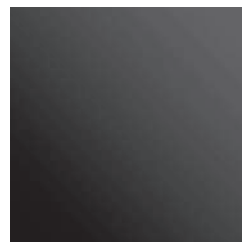
# Eileen - Table

DESIGNED BY ANTONIO CITTERIO

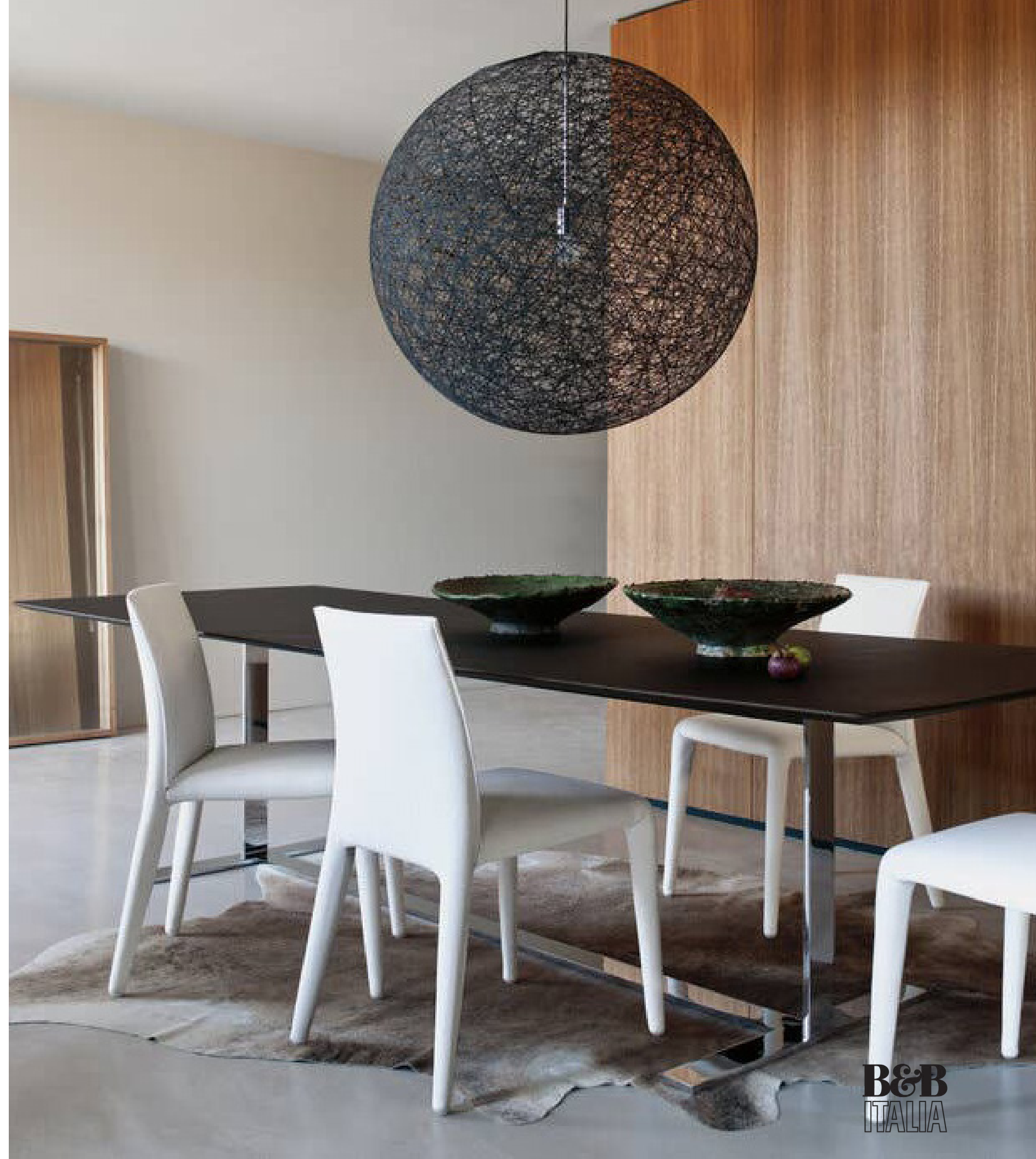
The Eileen tables are classics today with their versatile features, the elegance of the rounded top and the strong profile of the base with its cross-shaped motif. They are the expression of refined aesthetics that combine well with other products.



**Smoked Oak**  
0370F



**Black Chromed**  
0178C



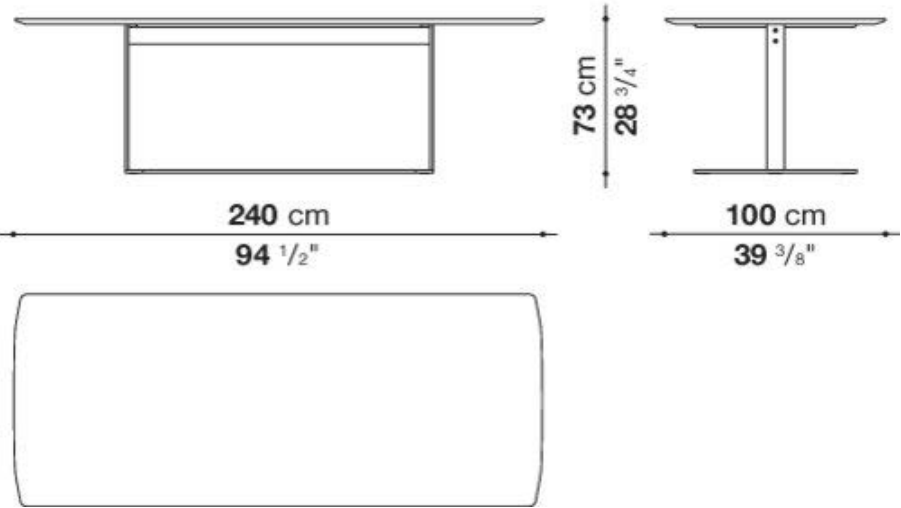
# Eileen - Table

DESIGNED BY ANTONIO CITTERIO



**Dining Table - TEL240C**  
Smoked Oak 0370F, Frame: Black Chromed 0178C  
"Limited Quantities"  
\$11,001

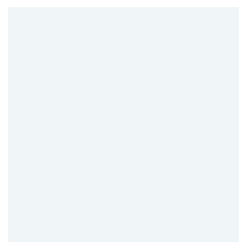
**TEL240**



# Tobi-Ishi - Table

DESIGNED BY EDWARD BARBER & JAY OSGERBY

Available both round and rectangular with rounded ends, Tobi-Ishi is a sculptural table that makes reference, stylistically and in its very name, to the ornamental stones used in traditional Japanese gardens. This iconic table brings together functional features with a statuesque appearance, with truly amazing results. The overhanging top and bases look different depending on the viewpoint, while the various finishes endow the table with highly personal interpretations: from cement grout to marble or wood, and from matt lacquering in a wide range of colours to glossy lacquering also in sophisticated candy red and smoke blue hues. With its sculptural line Tobi-Ishi becomes the protagonist of the space.



**Satin Chalk  
White 9118E**



**Black Cement  
Grout 0177B**





# Tobi-Ishi - Table

DESIGNED BY EDWARD BARBER & JAY OSGERBY

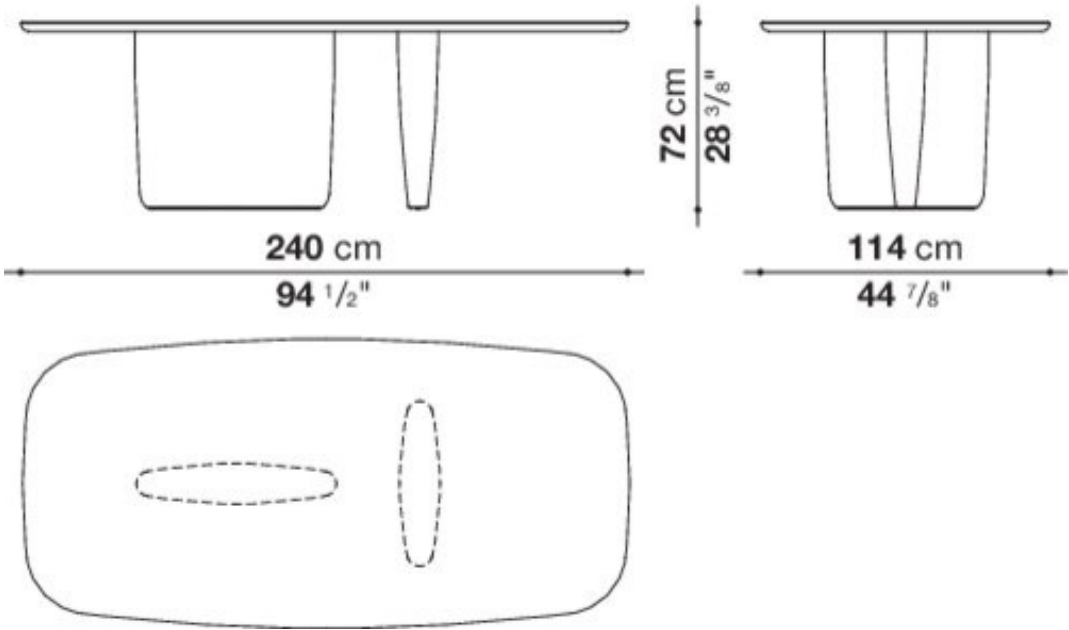


**Dining Table - T240R**  
Satin Chalk White 9118E  
\$10,116



**Dining Table - T240R**  
Black Cement Grout 0177B  
\$10,911

**T240R**



# TABLE **MAXALTO**

# Pathos - Table

DESIGNED BY ANTONIO CITTERIO

The Pathos table is available with round, rectangular or square top, with rounded corners and refined details on the curved edges and can be in marble or in MDF wood fibre painted in the glossy colours. The support frame with X-shaped legs is in steel available in various finishes.



**Glossy White  
Marble 0184P**



**Bright Chromed  
0110M**



**MAXALTO**

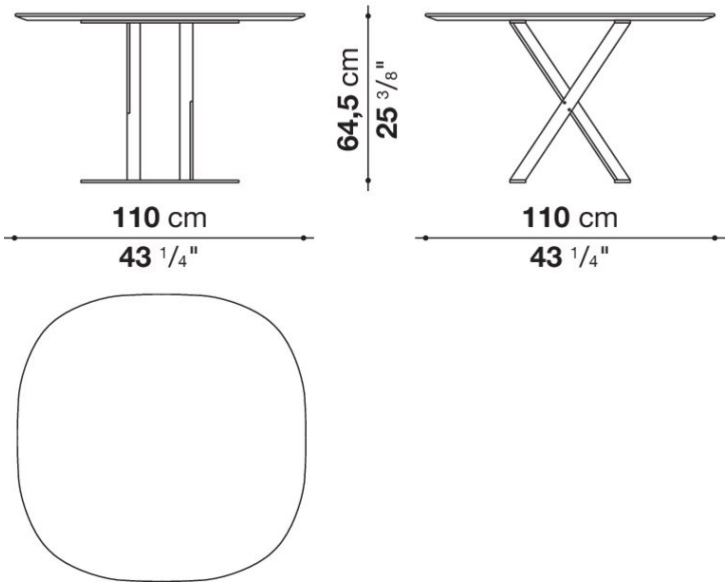
# Pathos - Table

DESIGNED BY ANTONIO CITTERIO



**Table - SMT11P**  
Glossy Calacatta White Marble 0184P, Frame: Bright Chromed 0110M  
“Limited Quantities”  
\$8,758

**SMT11P**



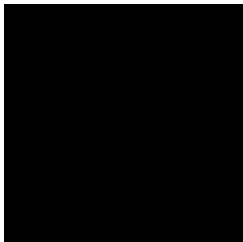


LOW TABLES  
SMALL TABLES  
**B&B**  
ITALIA

# Alanda'18 - Low Table

DESIGNED BY PAOLO PIVA

The Alanda coffee table, an iconic piece that ushered in the 1980s, is now revisited in homage to Paolo Piva, the great architect and designer. A highly successful classic and sought-after vintage furnishing complements, Alanda is one of the most typical design objects of a period with a wealth of strong, daring stylistic signs, often in a dialogue with architecture, reproducing its most attractive, characteristic elements in miniature. The Alanda's structure, serving as both pedestal and support, recalls a group of upturned pyramids, a geodetic frame that has always characterized it as if it was a magical object, entrapping and amplifying cosmic energy. Alanda '18 is offered in two sizes with structure in painted steel rod and glass top.



