

The Outdoor Collection

The success of B&B Italia Outdoor can be measured by its consistency and results, distinguishing features in the evolution of the collection since its launch in 2007.

B&B Italia was the first company in its category to strive towards developing a range of outdoor furniture, aiming to bring the intrinsic qualities of its indoor collections to outdoor designs, replicating an experience outside the home that was previously only possible inside, without compromising on product excellence. Today, the strength of that decision is reflected not only in the variety of the offering, but also in the steady growth of sales success.

Over the years, prestigious international designers have contributed to the creation of the collection, giving shape to a complete, eclectic range featuring bold, iconic pieces that are able to satisfy the most diverse needs in terms of style and function.



**Softcage** Mario Bellini, 2024

> B&B Italia revisits the past with the new **Softcage** outdoor collection, which is inspired by a 1975 project by Mario Bellini, whose avant-garde vision opened new horizons in the use of rattan as a valuable material for furnishings, combining bold shapes and a timeless elegance.

Today this iconic concept is reinterpreted through B&B Italia's lens of innovation to give life to a collection that preserves the magic of hand-crafted rattan and blends it with contemporary aesthetics.

This new interpretation offers an unparalleled experience of comfort and style for outdoor spaces thanks to a highly sophisticated cage structure composed of 45 mm sections and 18 mm rods. The load-bearing structure boasts gentler and more ergonomic shapes thanks to the base under the seat and the backrest, both inclined and suspended.

The new collection consists of a sofa in two sizes and an armchair, all with a rattan structure offered in different colours: black, red and grey. The range of colors and fabrics allows you to personalize outdoor spaces with a touch of elegance and functionality.

Opposite and next pages: Softcage, sofa and armchairs Tobi-Ishi Outdoor, small table

P 8/9 Softcage, sofas and armchairs Button Tables Outdoor, small tables

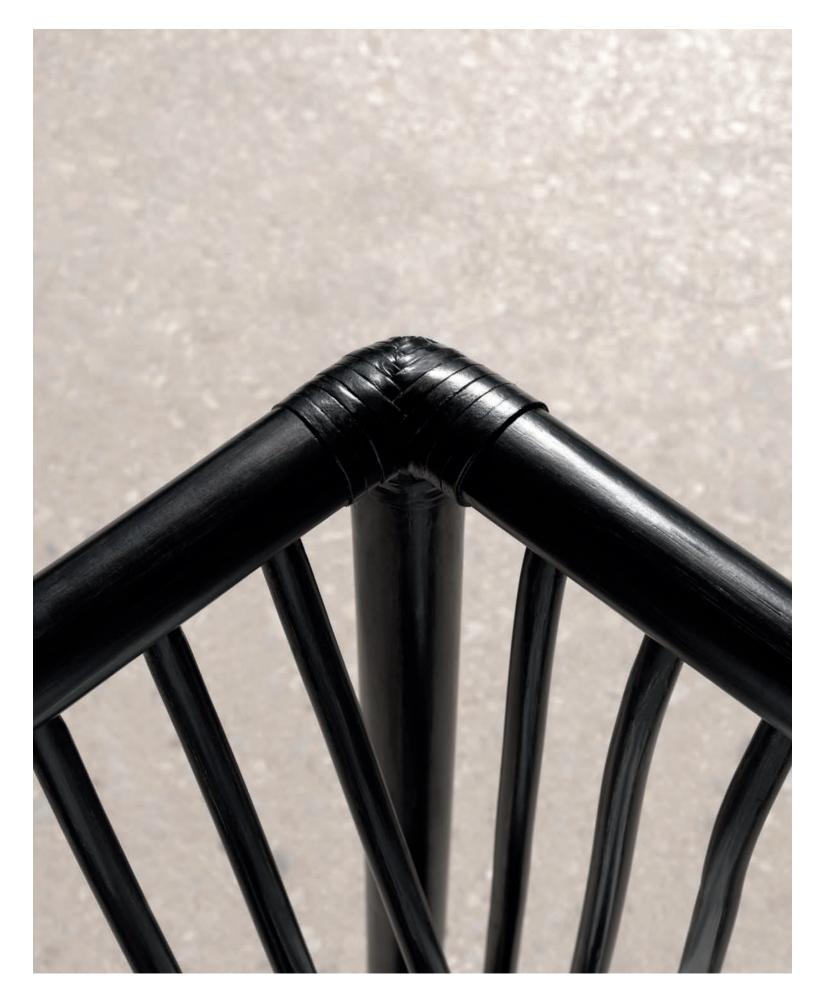














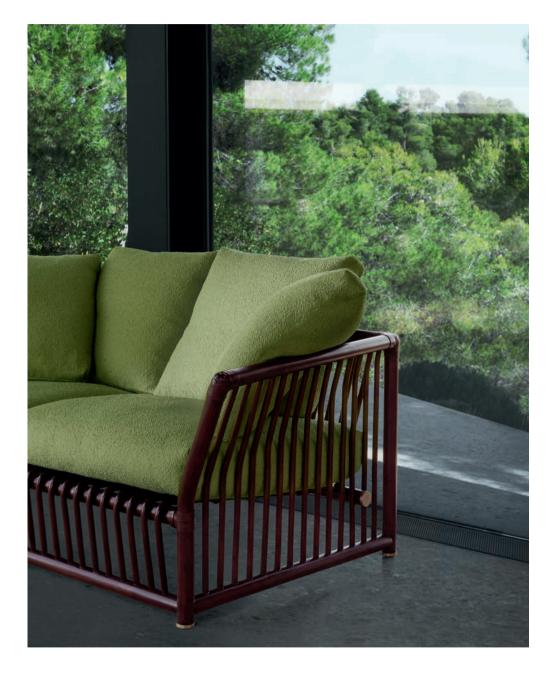






In these pages: Softcage, sofa Button Tables Outdoor, small tables







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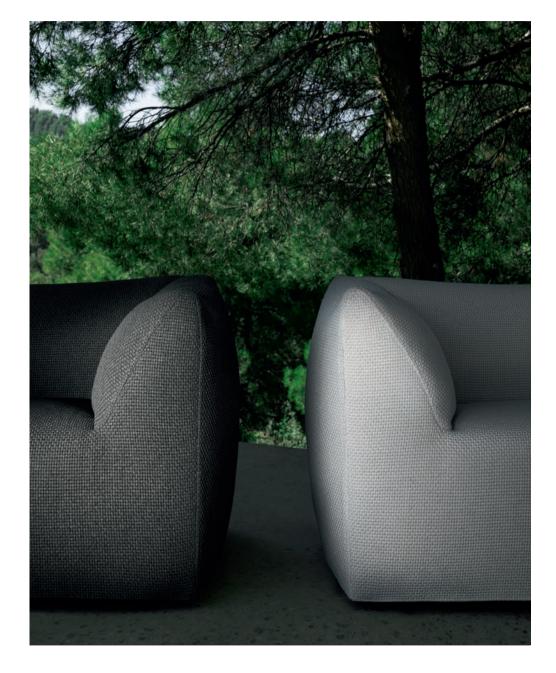
**La Bambola Outdoor** Mario Bellini, 2024

> **The Bambola** armchair, part of the iconic Le Bambole collection designed by Mario Bellini in 1972 and awarded the Compasso d'Oro in 1979, is offered in a new outdoor version maintaining the same soft curves and welcoming shapes that made the original design a classic.

> The use of recycled and recyclable, weather-resistant and high-performance materials ensures that La Bambola Outdoor stands out for its beauty, durability and sustainability, transforming outdoor spaces into refuges of comfort and style.

Opposite and next pages: La Bambola Outdoor, armchair Tobi-Ishi Outdoor, small table

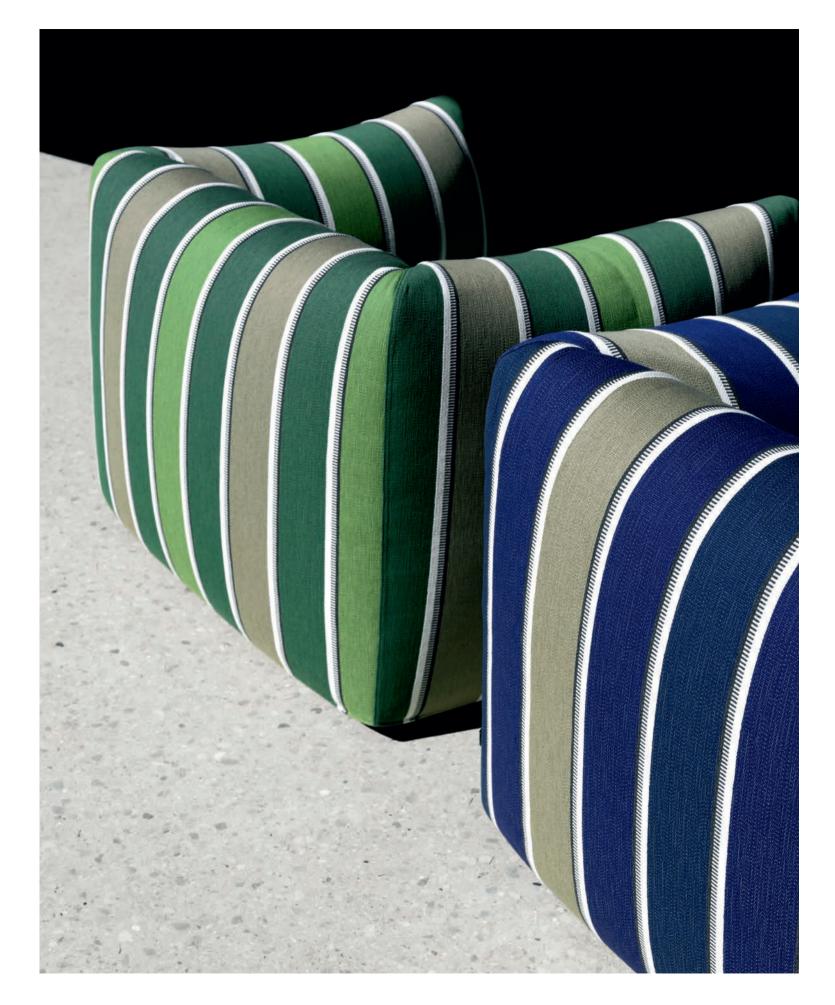






In these and next pages: La Bambola Outdoor, armchairs Button Tables Outdoor, small tables





In these pages: **La Bambola Outdoor,** armchairs



**Button Tables Outdoor** Edward Barber and Jay Osgerby, 2024

> **The Button Tables** collection of indoor coffee tables, which leverages the combination of different materials and details that create imperceptible movements in the shapes, is proposed in an outdoor version with tops in white Carrara marble that rest on bases in rigid polyurethane painted in five colours: clay, dove grey, white, anthracite and sage.