Glossy Black Painted  
0125N

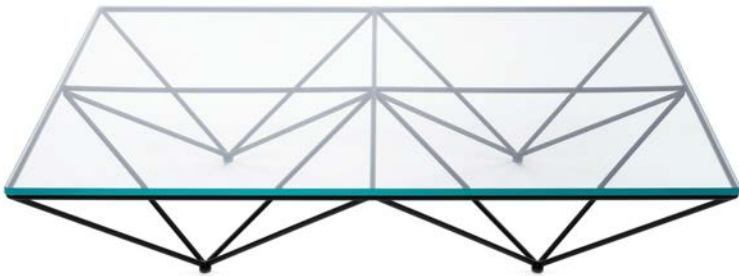


Transparent Extra Light  
Glass 0200T



# Alanda'18 - Low Table

DESIGNED BY PAOLO PIVA

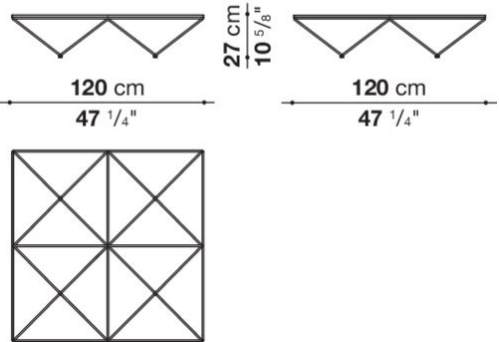


**Low Table - TA120**  
Glossy Black Painted 0125N, Transparent Extra Light Glass 0200T  
\$ 2,388

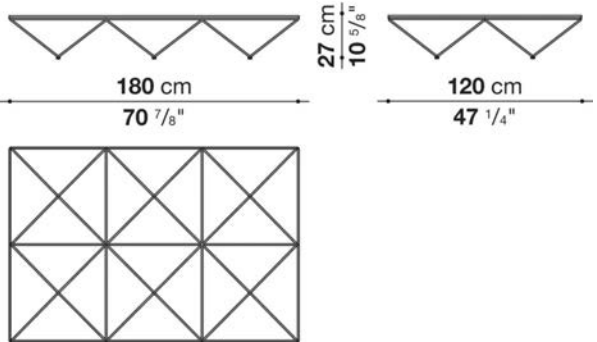


**Low Table - TA180**  
Glossy Black Painted 0125N, Transparent Extra Light Glass 0200T  
\$ 3,582

**TA120**



**TA180**



# Allure O' Dot - Small Table

DESIGNED BY MONICA ARMANI

The coffee tables Allure O' Dot are characterized by versatility and functionality, ideal as furnishing complements, or service elements. They boast a fresh, dynamic, and trendy design, characterized by the iconic shape of the tops and bases, which echo the distinctive design of the Allure O' tables, the refinement of materials, colours and the play of transparencies. The bases in rigid lacquered polyurethane and the tops in smoky or transparent glass, both with central serigraphy, are the elements that give life to a trans-versal product, capable of adapting to multiple functions and uses. The result of Monica Armani's vision, combining taste, elegance and modernity in a single proposal, Allure O' Dot is available in three colours.



Transparent Extra  
Light Glass with  
Smoke Grey Serig-  
raphy 0724G



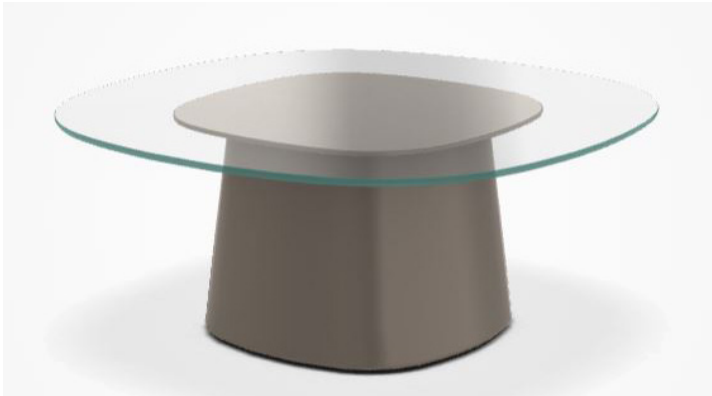
Glossy Smoke Grey  
3748L



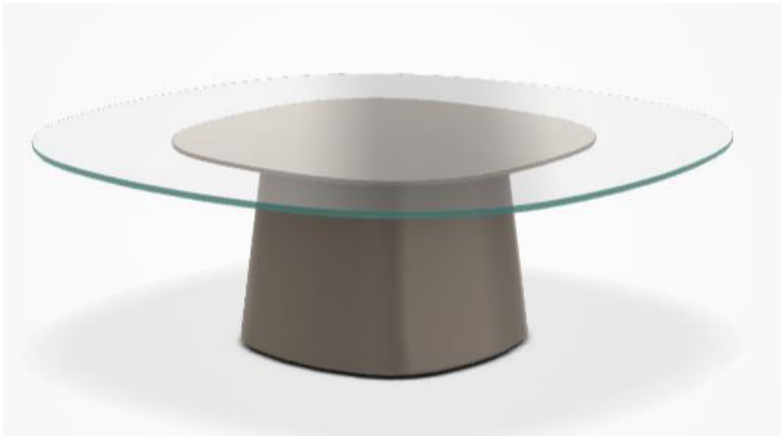


# Allure O' Dot - Small Table

DESIGNED BY MONICA ARMANI

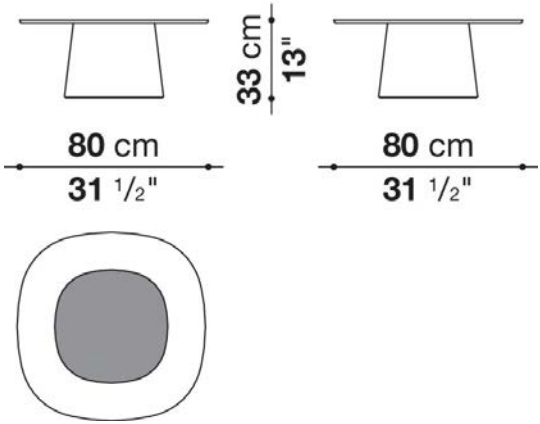


**Small Table - TAD80Q\_3L**  
Top Transparent Extra Light Glass with Smoke Grey Serigraphy 0724G, Base Frame Glossy  
Smoke Grey 3748L  
\$3,184

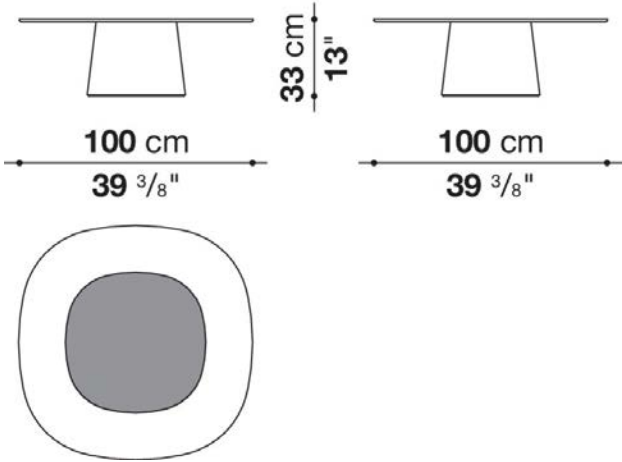


**Small Table - TAD100Q\_3L**  
Top Transparent Extra Light Glass with Smoke Grey Serigraphy 0724G, Base Frame Glossy  
Smoke Grey 3748L  
\$3,566

**TAD80Q\_3L**



**TAD100Q\_3L**



# Awa - Small Table

DESIGNED BY NAOTO FUKASAWA

Elegantly asymmetrical, Awa is a versatile object, a service table to be placed wherever a support surface is needed. It is available in white Cristalplant®, a material suitable to be used both indoors and outdoors, and in hard polyurethane in many satin and glossy colours that bring an energy boost to any room and style.

Awa is the perfect element for every situation.



Satin Mustard  
1263E



Glossy Olive 3780L



# Awa - Small Table

DESIGNED BY NAOTO FUKASAWA

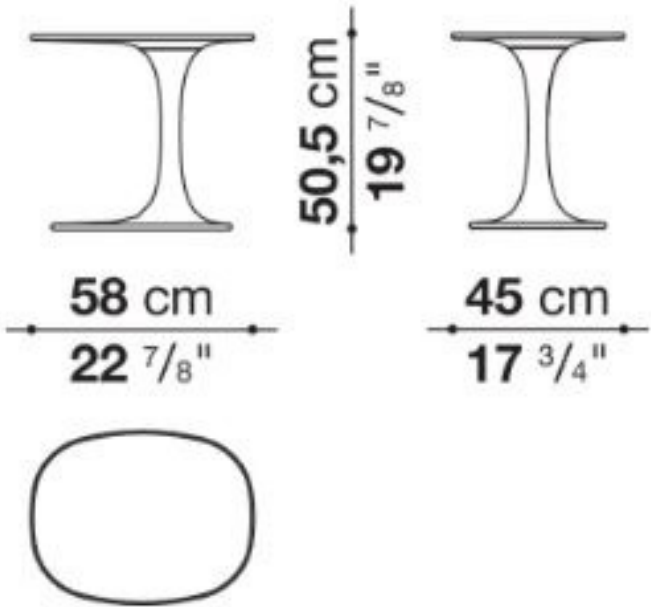


**Small Table - AW58T**  
Satin Mustard 1263E  
\$ 1,853



**Small Table - AW58T**  
Glossy Olive 3780L  
\$ 1,969

**AW58T**



# Frank - Small Table

DESIGNED BY ANTONIO CITTERIO

In painted steel, they accompany any sofa, offering various shades with neutral or shiny tones. The asymmetrical position of the vertical elements enables the base to be drawn as close as possible to the seats.



Bronzed Nickel  
Painted 0174B





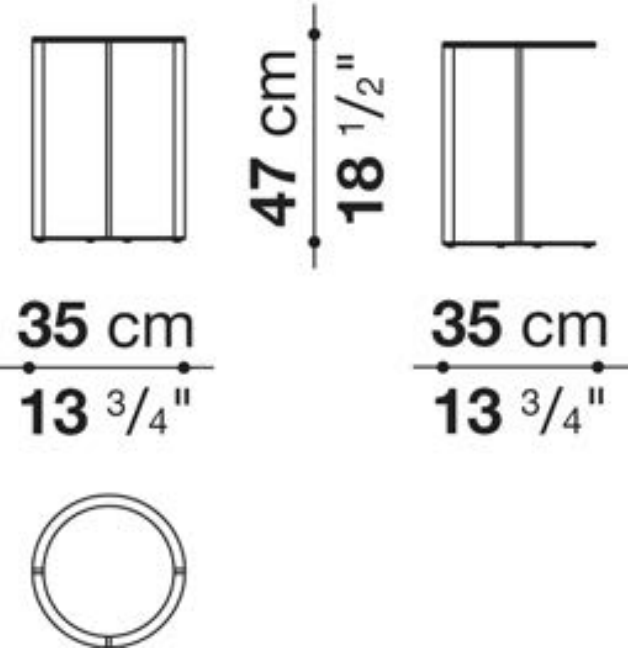
# Frank - Small Table

DESIGNED BY ANTONIO CITTERIO



**Small Table - FT**  
Bronzed Nickel Painted 0174B  
\$ 1,798

**FT**



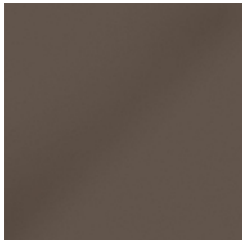
# Quiet Lines - Small Table

DESIGNED BY GABRIEL TAN

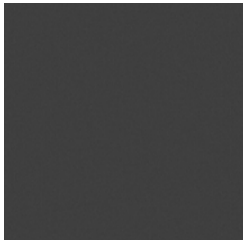
Quiet Lines, a transversal collection consisting of writing desk, bench, bedside table, and screen, is the result of research into serenity by Gabriel Tan and B&B Italia. The silhouette of each collection piece is made up of curved and straight lines, with a striking graphic mark. The curved surfaces upholstered in leather provide tactility and comfort and muffle the sound of objects as they are placed on the shelves. The small/night table, which can be used from both sides, is characterized by a leather shelf and a glass top that recreates a display effect.



Gamma 256



Smoky Glass 0129F



Bronzed Nickel  
Painted 0174B



Gamma 252



Painted Black  
Chrome 0170M



# Quiet Lines - Small Table

DESIGNED BY GABRIEL TAN

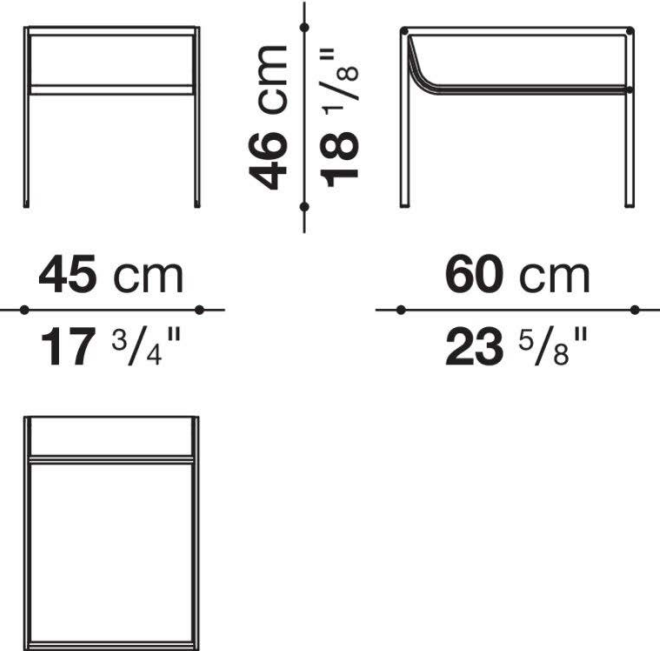


**Nightstand - QL45C**  
Gamma 256, Smoky Glass 0129F, Bronzed Nickel Painted 0174B  
\$3,240



**Nightstand - QL45C**  
Gamma 252, Smoky Glass 0129F, Painted Black Chrome 0170M  
\$3,240

## QL45C



# Tobi-Ishi - Low Table

DESIGNED BY EDWARD BARBER & JAY OSGERBY

Tobi-Ishi is a sculptural low table echoing the explicit Zen inspiration of the iconic dining table of the same series. The name itself is a reference to the polished stones (tobi-ishi) used ornamentally in traditional Japanese gardens. It is available in wood, marble or matt and glossy lacquering in a wide range of colours.



Brushed Light Oak  
0374C





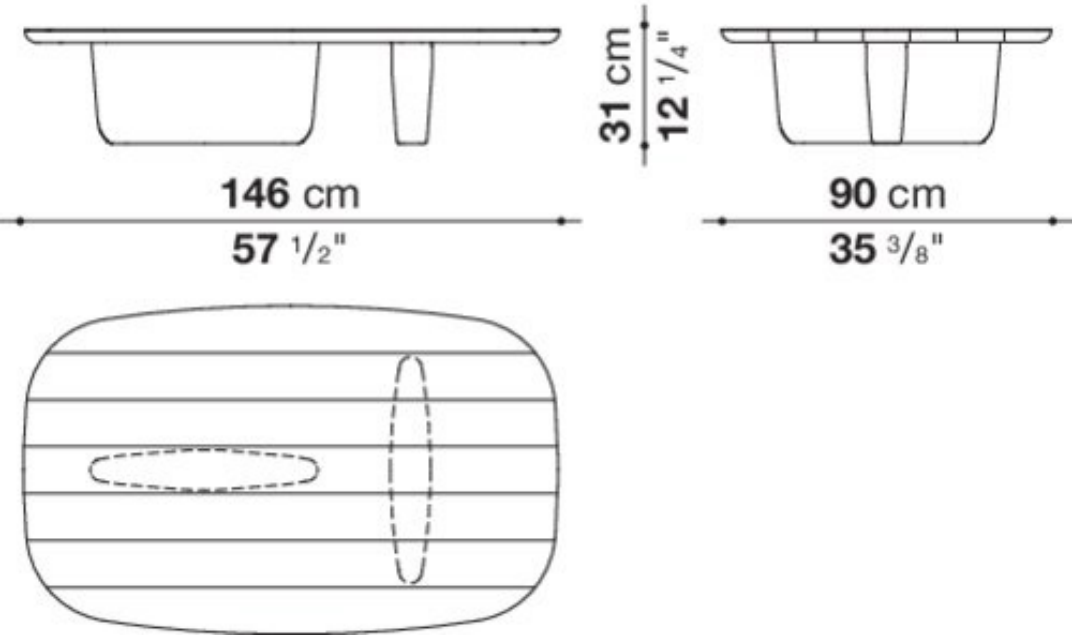
# Tobi-Ishi - Low Table

DESIGNED BY EDWARD BARBER & JAY OSGERBY



**Low Table - T140L**  
Brushed Light Oak 0374C  
\$ 7,960

**T140L**



LOW TABLES  
SMALL TABLES  
**MAXALTO**

# Lithos - Small Table

DESIGNED BY ANTONIO CITTERIO

Designed to store and display precious objects with great elegance, the Lithos low tables are ideal for both home and retail spaces. These pieces can be placed in the centre of the room to allow their contents to be viewed, extracted and repositioned with ease. They are available in two sizes and combine a transparent glass top with a metal frame painted in refined hues. The middle top and pull-out trays are in wood, available in a variety of finishes. The trays are coated in colonial or dark brown leather. Also available in the series are square, rectangular or circular coffee tables to be placed in the center of the room or next to the sofas with marble tops in different colours or in wood with slatted upper and lower top.



Brushed Light Oak  
0374C



Natural Travertine  
Marble 0188P



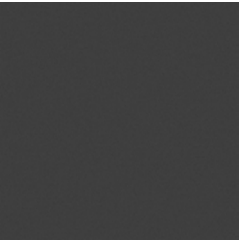
Glossy Calacatta  
White Marble 0184P



Alfa 571



Painted Black  
Chrome 0170M



Bronzed Nickel  
Painted 0174B



# Lithos - Low Table

DESIGNED BY ANTONIO CITTERIO

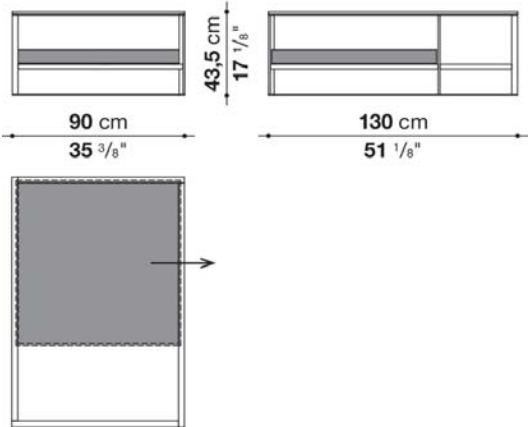


**Low Table - TLT13**  
Brushed Light Oak 0374C, Frame: Painted Black Chrome 0170M, Extractable tray Alfa 571  
\$8,140

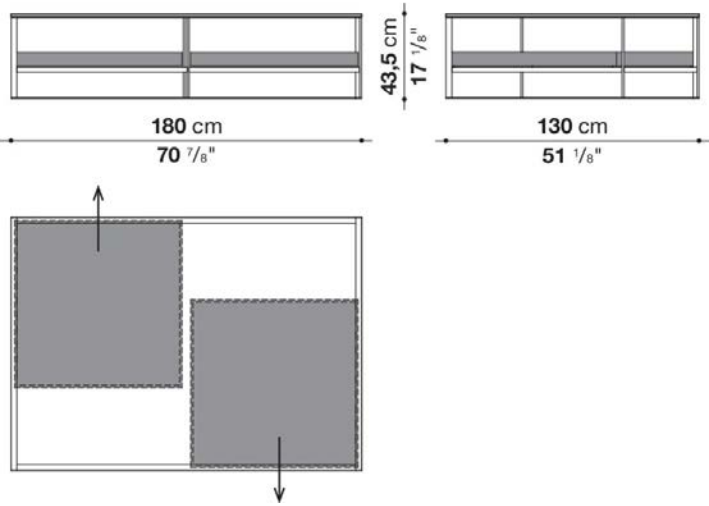


**Low Table - TLT18**  
Brushed Light Oak 0374C, Frame: Painted Black Chrome 0170M, Extractable tray Alfa 571  
\$12,924

**TLT13**



**TLT18**





# Lithos - Small Table

DESIGNED BY ANTONIO CITTERIO



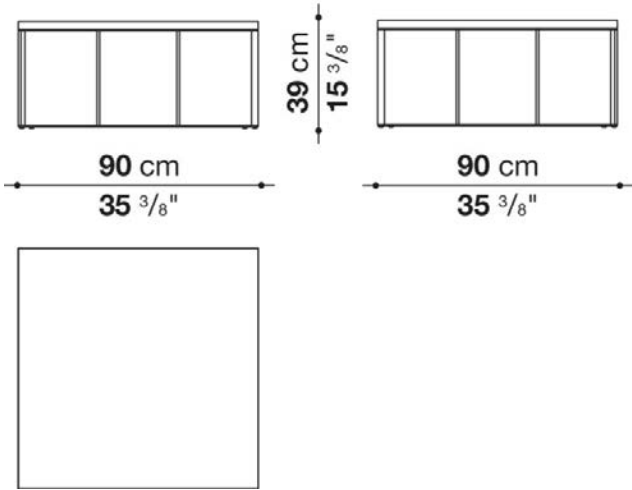
**Small Table - SMTM6M**  
Glossy Calacatta White Marble 0184P, Frame: Bronzed Nickel Painted 0174B  
\$6,397