Opposite and next pages: Button Tables Outdoor, small tables







**Tesa O'** Monica Armani, 2024

> **Tesa O'** is a shading element conceived as a style statement and a versatile solution for outdoor spaces, an object that combines aesthetics and functionality in an exemplary manner. The lenticular shape is embellished with an organic straw effect made of high-quality plastic material. The 110 cm size of the sunshade and the aluminium pole with a 360-degree swivel joint, which allows it to be oriented as one pleases, offer protection from the sun's rays any time of day. The concrete base guarantees stability and safety, even in windy conditions.





In these pages: Tesa O', shading element Mirto Outdoor, chaise longue and small table

**Nooch** Piero Lissoni, 2023

> After the great success of Borea, Piero Lissoni and B&B Italia continue to pursue research and sustainability in the outdoor sector, creating **Nooch**, a modular seating system whose name is inspired by the tropical botanical garden of Nong Nooch in Thailand.

Its key feature is the tubular structure in recycled aluminum, a light and strong material, completely recyclable. A choice inspired by simplicity, which recalls elementary tubular structures and ennobles them with a design that pays attention to every detail and an elegant semi-glossy finish in sophisticated colors.

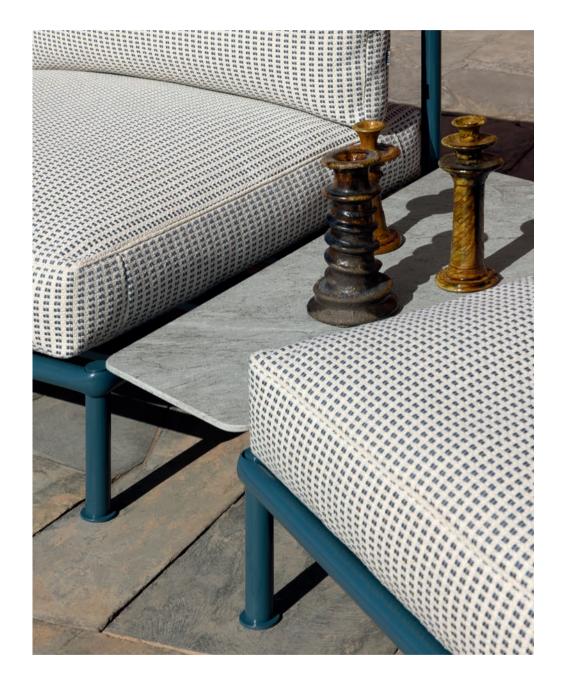
**Nooch** offers the possibility of creating infinite combinations from two base modules: a rectangular one and a square one. Both can be equipped with backrests and armrests, and arranged as free-standing units or attached together so as to create a variety of configurations that can be easily modified, adapting to different seasons, needs and occasions. A series of additional tables to be inserted between the seats allow for even greater compositional flexibility.

The collection is enriched by a low table with square or rectangular base and top in serpentine stone or enameled lava stone in different colors. To emphasize the linearity of the object, the frame is encased by tubular aluminum elements featuring the same design and semi-glossy finish as the seats.

Opposite and next pages: Nooch, modular sofa Nooch, low tables Spool Outdoor, small table



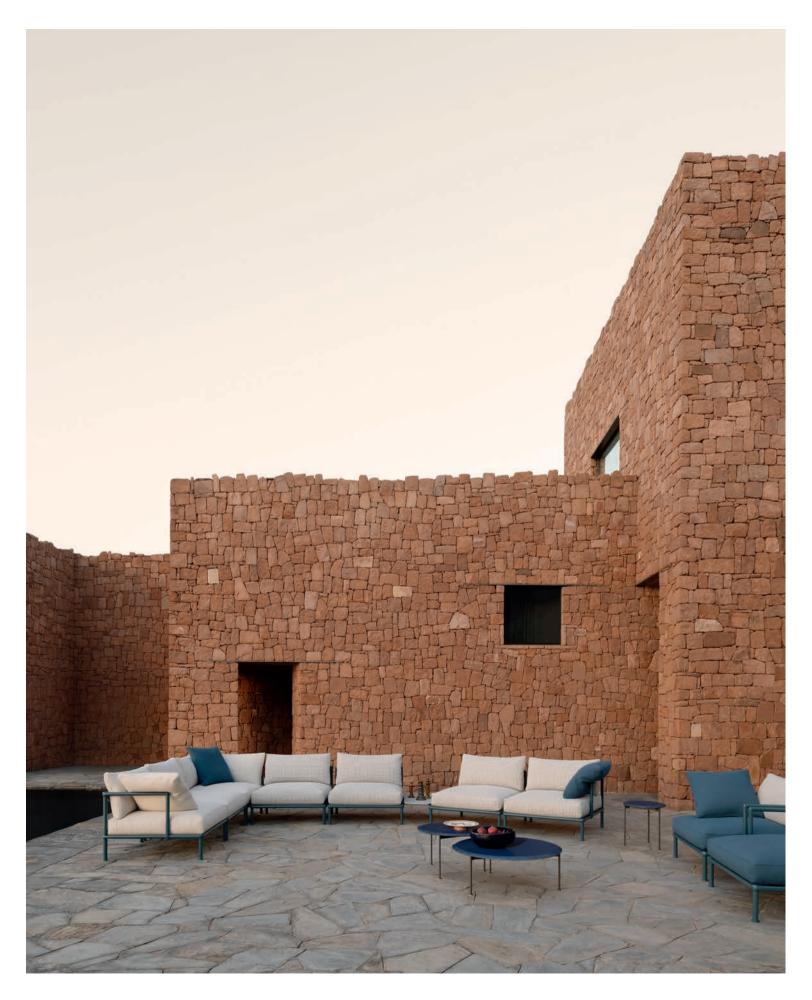




In this page: **Nooch**, modular sofa **Nooch,** top section

Opposite page: **Nooch**, modular sofa **Borea**, round low tables

Next pages: Nooch, modular sofa Spool Outdoor, round small tables







In these pages: Nooch, modular sofa and top sections

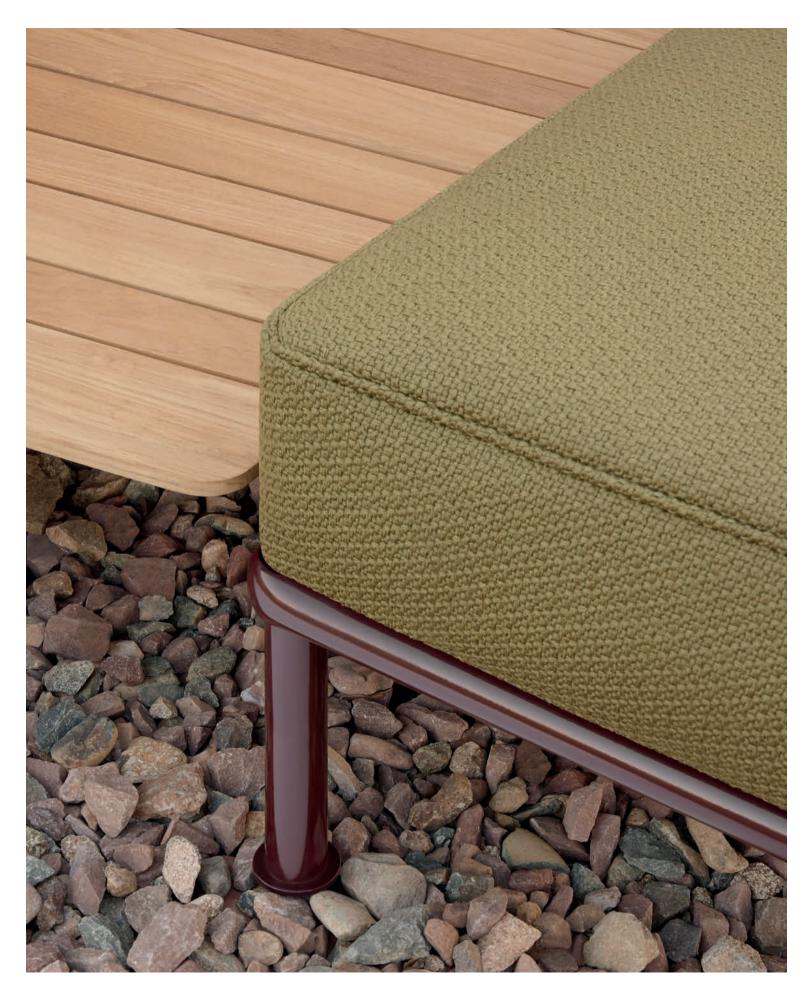




In this page: **Nooch,** low tables

Opposite page: Nooch, modular sofa and top section

Next pages: Nooch, modular sofa and ottoman Spool Outdoor, small table





Allure O' Outdoor Monica Armani, 2023

**Flair O' Outdoor** Monica Armani, 2023

> The **Allure O'** table, heartfelt tribute to glamour interpreted in contemporary style, is presented in an outdoor version that keeps the graceful force of its design, clearly visible in the shape of the top and the balance between straight lines and sinuous curves.