**Small Table - Custom Size 60CM x 60CM**  
Natural Travertine Marble 0188P, Frame: Bronzed Nickel Painted 0174B  
“Limited Quantities”  
\$2,273

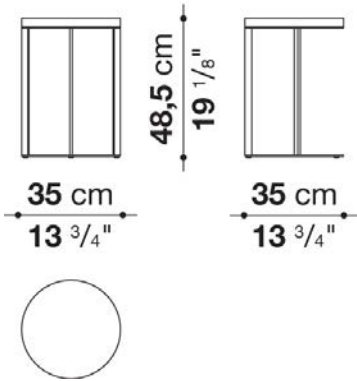


**Small Table - SMTT3BM**  
Glossy Calacatta White Marble 0184P, Frame: Bronzed Nickel Painted 0174B  
\$2,031

SMTM6M



SMTT3BM



# STORAGE UNITS

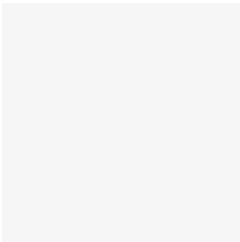
## **B&B** ITALIA

STORAGE UNITS  
**B&B**  
ITALIA

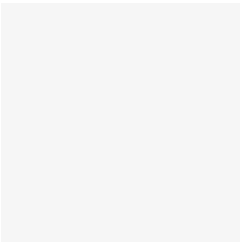
# Dado - Storage Unit

DESIGNED BY STUDIO KAIROS

A large family of storage units enhanced by chromatic variations and plays of bright and matt finishes, while maintaining the formal rigour of the design. They are customised by an important detail: the greater depth of the tops and sides, as compared to the drawers, that contribute a sense of depth to the front. Chest of drawers that develop vertically or horizontally are placed beside elements that are less deep, with fronts that alternate empty portions and drawers, designed for use at the bedside.



**Satin Pearl White**  
1322E



**Glossy Pearl White**  
1322L



**Glossy Greige**  
2557L



**Satin Steel Grey**  
1340E





# Dado - Storage Unit

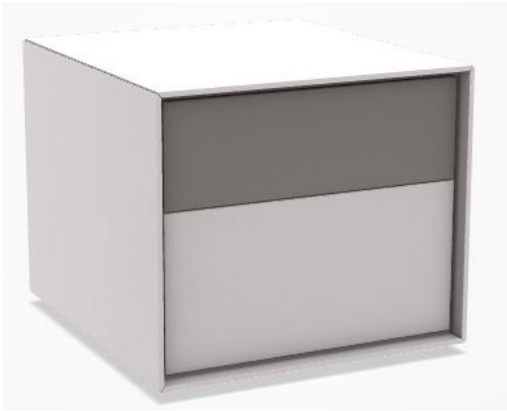
DESIGNED BY STUDIO KAIROS



**Storage Unit - CD52BS + CD52BFS + CD52BFI**  
Frame: Satin Pearl White 1322E, Upper Drawer Glossy Greige 2557L,  
Lower Drawer Satin Steel Grey 1340E  
\$2,496

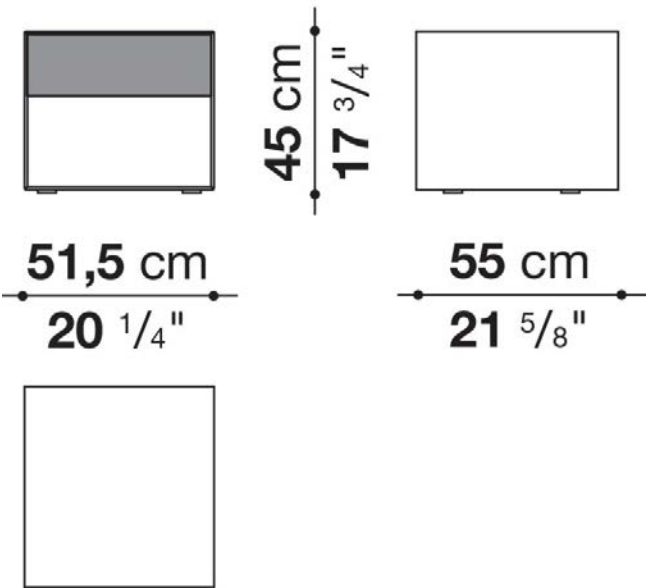


**Storage Unit - CD52BS + CD52BFS + CD52BFI**  
Frame: Satin Pearl White 1322E, Upper Drawer Glossy Greige 2557L,  
Lower Drawer Glossy Greige 2557L  
\$2,700



**Storage Unit - CD52BS + CD52BFS + CD52BFI**  
Frame: Satin Pearl White 1322E, Upper Drawer Glossy Greige 2557L,  
Lower Drawer Satin Pearl White 1322L  
\$2,700

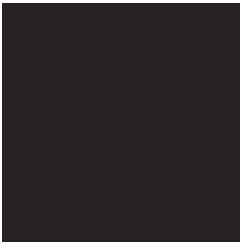
## CD52B



# Surface - Storage Unit

DESIGNED BY VINCENT VAN DUYSSEN

Geometric and linear, the Surface storage units with drawers stand out for their reduced forms, essential materials and colour choices – sober features that never issue from simplification, but rather from a subtle quest for balance. With their vast customisation possibilities and combination of materials, they are truly iconic pieces of modern furniture.



Glossy Coffee  
3750L



Glossy Dove Grey  
3738L



Brushed Light Oak  
0374C



Bronzed Nickel  
Painted 0174B



# Surface - Storage Unit

DESIGNED BY VINCENT VAN DUYSSEN

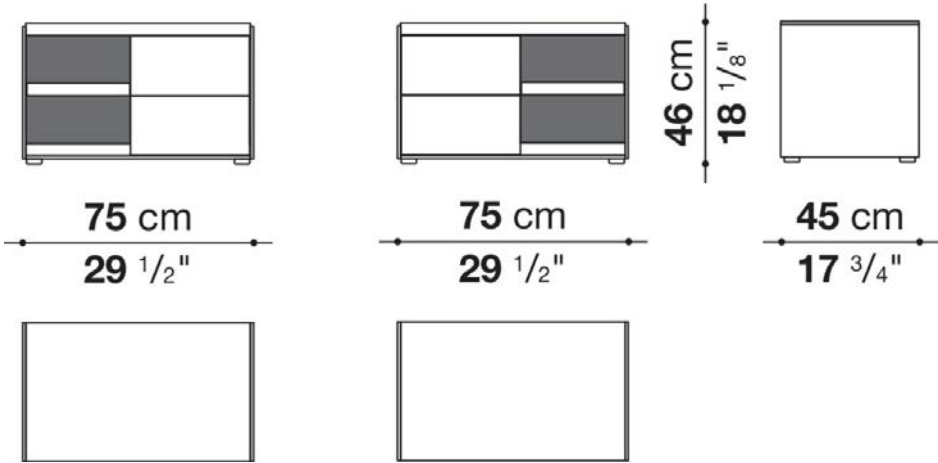


**Storage Unit - CSF75M (Right)**  
Frame: Bronzed Nickel Painted 0174B, Finish: Brushed Light Oak 0374C  
Section: Coffee Glossy 3750L  
\$4,663



**Storage Unit - CSF75M (Left)**  
Frame: Bronzed Nickel Painted 0174B, Finish: Brushed Light Oak 0374C  
Section: Coffee Glossy 3750L  
\$4,663

## CSF75M



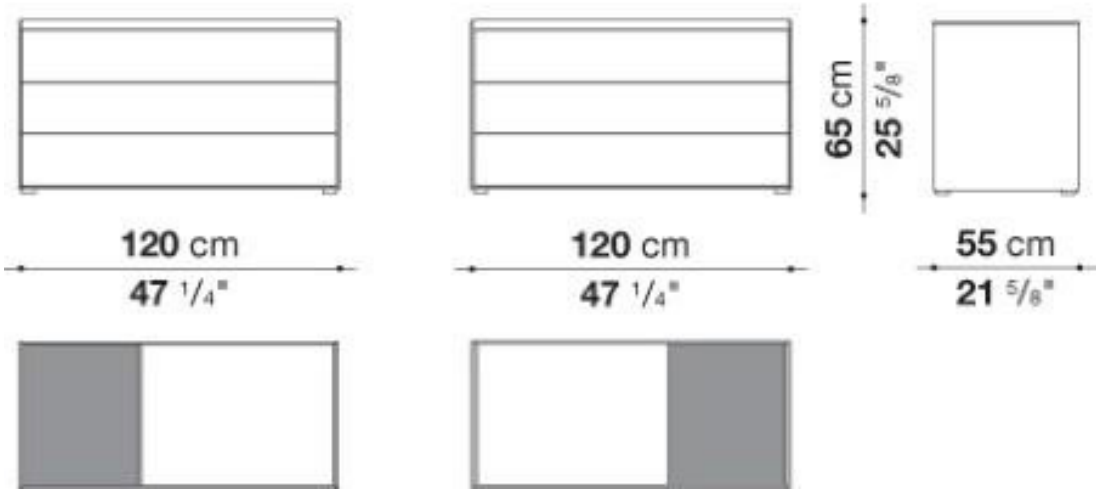
# Surface - Storage Unit

DESIGNED BY VINCENT VAN DUYSSEN



**Storage Unit - CSF120BV (Right)**  
Frame: Bronzed Nickel Painted 0174B, Finish: Brushed Light Oak 0374C  
Section: Glossy Dove Grey 3738L  
\$7,159

**CSF120BV**



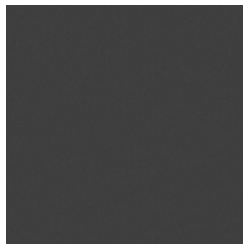
# STORAGE UNITS **MAXALTO**



# Amphora - Nightstand

DESIGNED BY ANTONIO CITTERIO

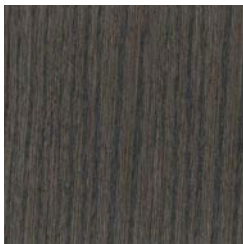
Perfect to be placed next to the bed, Amphora is presented in two versions: one has compact oval shape and holds two drawers of different sizes, the second one has a refined metal structure and hold one single drawer.