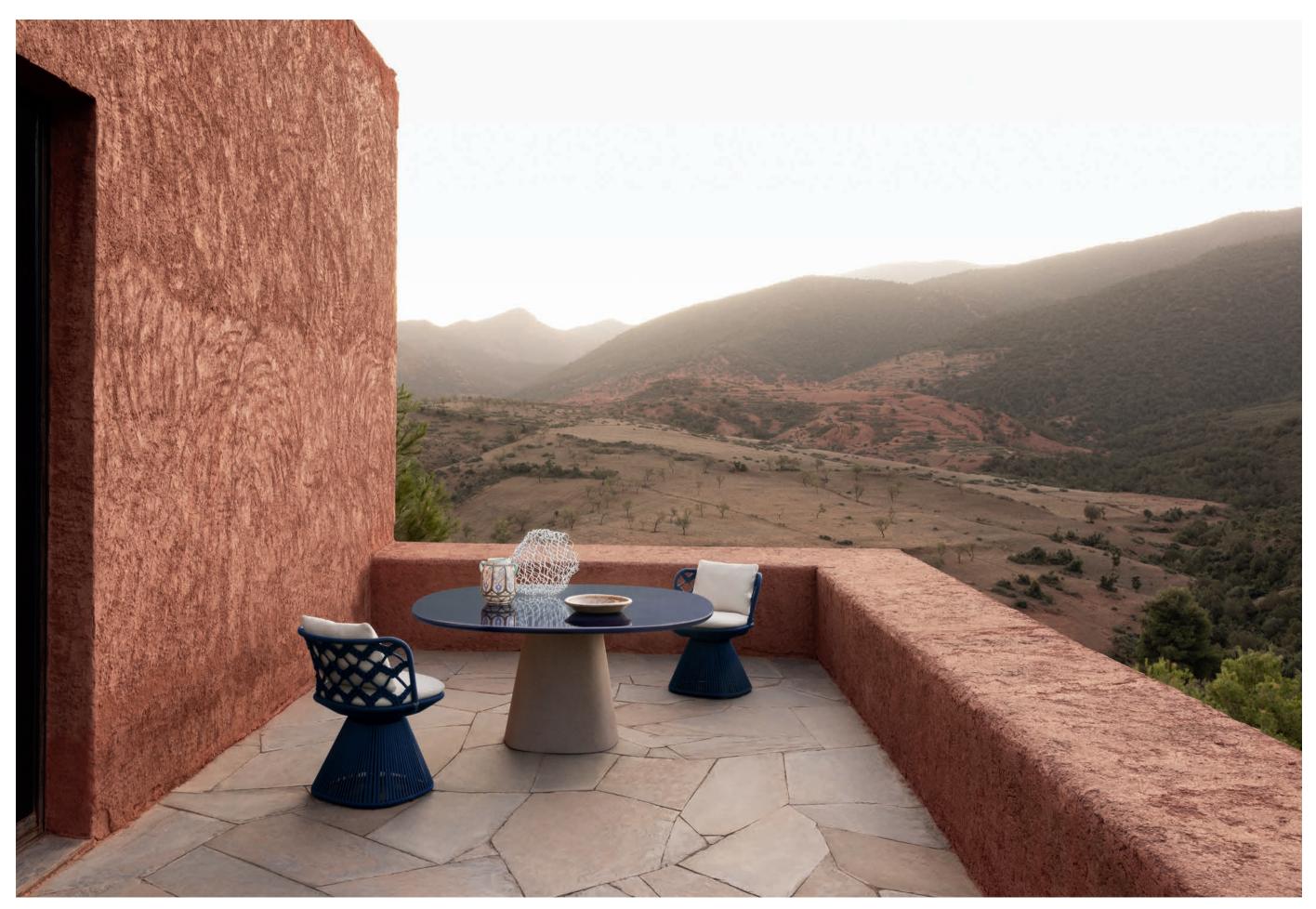
It is proposed with square and rectangular tops and in two heights to accompany the **Flair O' Outdoor** chairs but also the sofas and chairs in the other families of the B&B Italia Outdoor collection.

The base-frame is made of moulded grey cement, while the tops are available in lightened grey concrete and a surprising glossy glazed stoneware, a nostalgic material, used in the past for kitchen cooking surfaces. Produced with an artisanal technique, it is manually glazed by airbrush allowing for a unique depth and variety of colour.

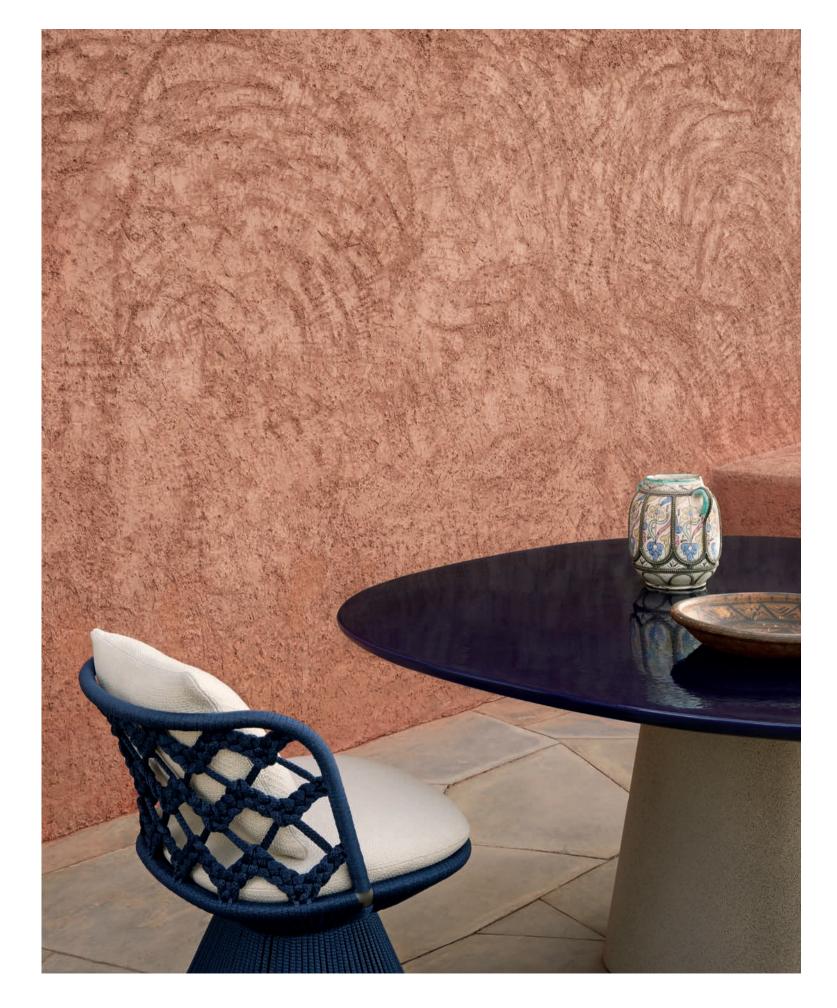
The **Flair O' Outdoor** chair is characterized by a lightweight aluminum frame completely covered with an interlacing of polypropylene ribbons, following a meticulous hand-crafted process. In particular, the backrest is woven on a special circular loom (tombolo) in line with an ancient technique typical of the area where the B&B Italia headquarter is located. To fine-tune it, Monica Armani collaborated with unPIZZO, a design studio, which specializes in the recovery and development of traditional weaving techniques revisited in a contemporary key and applied to the furnishing sector.