**Bronzed Nickel  
Painted 0174B**



**Brushed Light Oak  
0374C**



**Grey Oak 0378G**



# Amphora - Nightstand

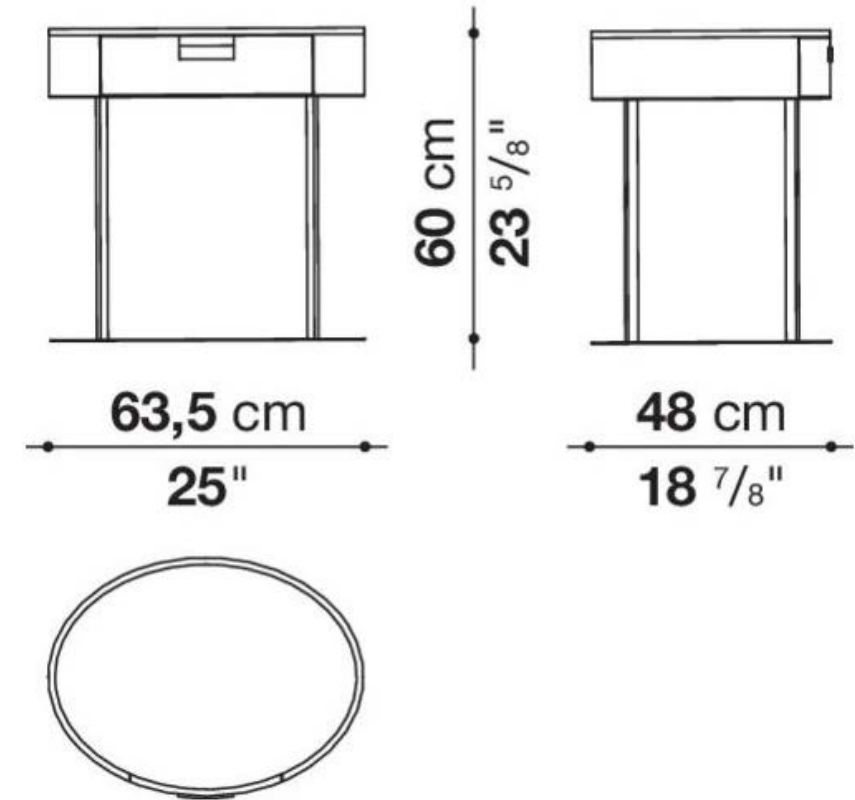
DESIGNED BY ANTONIO CITTERIO



**Nightstand - 2425**  
Finish: Brushed Light Oak 0374C, Frame: Bronzed Nickel Painted 0174B  
\$4,260



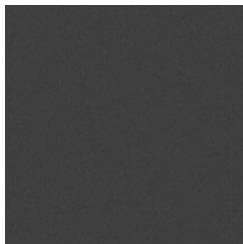
**Nightstand - 2425**  
Finish: Grey Oak 0378G, Frame: Bronzed Nickel Painted 0174B  
\$4,260



# Ebe - Nightstand

DESIGNED BY ANTONIO CITTERIO

Series of night/small tables with double top with or without drawer, to be placed next to the bed or the sofa.



Bronzed Nickel  
Painted 0174B



Brushed Light Oak  
0374C



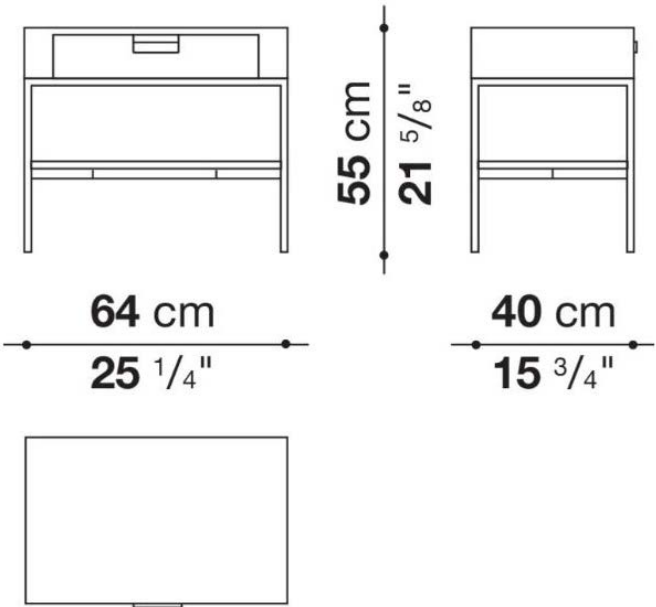
# Ebe - Nightstand

DESIGNED BY ANTONIO CITTERIO



**Nightstand - 9625**  
Finish: Brushed Light Oak 0374C, Frame: Bronzed Nickel Painted 0174B  
\$4,129

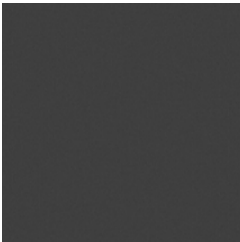
9625



# Titanes - Storage Unit

DESIGNED BY ANTONIO CITTERIO

Series of storage units for the living area offering a modern interpretation of the traditional sideboard. From the six-drawer version to the three-drawer version, from the variant with folding doors in alternation with hinged doors to single pieces with two, four or six hinged doors. All of the Titanes storage units rest on a metal frame with bright chromed, nickel or bronze finish. The selection of wood kinds includes brushed light or black oak, grey or brown oak.



**Bronzed Nickel  
Painted 0174B**



**Grey Oak 0378G**



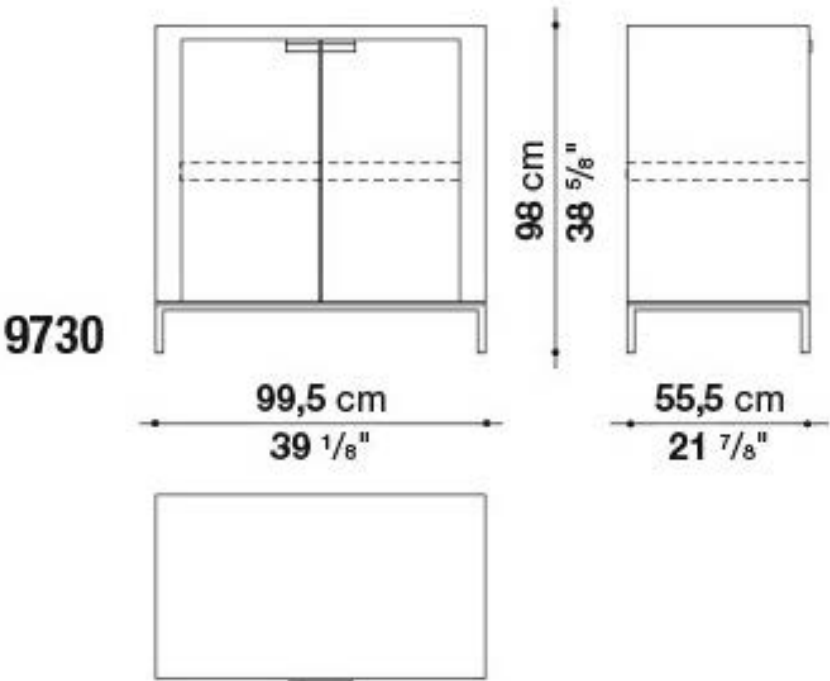


# Titanes - Storage Unit

DESIGNED BY ANTONIO CITTERIO



**Storage Unit - 9730**  
Finish: Grey Oak 0378G, Frame: Bronzed Nickel Painted 0174B  
“Limited Quantities”  
\$6,085



COMPLEMENTS  
**B&B**  
ITALIA

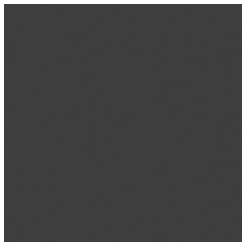
# Backstage - Mirror

DESIGNED BY ANTONIO CITTERIO

An innovative wardrobe system with a sophisticated personality, Backstage stands out for the use of precious materials, exclusive finishes details, and the wide range of versions available. The door opening system, inspired by contemporary architecture, offers a revolutionary solution: the innovative mechanism developed by B&B Italia opens the full height doors with simultaneous rotation and translation (roto-translation) that ensures reduced bulk and better accessibility to internal compartments. Backstage also proposes an exclusive choice of accessories and fittings that underscore expert craftsmanship and the quality and purity of materials. Highly aesthetic and functional, the boiserie effect of the surfaces allows Backstage to adapt to various spaces, and not only into the bedroom.



Coloniale  
regenerated leather  
571



Bronzed nickel  
painted 0174B

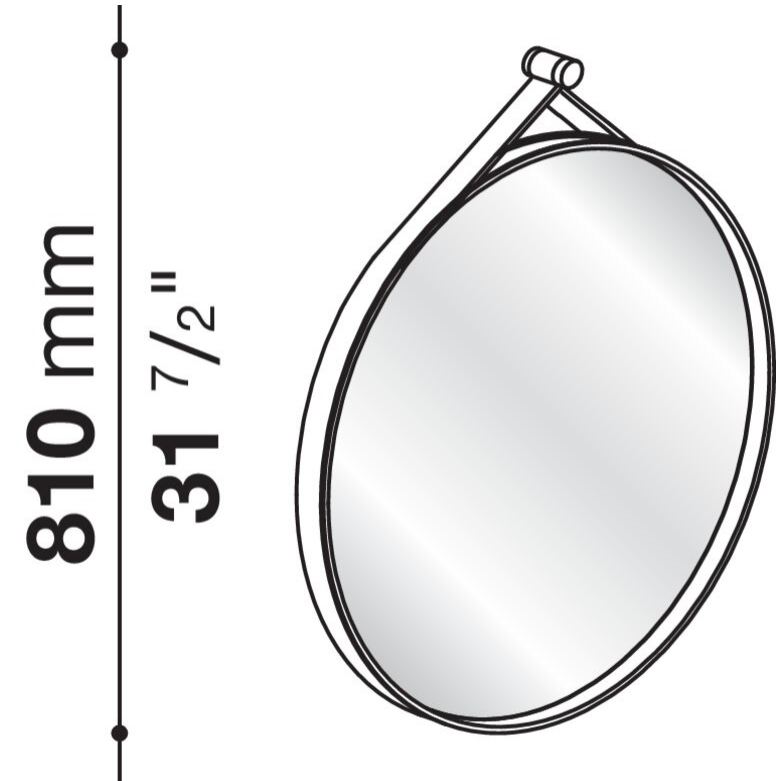


# Backstage - Mirror

DESIGNED BY ANTONIO CITTERIO



**Mirror - BKSP8**  
Coloniale regenerated leather 571, Bronzed nickel painted 0174B  
*\* Limited Quantities\**  
\$1,372



# Frank - Ottoman

DESIGNED BY ANTONIO CITTERIO

Small additional seats or decorative elements, the Frank ottomans are available in two versions: with a high round cushions and steel structure in various finishes, or fully upholstered. For both types, the upholstery is available in fabric or leather.



Luni 450





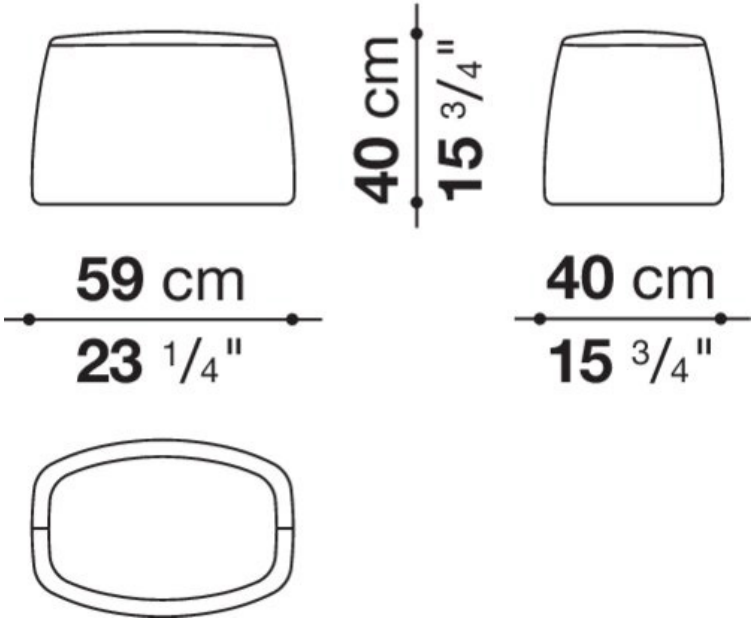
# Frank - Ottoman

DESIGNED BY ANTONIO CITTERIO



**Ottoman - F58P**  
Luni (Mustard) 450  
\$ 1,749

**F58P**



# Gli Scacchi - Ottoman

DESIGNED BY MARIO BELLINI



Thick Leather 300



Black Chrome  
Painted 0170M



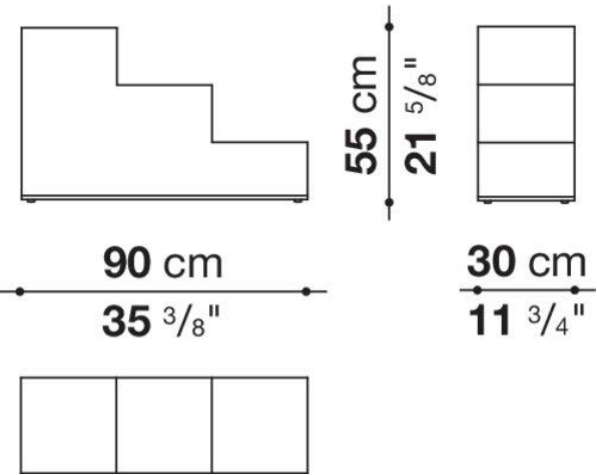
# Gli Scacchi - Ottoman

DESIGNED BY MARIO BELLINI



**Ottoman - SA90\_CA**  
Thick Leather (Natural) 300, Black Chrome Painted 0170M  
\$3,094

## SA90\_CA



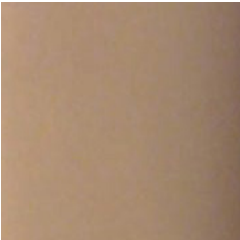
# Madison - Mirror

DESIGNED BY MONICA ARMANI

With oval round and rectangular bevelling in oversize dimensions, to be attached vertically or horizontally to the walls: the Madison mirrors create a play of reflections and light in the rooms. Special attention was dedicated to the design of the frame made in Baydur® (high density polyurethane).



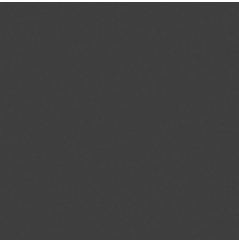
Bronze Mirror  
0830B



Rosy Bronze Paint-  
ed 0759R



Grey Mirror 0895G



Bronzed Nickel  
Painted 0174B



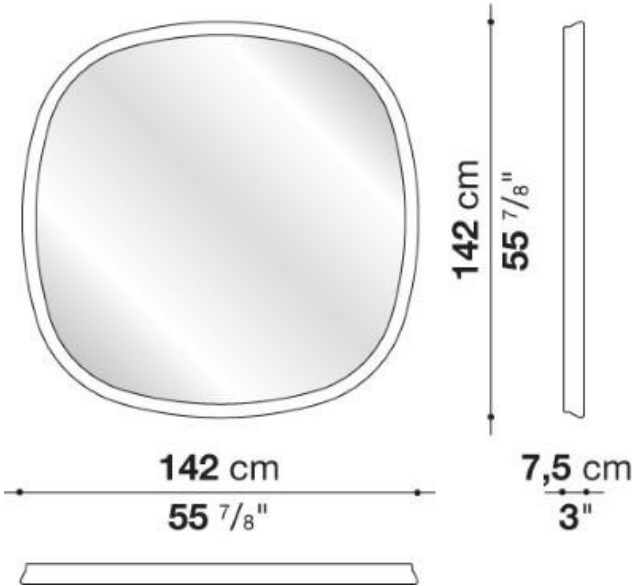
# Madison - Mirror

DESIGNED BY MONICA ARMANI



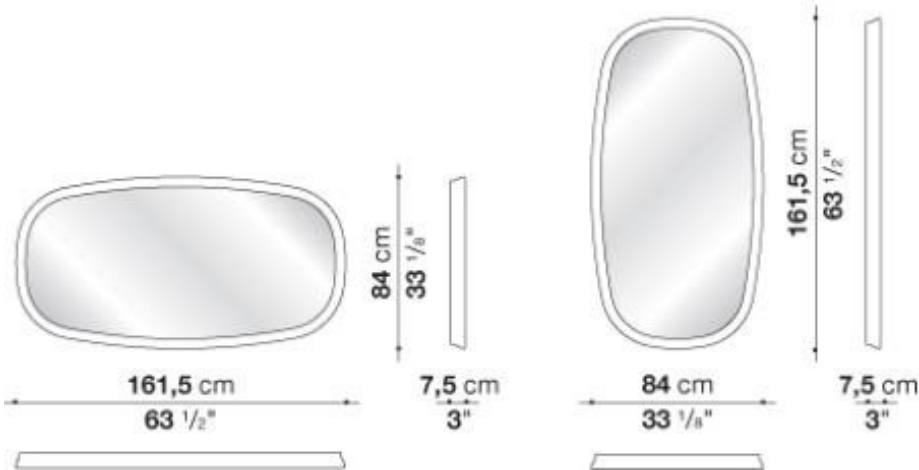
**Mirror - MS142Q**  
Bronze Mirror 0830B, Frame: Rosy Bronze Painted 0759R  
\$ 3,585

**MS142Q**



**Mirror - MS162**  
Grey Mirror 0895G, Frame: Bronzed Nickel Painted 0174B  
\$ 2,952

**MS162**





# Milos - Carpet

DESIGNED BY STUDIO JUMA

Milos is a handmade pure wool carpet. It is available in a rectangular version in three standard sizes, with the possibility of having it also made to measure. Two the colours to choose from.