Opposite page: Allure O' Outdoor, table Erica, chair





In these pages: Allure O' Outdoor, table Flair O' Outdoor, chairs



Opposite page: Allure O' Outdoor, table Flair O' Outdoor, chairs

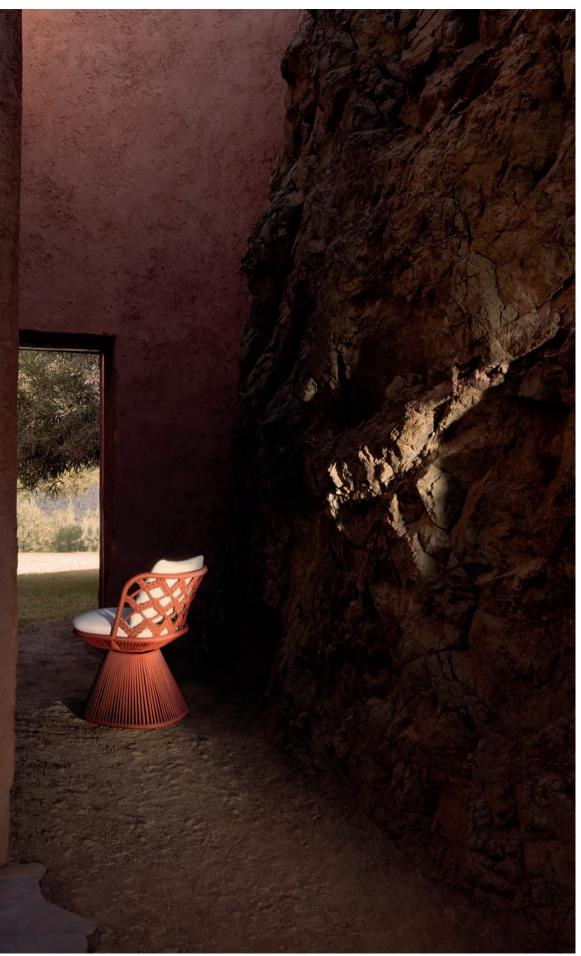
In this page: Allure O' Outdoor, table









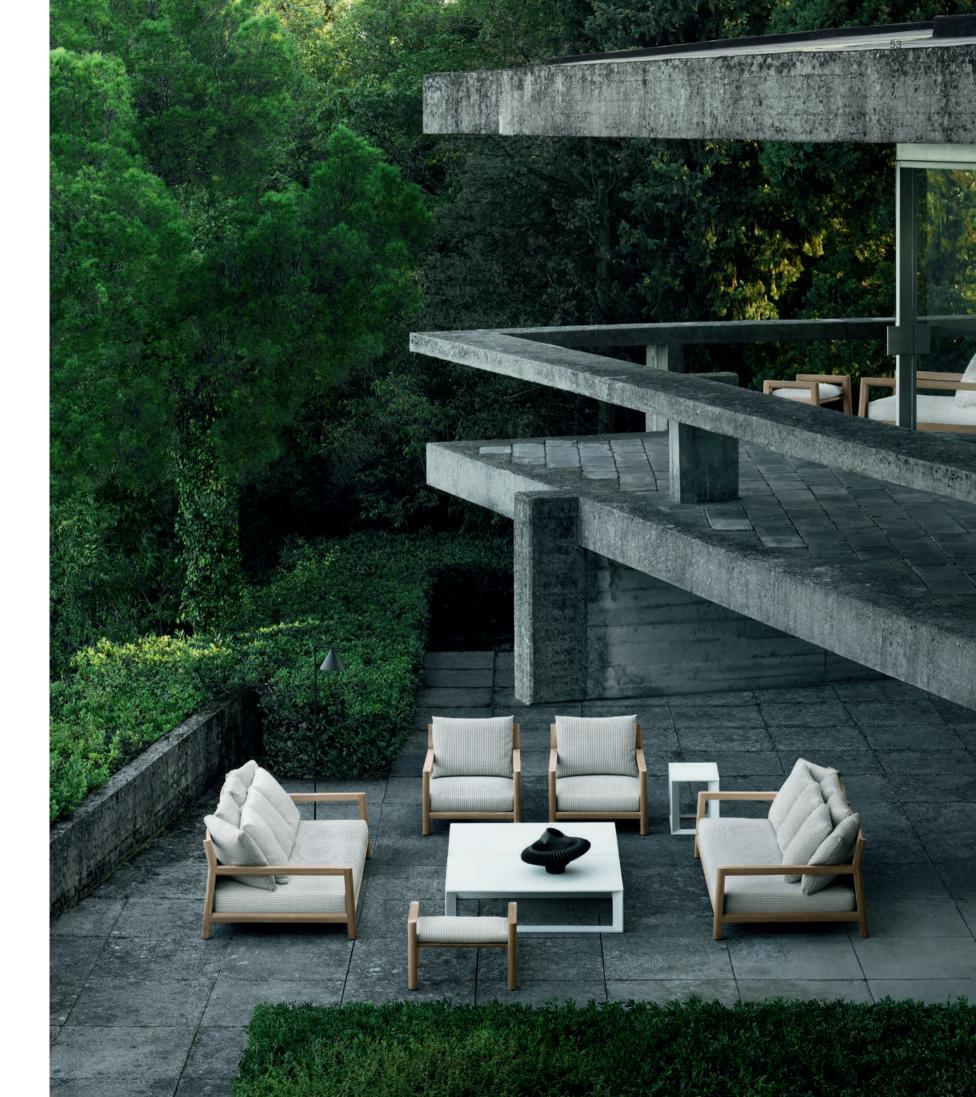


**Pablo Outdoor** Vincent Van Duysen, 2022

> The **Pablo Outdoor** seats collection - sofa, armchair in two depths and footrest - stands out for the decisive design and innovative proportions. The geometry of the supporting frame, made of teak wood, presents a sophisticated balance of straight and curved lines. This is not just an aesthetic choice, but also a functional one. In fact, the frame, with its uninterrupted surface, is designed to ease care for the wood, while the rear panels, anchored to rods, can be removed easily to simplify maintenance of the textile parts. These design expedients allow customers choosing **Pablo Outdoor** to let it age naturally or have it returned to its original condition. Comfort and softness are found in the deep seat and back enhanced with cushions that can be arranged freely.

> The decisive yet soft lines of **Pablo Outdoor** seats are perfectly balanced in the small cement outdoor tables. Linear, solid, and highly geometric shapes represent the heart of these architectural objects. To provide multiple solutions, they come in two sizes and two colors. The antiqued white and cement grey colors give shape to a large, low model that works perfectly as an island defining a conversation area, and a higher, narrower model with a square base, ideal as a service element next to the sofa or armchair.

Opposite page: Pablo Outdoor, sofas Pablo Outdoor, armchairs Pablo Outdoor, ottoman Pablo Outdoor, small tables





Opposite page: Pablo Outdoor, sofa and armchairs Pablo Outdoor, small table Kyra, carpet

In this page: **Pablo Outdoor,** small tables



**Borea** Piero Lissoni, 2021-2022

**Piet** B&B Italia CR&S, 2021

> **Borea** is a collection with exceptional design, comfort, durability and circularity features. It includes two- and threeseater sofas, an oversized armchair, a low small armchair and a dining chair. All have tubular aluminium structures marked by a fluid and seamless design, without joints and interruptions. The aluminium lightness, combined with a well thought-out design, allows them to be easily stacked. Comfort is ensured by generous cushions, which are not only soft and relaxing but also sustainable. The paddings are in fact made with polyester fiber filling coming from recycled PET plastic bottles enveloping a different densities polyurethane core. The seats range is completed by lounge sunbeds with a surprising oval shape and reclinable back.

> The **Borea** dining tables and the low tables perfectly harmonize with the seats. They have frames in tubular steel and distinctive tops in glazed lava stone sourced front he slopes of Mount Etna (Sicily, Italy). The glazed surface is made with a special material obtained by recycling the glass of discarded TV and PC monitors, applied directly to the stone through an exclusive manufacturing process.

> Inspired by Mondrian's style, the **Piet** carpet offers a harmonious balance of lines, colours and surfaces. Available in different shapes and sizes, **Piet** is realized with 100% polypropylene thread with important permeability and breathability features that make it perfect for the outdoor location.

Opposite page: Borea, armchairs, low table and round small table Piet, carpet

Next pages: Borea, sofas, armchairs, low table and round small tables Piet, carpets









In this page: **Borea,** oval sunbed

Opposite page: **Borea,** oval sunbeds **Borea,** round small tables





In these pages: Borea, sofa, small armchairs and round small tables Piet, carpet \*



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In these pages: Borea, table and chairs

**Hybrid** Antonio Citterio, 2020

#### Gio

Antonio Citterio, 2020

Tramae unPIZZO, 2020

Hybrid is a modular seating system that is so versatile that it can be arranged into an almost infinite number of combinations. The key role of the textile dimension stands out immediately, with upholsteries that cover completely the generous padding. These are typical elements of indoor furnishings, which find with Hybrid an outdoor interpretation. Hence the name of the collection, which is proposed as a real link between the inside and the outside of the house. Hybrid represents in fact the perfect furnishing element for climates and spaces that are defined by a continuous blend of inside and outside environments, with rooms that open to an en-plein-air dimension, and for living spaces integrated into terraces and gardens.

**Gio** is a series with a contemporary classic accent. A complete family of sofas, sunbeds, armchairs, chairs, tables and accessories that are developed starting from solid teak wood structures with a natural or "antique grey" finish, which gives the wood a particular lived-in look.

**Tramae** is a small object full of character, an ottoman in three sizes that stands out for its hexagonal shape, which is rounded until the edges are no longer visible. The surface shows a singular dynamic mix of materials and colors that come to life through an exclusive weave that reinterprets the tradition of wicker basket making in a contemporary key.

Opposite page: Hybrid, sofa Tramae, ottoman Fat-Fat Outdoor, small tables Kyra, carpet

P 68/69 Hybrid, sofas Tramae, ottomans Canasta, low table Canasta '13, small table Kyra, carpet

P 70/71 Hybrid, chaise longue Gio, armchairs, low table and small tables Tramae, ottoman Twist, carpet











In these pages: **Gio,** sofa, armchair and low table





**Ribes** Antonio Citterio, 2019

**Canasta** Patricia Urquiola, 2007

**Canasta '13** Patricia Urquiola, 2013

**Ribes** is a modular seating system with a focus on versatility, customisation, color and research on materials. Sofas, central and end elements, chaises longues and ottomans all come in a huge variety of shapes and sizes that lend themselves to being arranged according to personal taste thanks to the exceptional modularity of the components and the availability of a vast range of covers and finishes.

The starting point of the system is a futon base with flexible glass-fibre slats resting on an aluminium frame to which two types of arm or back rest can be attached as desired: one with a polypropylene fibre interlacing, the other with a roller cushion. On top are seat cushions intended as comfortable mattresses to stretch out on and several shapes of back- and armrest cushion, all giving Ribes a particularly lived-in and soft look.

The **Canasta** and **Canasta '13** collections include low tables in different sizes. They share a geometric design and steel frames painted with weather resistant polyester powder. The tops of **Canasta** are covered with tiles featuring a decorative black and white pattern; those of **Canasta '13** are in porcelain stoneware in cement color.

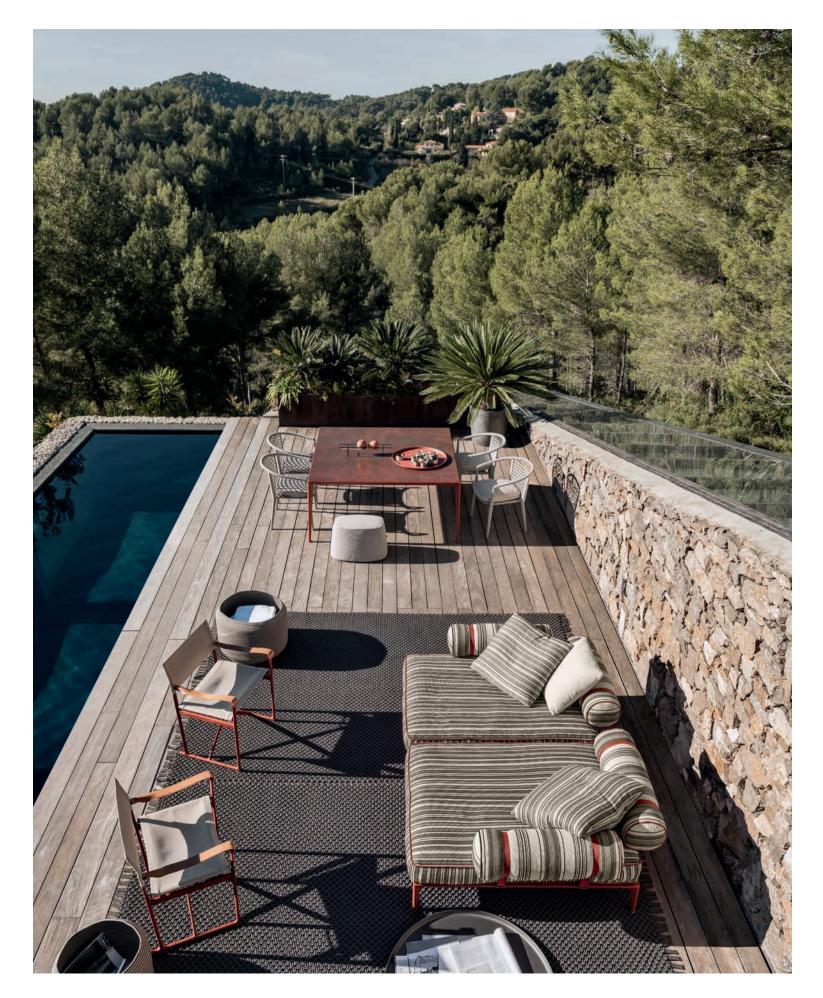
Opposite page: Ribes, modular sofa Erica '19, small armchairs Frank Outdoor, ottomans Canasta, low table Canasta '13, small table Kyra, carpets

Next pages: Ribes, modular sofa Mirto Outdoor, folding small armchairs Frank Outdoor, ottomans Fat-Fat Outdoor, small tables and tray Kyra, carpets



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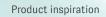




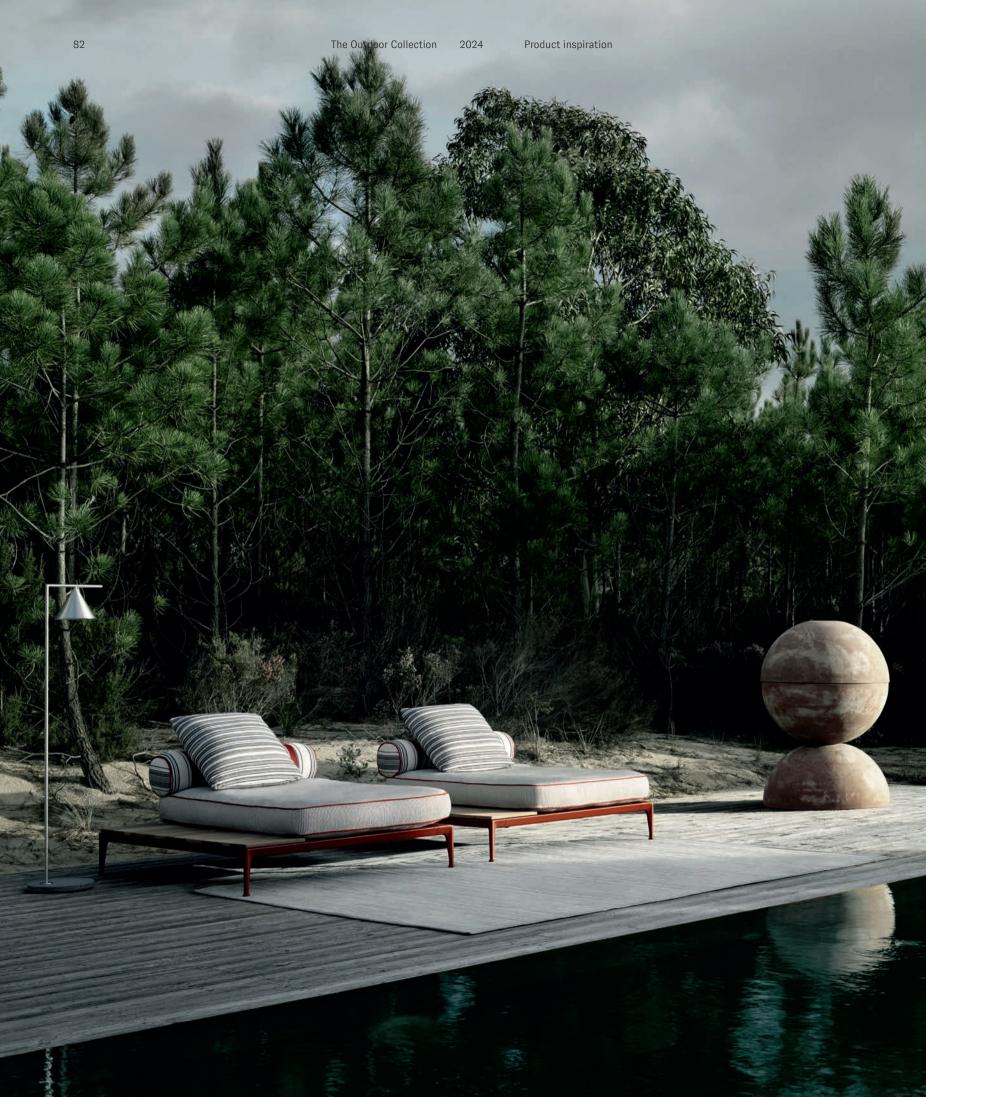


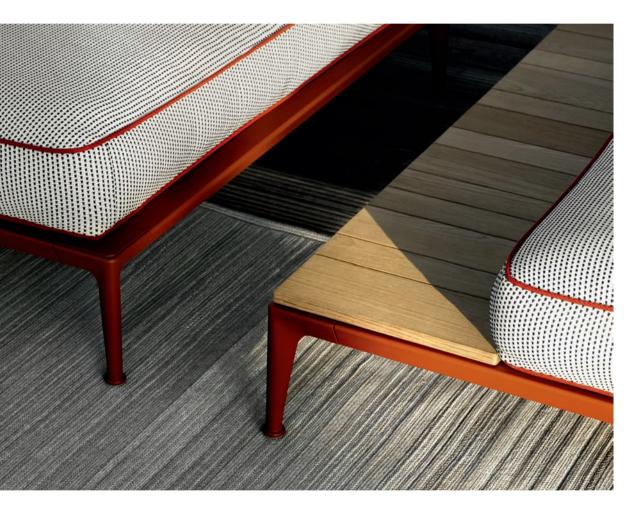
In these pages: **Ribes**, modular sofa **Mirto Outdoor**, folding small armchairs **Karam**, floor basket (B&B Italia archive) **Fat-Fat Outdoor**, trays **Kyra**, carpets **Mirto Outdoor**, table **Erica'19**, stackable armchairs **Frank Outdoor**, ottoman

Next pages: Ribes, modular sofa Erica'19, stackable armchairs Fat-Fat Outdoor, small tables Kyra, carpets









In these pages: **Ribes,** modular sofa **Twist,** carpets

**Erica '19** Antonio Citterio, 2019

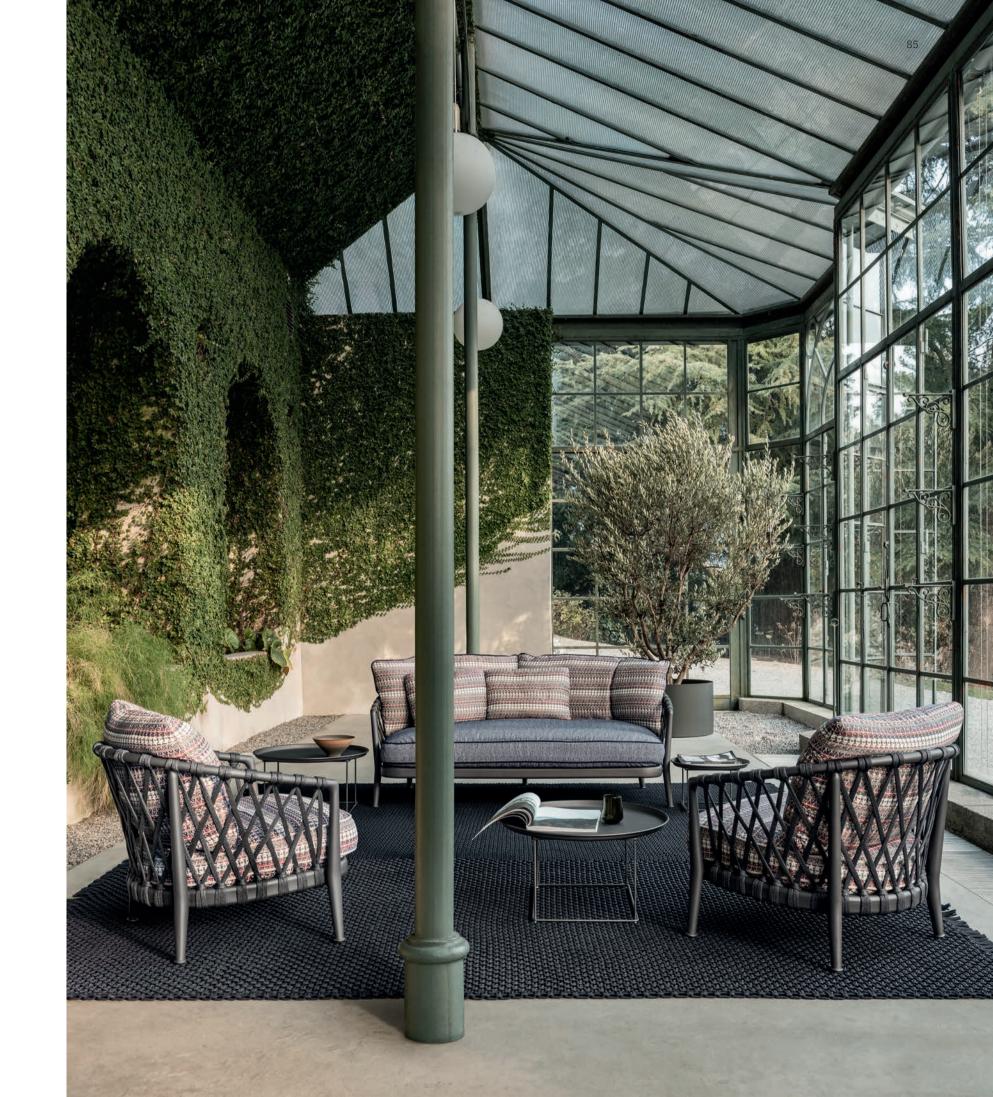
**Fat-Fat Outdoor** Patricia Urquiola, 2019

> The **Erica '19** sofas and armchair take up the formal lightness, the curved lines and the characteristic interlacing of the Erica series, but offer a lived-in appearance thanks to the cushions upholstery that gives a soft and natural look, making them extremely inviting. They come in different sizes and depths, with frames and interlacing in refined shades, complemented by a vast range of cushion covers, in an array of tones and designs.