Graphite Colour  
0217G

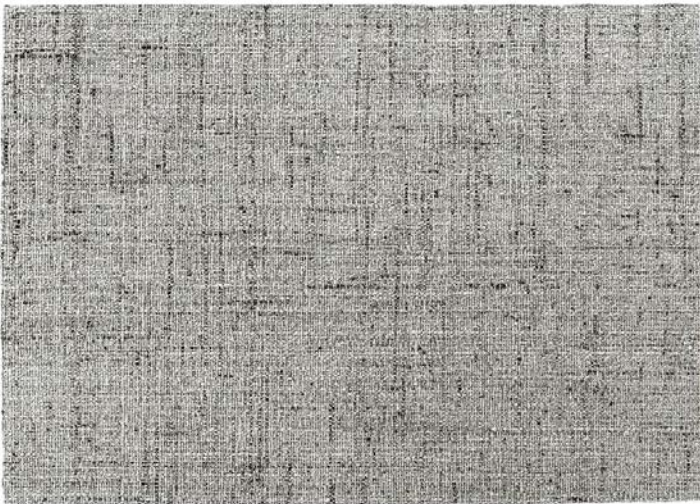


Quartz Colour  
0134Q

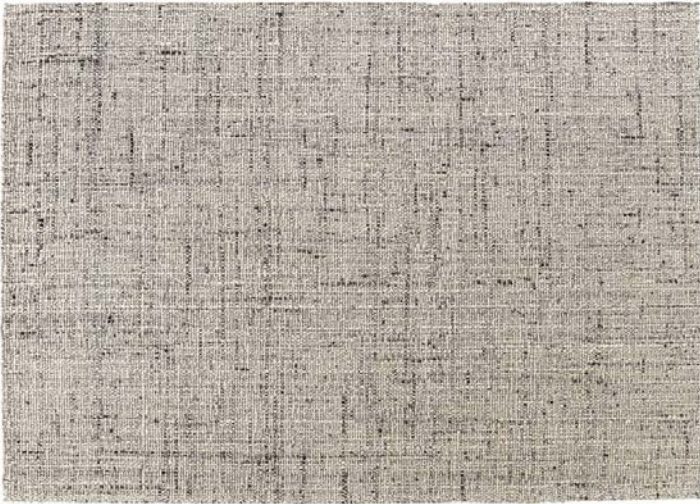


# Milos - Carpet

DESIGNED BY STUDIO JUMA

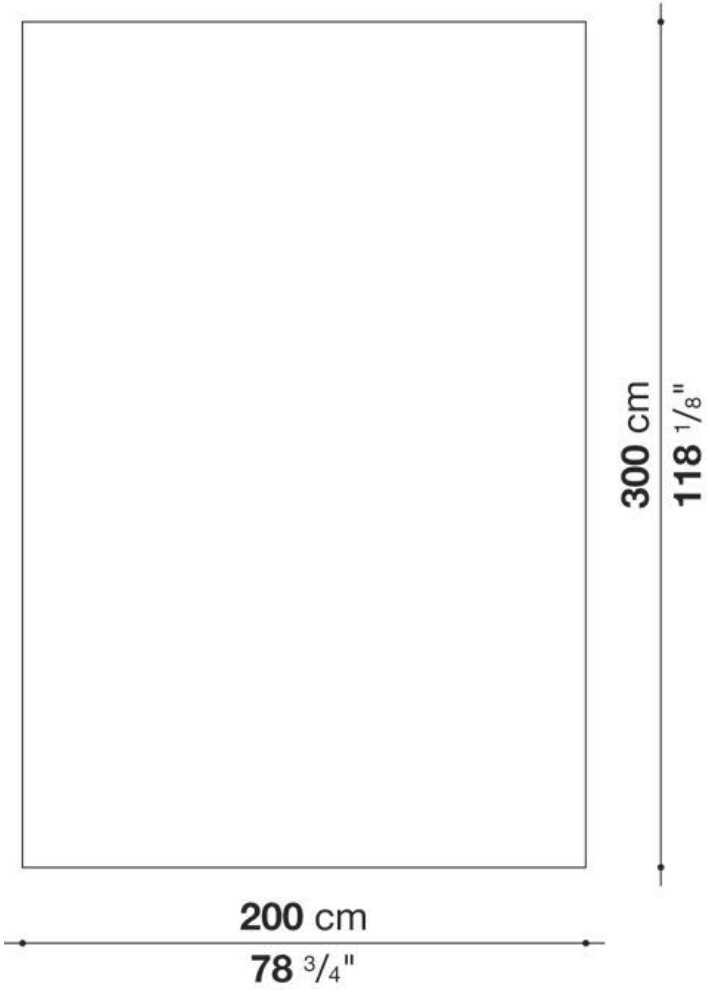


**Rug - ML2T**  
Graphite Colour 0217G  
\$ 2,818



**Rug - ML2T**  
Quartz Colour 0134Q  
\$ 2,818

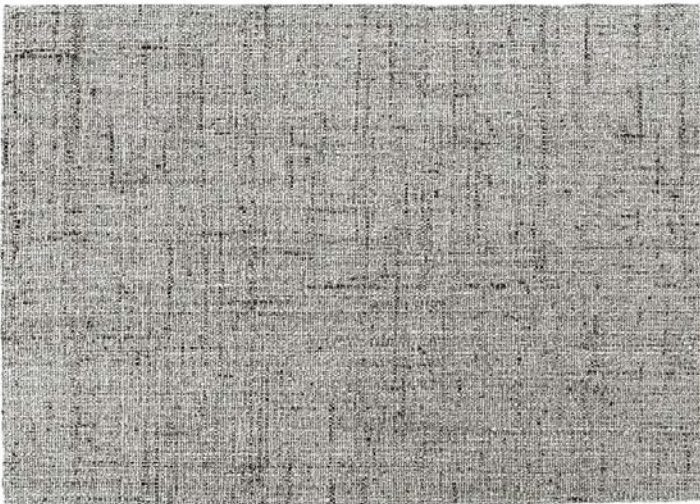
**ML2T**



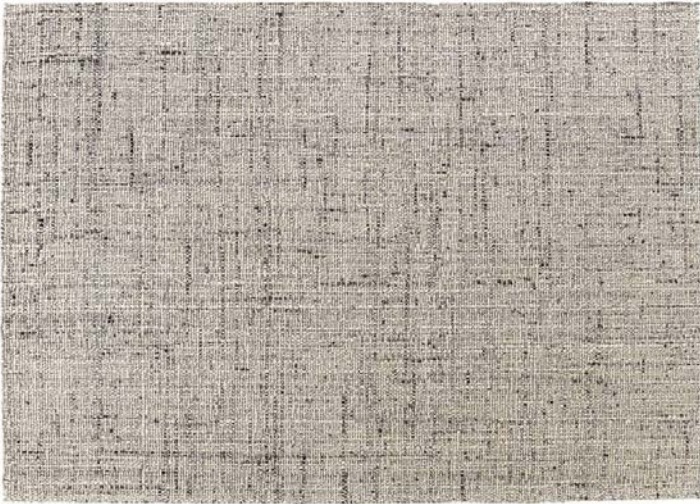


# Milos - Carpet

DESIGNED BY STUDIO JUMA

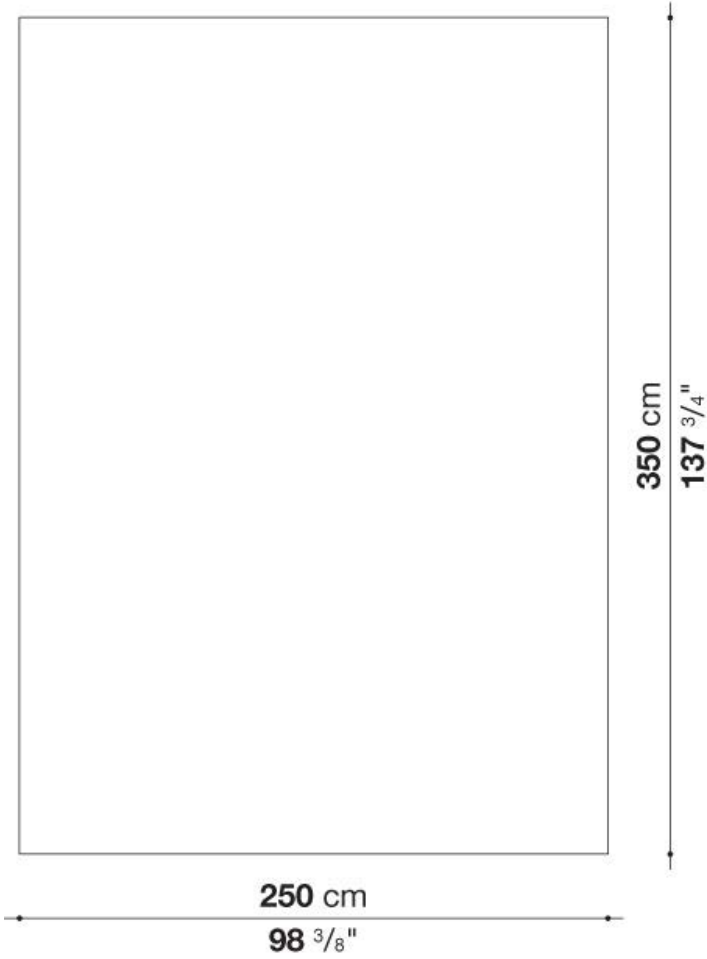


**Rug - ML3T**  
Graphite Colour 0217G  
\$ 4,110



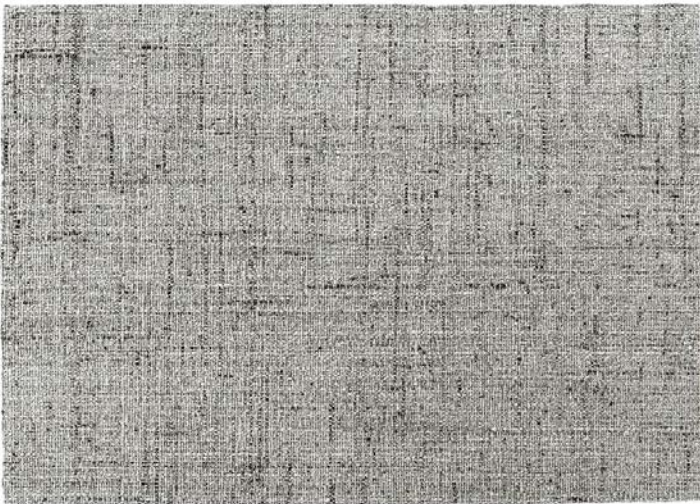
**Rug - ML3T**  
Quartz Colour 0134Q  
\$ 4,110

**ML3T**

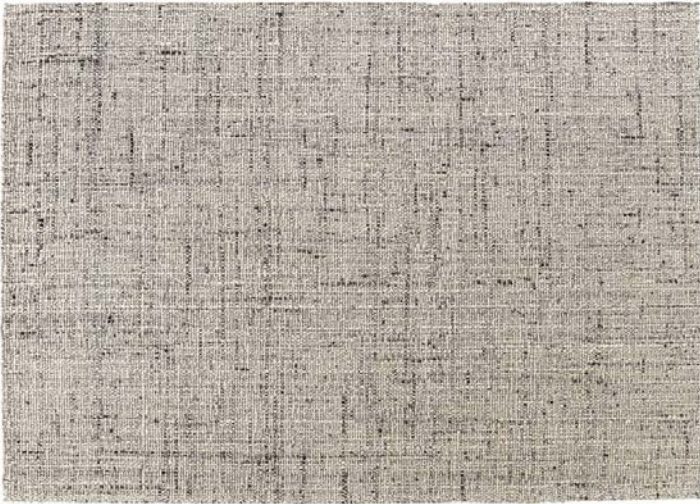


# Milos - Carpet

DESIGNED BY STUDIO JUMA

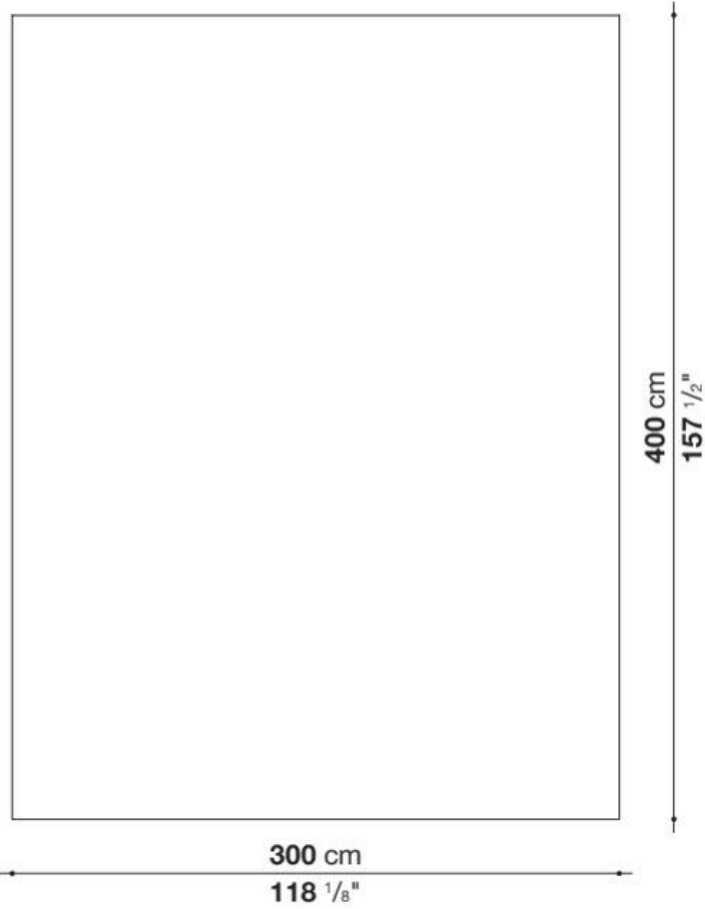


**Rug - ML4T**  
Graphite Colour 0217G  
\$ 5,636



**Rug - ML4T**  
Quartz Colour 0134Q  
\$ 5,636

**ML4T**



# Timo - Carpet

DESIGNED BY STUDIO JUMA

Carpets in 100% wool available in rectangular version in three sizes and three colours, with the possibility of having it also made to measure.



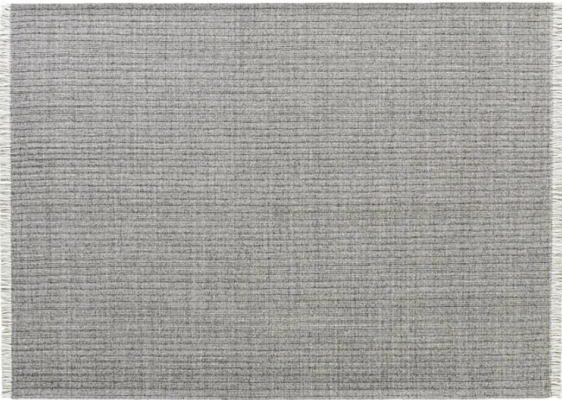
Grey Colour 0022G





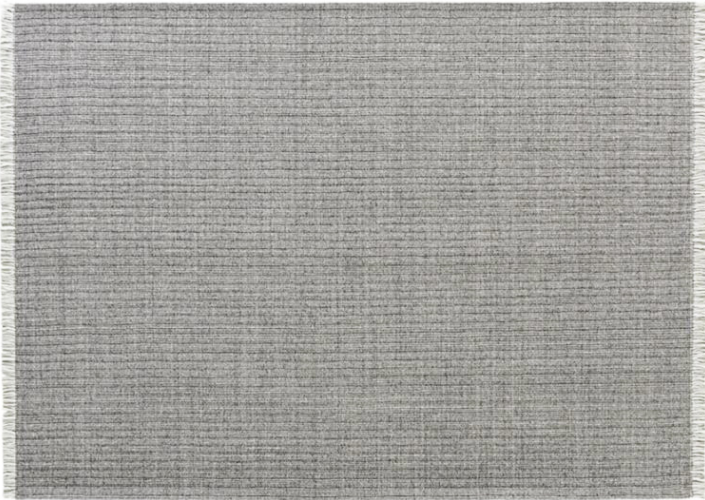
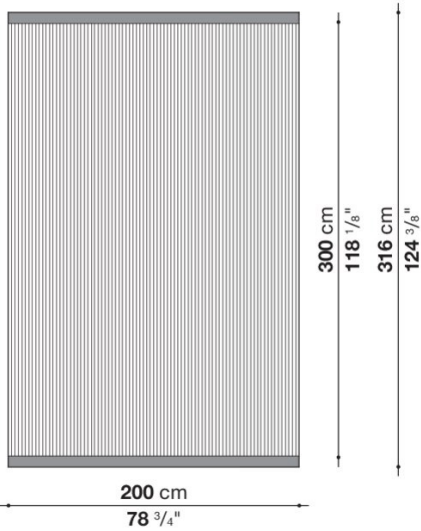
# Timo - Carpet