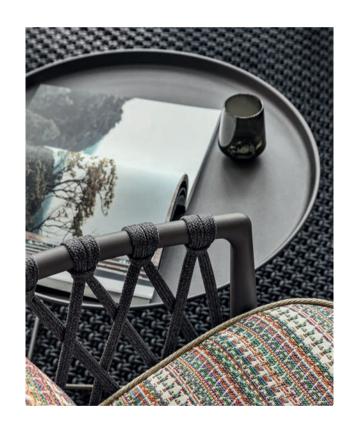
> Round with a light steel rod frame, and available in different sizes and heights, the **Fat-Fat Outdoor** small tables come in two versions: the first has a steel tray top painted to match the frame; the second has a marble-effect porcelain stoneware top in an anthracite or "statuarietto" white finish.

Opposite page: Erica '19, sofa and small armchairs Fat-Fat Outdoor, small tables Kyra, carpets

Next pages: Erica '19, sofa and small armchairs Fat-Fat Outdoor, small tables









In these pages: Erica '19, sofa Fat-Fat Outdoor, small tables Kyra, carpets



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In this page: **Erica '19,** sofa

Opposite page: Erica '19, sofa Allure O' Outdoor, table





Opposite page: Allure O' Outdoor, table Erica, chair Erica



**Mirto Outdoor** Antonio Citterio, 2013

**Frank Outdoor** Antonio Citterio, 2019

> **Mirto Outdoor** is a complete series of outdoor furniture inclusive of sunbeds, chairs, small armchair, tables, small tables and complements that share purity of shape, timeless elegance and quality details. They come in different versions, sizes, materials and finishes, offering an essential or more decorative look depending on the product. This is to be seen, for instance, in the tables. Available in numerous sizes, they have light diecast aluminium frames in different colors and a variety of tops: painted aluminium, brushed natural Iroko slats, calacatta white porcelain stoneware, and glazed lava stone tiles decorated with reproductions of traditional Sicilian lace.

Small additional seats or decorative elements, the **Frank Outdoor** ottomans are very flexible pieces. They are upholstered in fabric with tone-on-tone or contrasting profiles.

Opposite page: Mirto Outdoor, sunbeds and small table



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Mirto Outdoor





In these pages: **Mirto Outdoor,** sunbeds and small tables

Next pages: **Mirto Outdoor,** table, chairs and console **Twist,** carpet







In these pages: Mirto Outdoor, table and folding small armchairs Frank Outdoor, ottoman Fat-Fat Outdoor, tray Kyra, carpets



IN TRACES IN TRACES

**Cordoba Outdoor** Foster+Partners, Industrial Design Studio, 2023

The **Cordoba** armchair doubles its range with the introduction of its outdoor version. The shape remains the same as the indoor one, combining precise design, ergonomics, comfort and environmental responsibility, but the materials are all new.

In the outdoor version, the frame in natural teak wood is combined with a polypropylene reinforced canvas cover, particularly suitable for the outdoor dimension. The touch is pleasantly rough and reminiscent of a natural fabric in every way. To emphasize the harmonic and relaxed image of the armchair, the covers are offered in colors inspired by nature.

To allow convenient maintenance of the structure, the coverings can be easily removed when needed. A choice that also represents the desire to move in the direction of an increasingly responsible design. All the components of **Cordoba Outdoor**, at the end of the life cycle of the product, can be separated and disposed of following the path most suitable for each material.













**Crinoline** Patricia Urquiola, 2008

Tobi-Ishi Outdoor

Edward Barber and Jay Osgerby, 2017

With its enveloping, feminine lines, **Crinoline** is a collection of outdoor seats whose very name echoes romantic nineteenth-century ladies' skirts. The armchair with high backrest is characterised by a wide hollow base, also echoed in the seat and in the curvature of the back. It comes in two versions: one featuring a light and transparent interlacing in polyethylene fibre with a surprisingly natural texture, the other made even more precious and romantic by a floral motif either in polyethylene fibre or in abaca. The seat cushion is upholstered in a wide range of outdoor fabrics. In addition to this scenographic armchair, the Crinoline series includes a small armchair, chairs and stools.

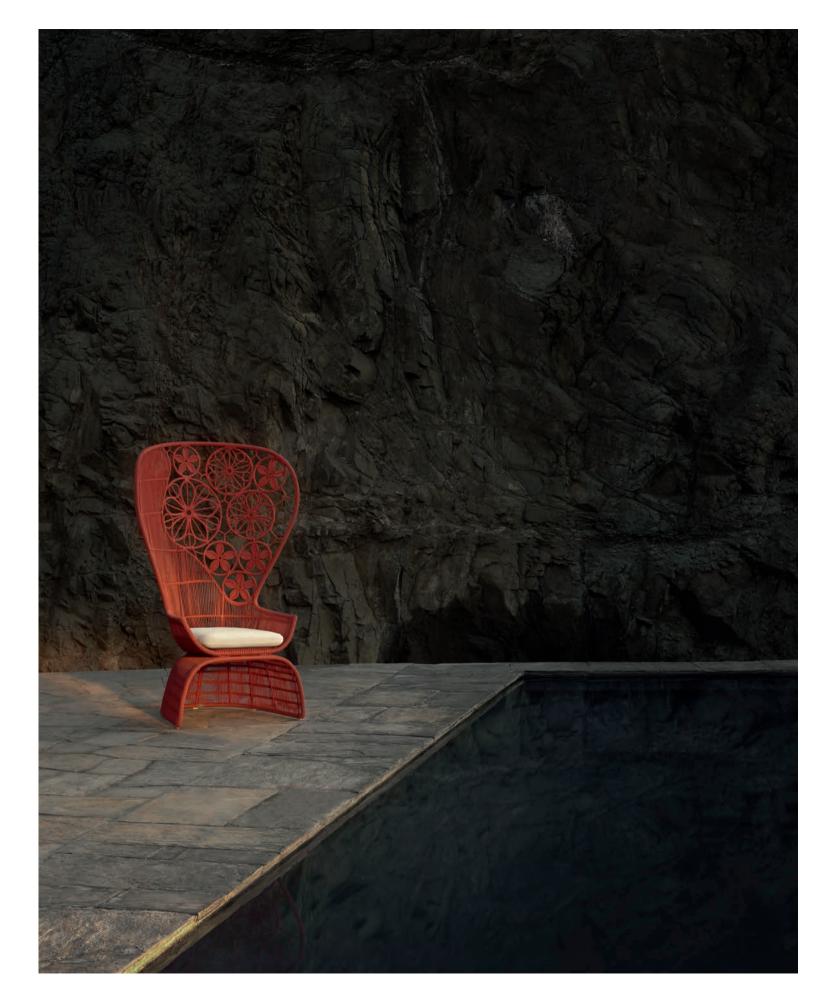
**Tobi-Ishi Outdoor** is a sculptural table that makes reference, stylistically and in its very name, to the ornamental stones (tobi-ishi) used in traditional Japanese gardens. The form, which is distinguished by the cantilever top and the bases that look different depending on the point of observation, alludes precisely to those smooth stones. Tobi-Ishi Outdoor is available as dining table and low table, both made of cement in four different colours: grey, anthracite, brick and green.



Opposite page: **Crinoline,** armchairs AND A COMPANY AN

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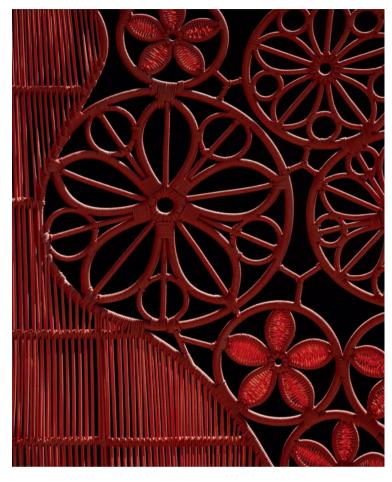
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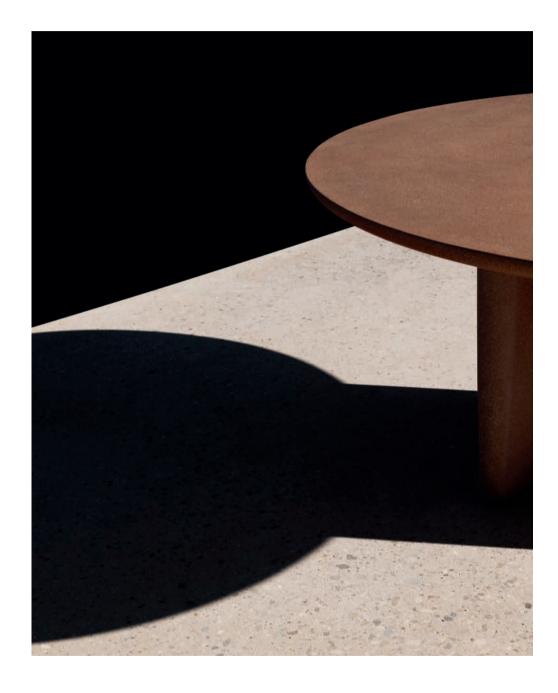




In these pages: **Crinoline,** armchairs

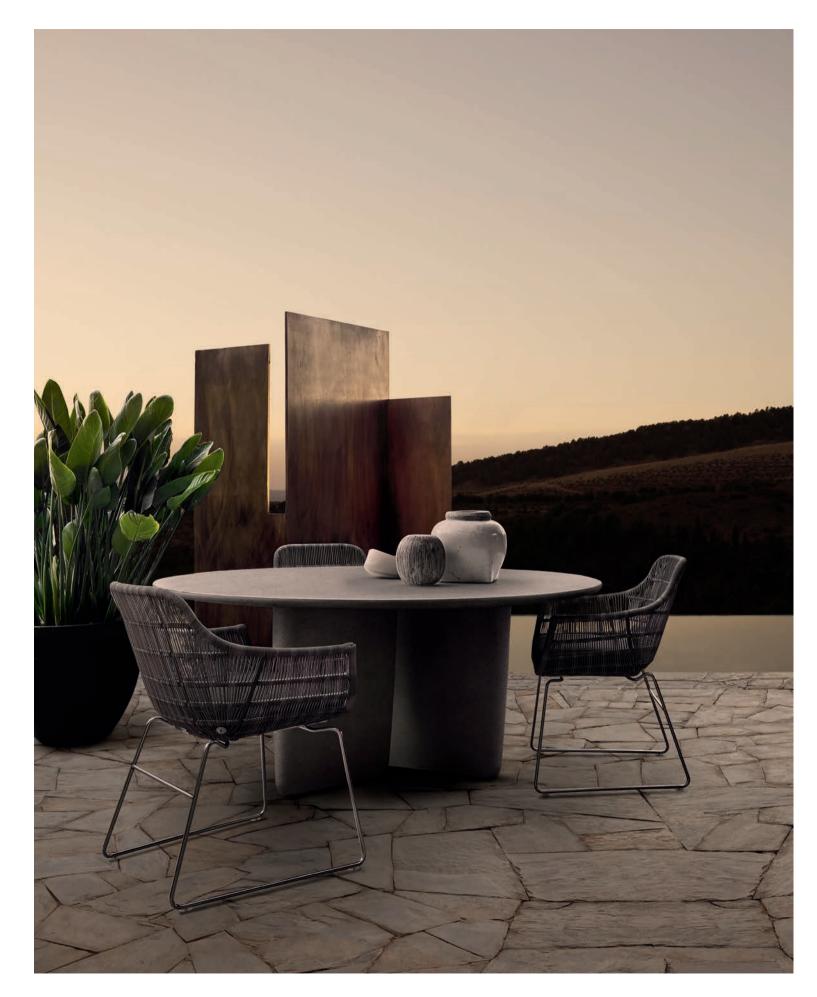




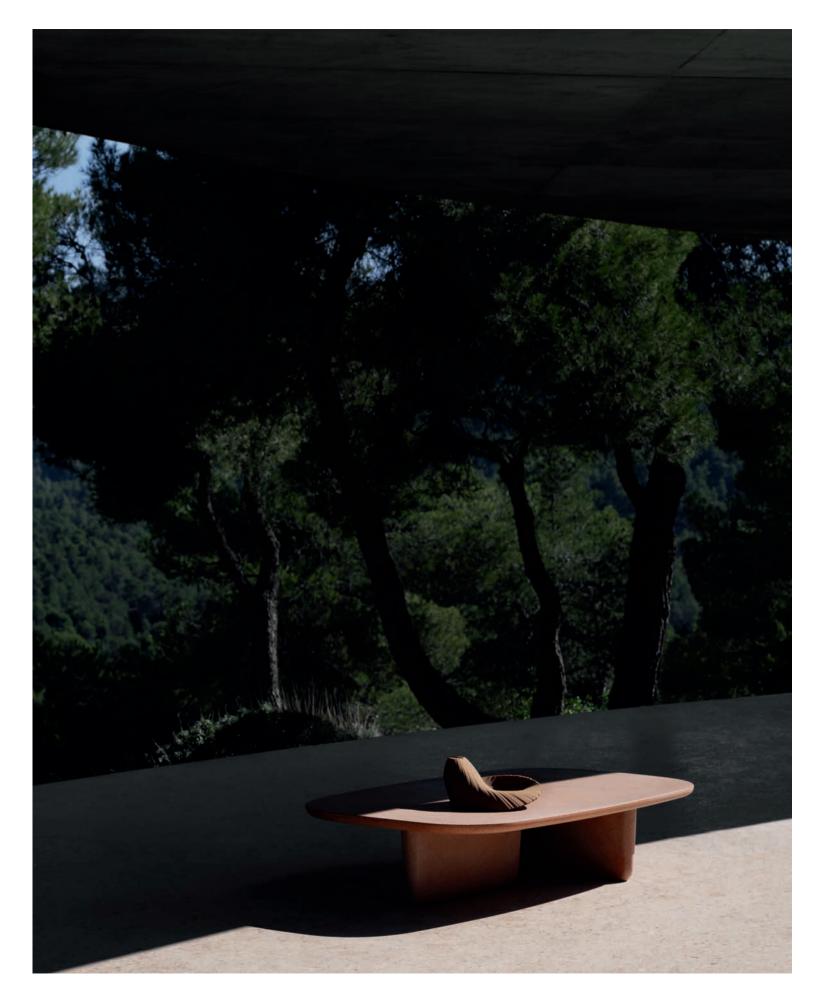


Opposite page: **Crinoline,** chairs with armrest **Tobi-Ishi Outdoor,** table

In this and next pages: **Tobi-Ishi Outdoor,** table













In these pages: **Tobi-Ishi Outdoor,** low tables

**Canasta** Patricia Urquiola, 2007

**Canasta '13** Patricia Urquiola, 2013

> For **Canasta**, the play between classic and contemporary is without any nostalgia: if the Viennese cane inspiration is retro, the polyethylene texture speaks today's language with its geometric decorative pattern.

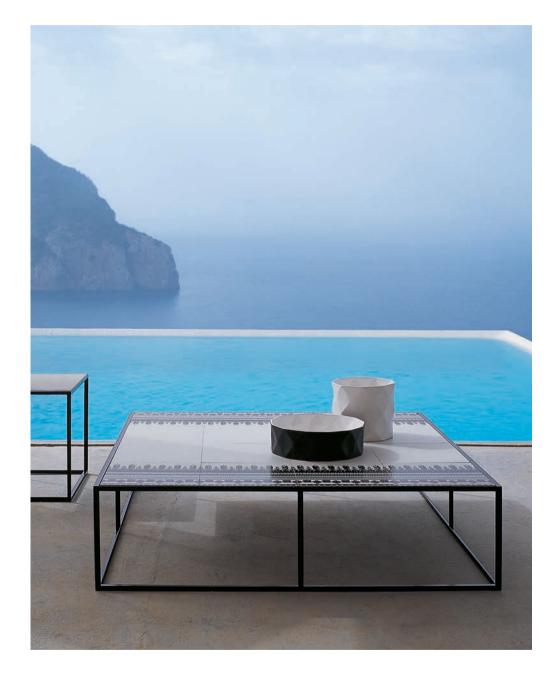
> The circular sofa is characterised by ribbons in polyethylene fibre woven on aluminium frames painted with polyester powder to make them weather resistant. Classic in style but with a contemporary sense of plasticity, Canasta is a hyper-decorative product, ideal for use at the edge of a swimming pool or in a luxuriant garden.

> **Canasta '13** is a collection of sofas, armchairs and small tables that maintain the iconic design of the Canasta series, changing its look to blend more with the external environment. The different pieces that make up the family are characterized by a light weave, which lets the light shine through, making them like pieces of land art that integrate and harmonize with the surrounding scenery. The interlacing is made of mélange dove-grey polyethylene yarn, a fibre which guarantees solidity, lightness and durability, with a refined texture that gives a very natural effect. Particularly spectacular is the oversized circular sofa, which can be equipped with a 360° swivel base and a light foldable hood that reduces the passage of sunrays by up to 92%.

Opposite page: Canasta, sofa with canopy and wheels Canasta '13, small tables



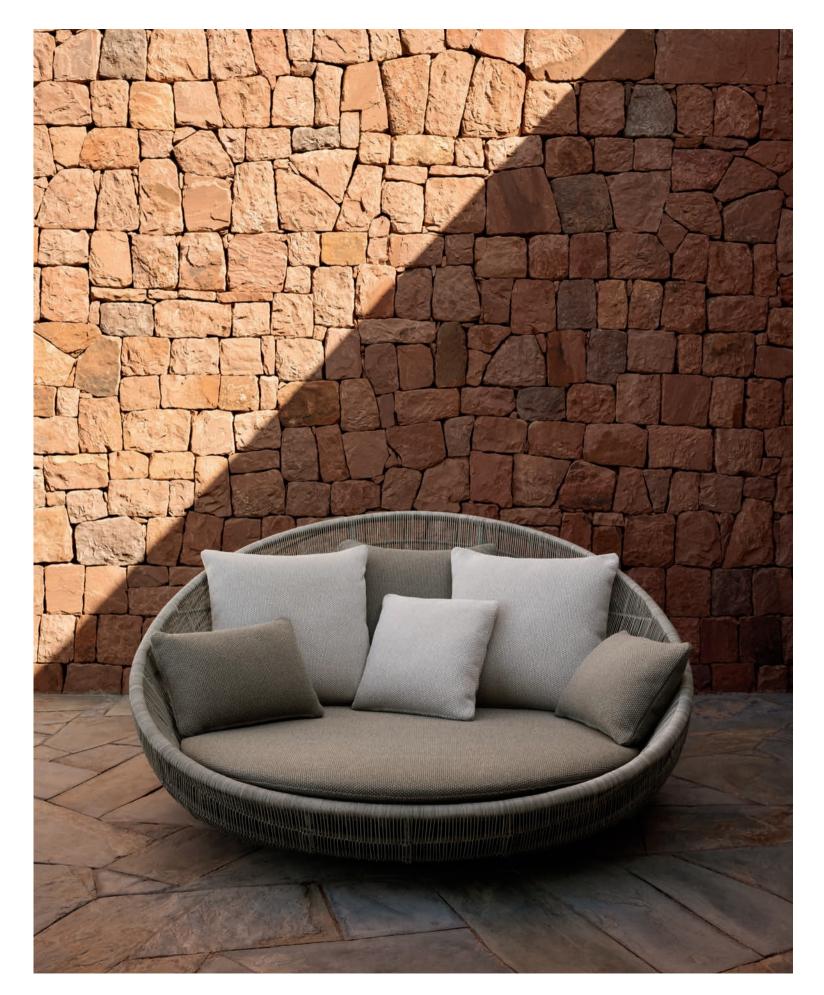
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In this page: **Canasta,** low table **Canasta '13,** small table

Opposite page: **Canasta,** sofa





Opposite page: **Canasta '13,** sofa

In this page: **Canasta '13,** sofa with canopy



Opposite page: **Canasta '13,** armchair with high back and service element





Husk Outdoor Patricia Urquiola, 2011

> Comfort and eco-sustainability are the key words for describing the Husk Outdoor armchairs. A collection that is a tribute to softness and an invitation to relax thanks to the generous extra soft cushions with a capitonné design. The hard shell is made of Hirek®, a special plastic material made up of recycled and recyclable polymers. The shell is white, while the fixed seat support is available in different colours. The cushions come in two versions, with larger sizes on the seat or on the back.