DESIGNED BY STUDIO JUMA



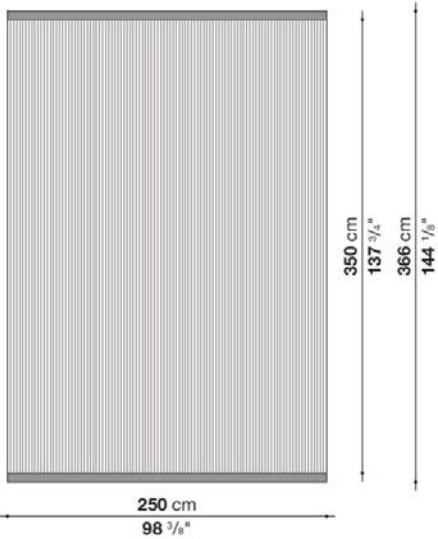
**Rug - TMT2**  
Grey Colour 0022G  
\$ 3,806

**TMT2**



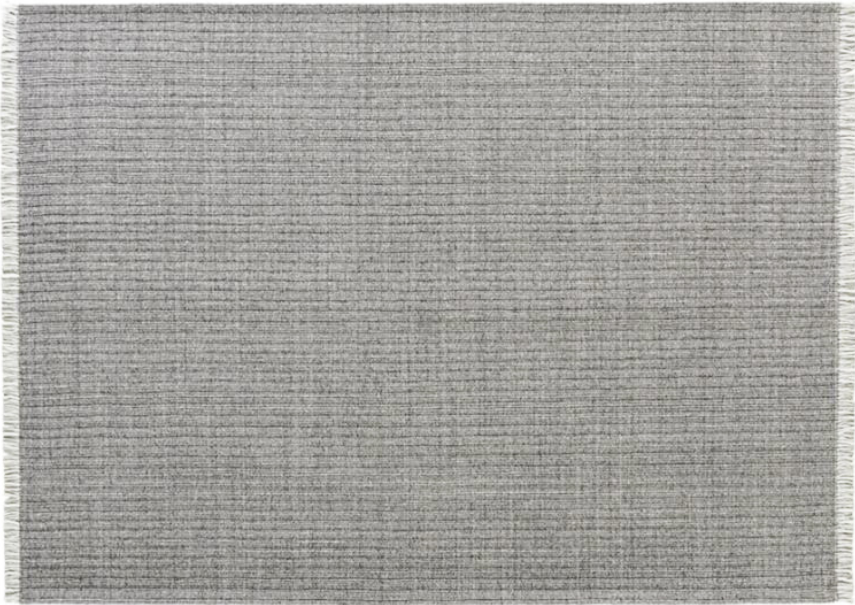
**Rug - TMT3**  
Grey Colour 0022G  
\$ 5,504

**TMT3**



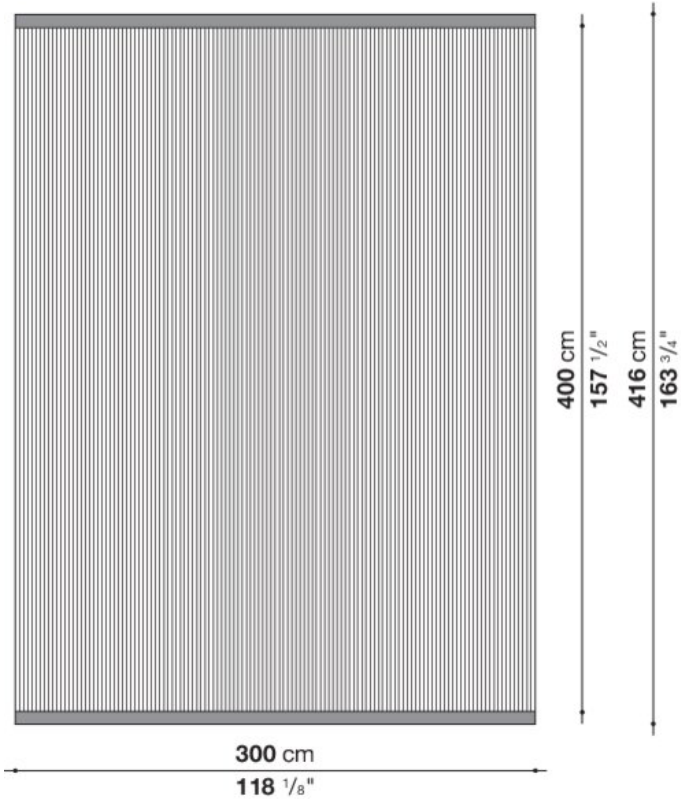
# Timo - Carpet

DESIGNED BY STUDIO JUMA



**Rug - TMT4**  
Grey Colour 0022G  
\$ 7,509

**TMT4**



# COMPLEMENTS **MAXALTO**

# Caratos - Bench

DESIGNED BY ANTONIO CITTERIO

Classic yet contemporary, the Caratos bench is a versatile piece of furniture matching sofas and chairs in the living area, but also fitting discreetly into the sleeping area. The bench echoes the typical base of the Caratos collection, an iconic die-cast aluminium frame available in various finishes, to be combined with a fabric or leather seat cover. The latter, in particular, enhances the sophisticated nature of the bench, giving it a “saddlery” look.



Gamma 252

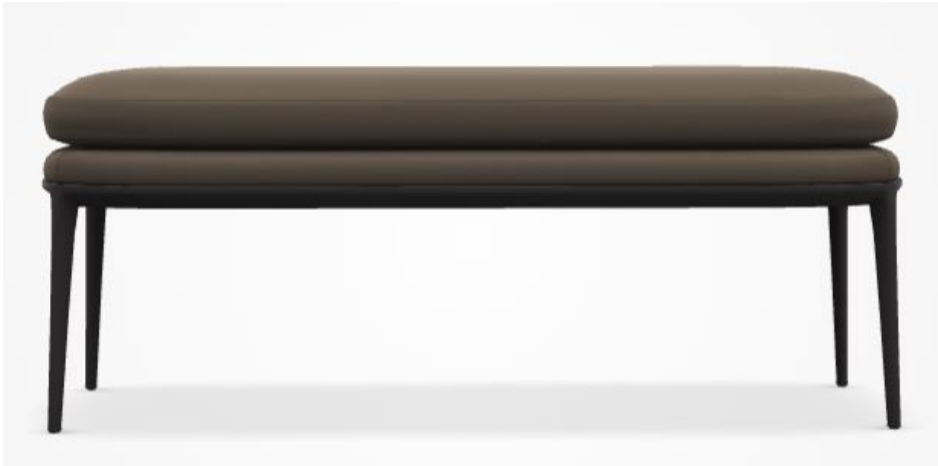


Graphite Painted  
0252G



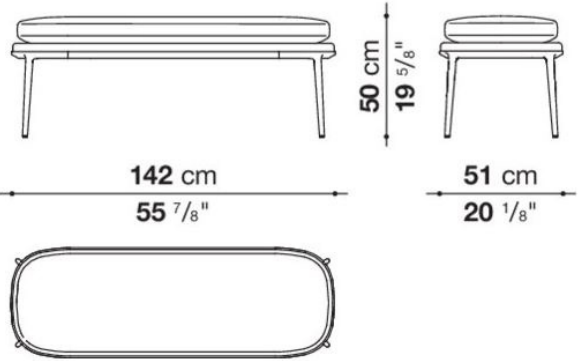
# Caratos - Bench

DESIGNED BY ANTONIO CITTERIO



**Bench - PCA135**  
Gamma (Ash Grey) 252, Frame: Graphite Painted 0252G  
\$ 5,118

**PCA135**





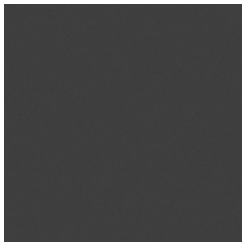
# Pathos - Bench

DESIGNED BY ANTONIO CITTERIO

The Pathos bench, with a quilted leather or fabric cover, is available in two sizes. Ideal in the dining room, it is also a handy additional seat or top in the living room and bedroom. Stylistically, it echoes the iconic X-shaped metal frame characterising the entire Pathos collection of tables and furnishings.



Koto 357



Bronzed Nickel  
Painted 0174B



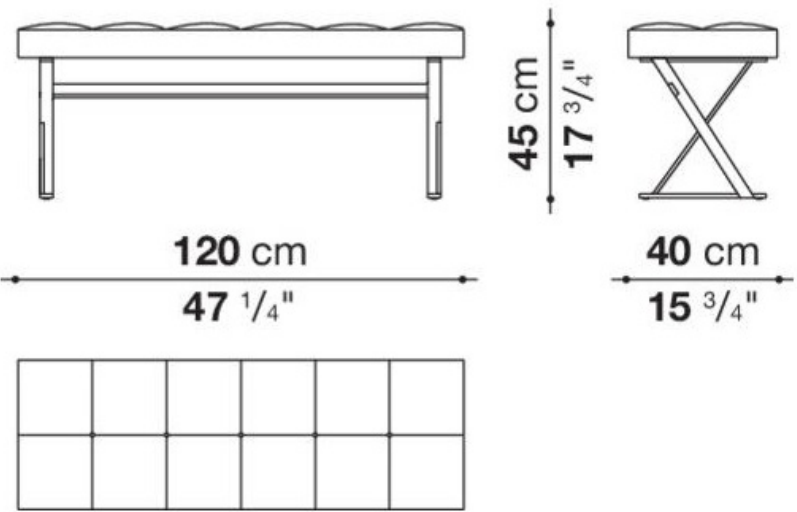
# Pathos - Bench

DESIGNED BY ANTONIO CITTERIO



**Bench - SMP12B**  
Koto (Cognac) 357, Frame: Bronzed Nickel Painted 0174B  
\$ 6,358

**SMP12**



# Psiche - Mirror

DESIGNED BY ANTONIO CITTERIO

Mirrors with steel surround; thanks to the angled top surround they can be leaned against a wall. Proposed not only for the bedroom; they can also be used in a living area to make the ambience seem larger.



Bright Chromed  
0110M



Mirror 0850V



Bronzed Nickel  
Painted 0174B



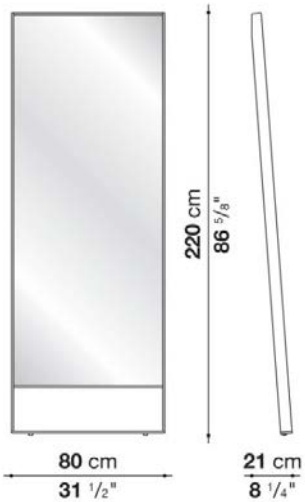
# Psiche - Mirror

DESIGNED BY ANTONIO CITTERIO



**Mirror - SMS1\_CL**  
Bright Chromed 0110M, Mirror 0850V  
\$ 4,102

**SMS1**



**Mirror - SMS2**  
Bronzed Nickel Painted 0174B, Mirror 0850V  
\$ 3,580

**SMS2**