Opposite page: Husk Outdoor, armchair and footrest

Next pages: Husk Outdoor, armchair





Ginepro Antonio Citterio, 2020

### Erica

Antonio Citterio, 2017

Hospes B&B Italia CR&S, 2020

> The **Ginepro** table is made with an anthracite painted aluminum structure and a Serpentine stone top extremely durable and precious. With its two shapes (round and rectangular with rounded corners) and four dimensions, it lends itself to be placed in different outdoor enviroments: terraces, verandas, patios and gardens.

> The **Erica** chair combines a light structure, resulting from a blend of extruded and die-cast aluminium, with a sophisticated interlacing in polypropylene fibre. Its lightness and design make it ideal for both public and residential settings, featuring seat cushions for ergonomic comfort together with strength for outdoor use. Erica comes in two seat heights and two versions, including a stackable one.

Hospes is a dynamic complement that can be used in different ways and fits perfectly with different product families. Made in two sizes and three colors it is based on a robust aluminum frame covered with an interlacing of waterproof ropes. On top, the interlacing hides a padding that provides support and comfort.



Opposite page: Ginepro, table Erica, chairs Hospes, ottoman

Next pages: Ginepro, table Erica, chairs Hospes, ottomans Kyra, carpet





The Outdoor Collection 2024 | Product specifications

### Button Tables Outdoor Edward Barber and Jay Osgerby 2024

New 2024



The Button Tables collection of indoor coffee tables, which leverages the combination of different materials and details that create imperceptible movements in the shapes, is proposed in an outdoor version with tops in white Carrara marble that rest on bases in rigid polyurethane painted in five colours: clay, dove grey, white, anthracite and sage. The Button Tables Outdoor collection hinges on the combination of different materials, the contrast between the softness of the lines and the hardness of the marble, and the minimal details that create imperceptible shape variations.



# Button Tables Outdoor Edward Barber and Jay Osgerby 2024

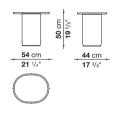
New 2024

Technical information

Тор Base-frame Bottom base Waterproof cover cloth

Service elements





Тор



0900M Carrara white marble "venatino statuarietto" with natural finish



0186V

white painted

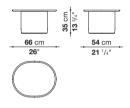
0380T dove grey painted

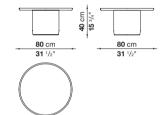
The colours and materials shown are an indication. Images not in scale.

marble (natural finish) hard polyurethane with metal sections HPL laminate PES fabric coated on one side in PU

### OBT66











0750A clay painted



sage painted

Gio Antonio Citterio 2016 New finishing 2024



Gio, is the series with a contemporary classic accent dedicated to living in the open air. A complete range of sofas, end units, sunbeds, armchairs, chairs, tables and complements which have been developed from solid teakwood structure in a natural or with a special antique grey finish, which gives the wood a particular lived-in aspect and silver-grey reflective quality. The various types of sofas and terminal units can be assembled to form linear, corner and peninsula seating. All elements have a basic structure of wooden slats where backrests and armrests, characterised by and interlacing of polypropylene ribbons, can be easily inserted. The Gio structure allows for easily disassemble the various components, so to reduce the space needed to store the products in winter.



**Gio** Antonio Citterio 2016 New finishing 2024





The Gio table, made of solid teak wood with a natural finish, is characterized by the elegant slatted top. In combination, the chair with the backrest designed by the interweaving of polypropylene ribbons.

**Gio** Antonio Citterio · 2016 **New finishing 2024** 



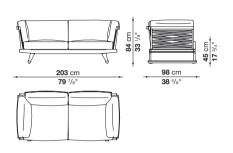
To ensure a better insulation from the weather, all the padded elements have a polyester cover with waterproof treatment, and the fabrics are certified for resistance to weathering, UV rays, chlorine and sea spray.

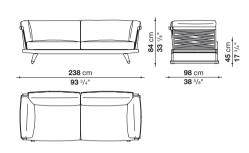


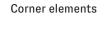
# Gio Antonio Citterio 2016 New finishing 2024

Sofas

G0203N







GO197ADN

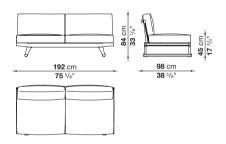
197 cm 77 <sup>1</sup>/₂<sup>n</sup> 197 cm 38 <sup>5</sup>/₂<sup>n</sup> 38 <sup>5</sup>/₂<sup>n</sup>

#### Central elements

Terminal elements

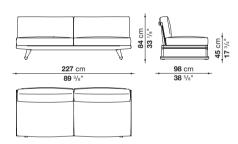
\* G0197TDN

G0192CN



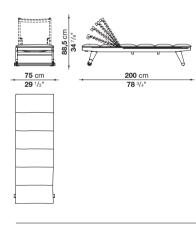
#### G0227CN

G0238N



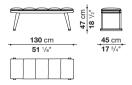
Sunbed with adjustable back

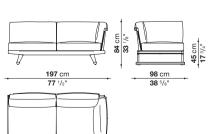
GO200LN



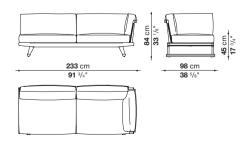
Benches

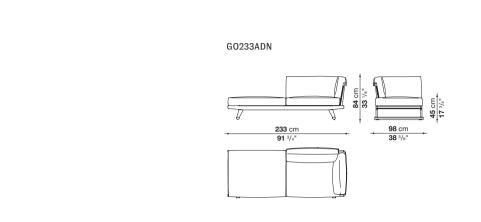
G0130PN





#### \* G0233TDN





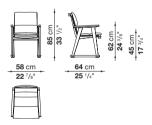


G064N



Chair

G058N



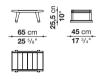
# Gio Antonio Citterio 2016 New finishing 2024

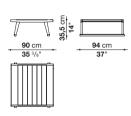
#### Small tables

Low tables

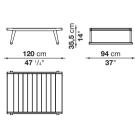
TG012

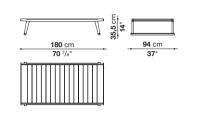
TGO6





TGO9





TG018

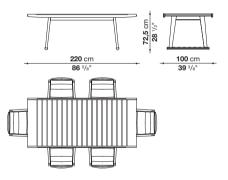
#### Technical information

Frame and top Webbing Upholstery

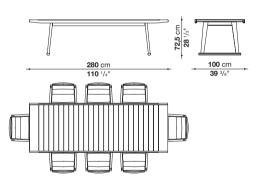
Upholstery (G058N-G064N-G0200LN-G0130PN) Reclining mechanism and zipper (G0200LN) Wheels (G0200LN) Wheel supports (GO200LN) Ferrules Waterproof cover cloth

#### Tables

TG0220



TG0280



Frame and top Struttura e piano



0492T

Webbing

0113B antique grey teakwood teak antique grey

The colours and materials shown are an indication. Images not in scale.

solid wood polypropylene shaped polyurethane of different density, combination of Solotex fibre and visco-elastic polyurethane, cover in water repellent polyester fibre high density polyester fibre

electro polished stainless steel

co-moulded thermoplastic material die-cast aluminium thermoplastic material PES fabric coated on one side in PU

Cinghiatura



dove grey polypropylene polipropilene tortora

#### New 2024 Frame and top



0456T natural teakwood

# New 2024

### Webbing



0248G wheat colour polypropylene

La Bambola Outdoor Mario Bellini 2024 New 2024



The Bambola armchair, part of the iconic Le Bambole collection designed by Mario Bellini in 1972 and awarded the Compasso d'Oro in 1979, is offered in outdoor version maintaining the same soft curves and welcoming shapes that made the original design a classic. The use of recycled and recyclable, weather-resistant and high-performance materials ensures that La Bambola Outdoor stands out for its beauty, durability and sustainability, transforming outdoor spaces into refuges of comfort and style. The internal construction reflects the same technique of the indoor version with the plastic shell that in this case has been designed with three draining areas that will collect all the water rejected by the waterproof ones, dumping it on the ground through a net.





# La Bambola Outdoor Mario Bellini 2024 New 2024

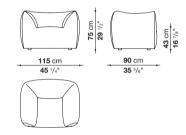
#### Technical information

#### Upholstery

Elastic section Frame and ferrules Feet cover Waterproof cover cloth Ferrules Cover

Armchair

BA1P





flexible cold shaped polyurethane foam, polyester fibre, breathable mesh thermoplastic elastomer or expanded polyurethane polyethylene with spacers in plastic material thermoplastic polyurethane PES fabric coated on one side in PU thermoplastic material fabric in limited categories

The elastomer insert of the seat has major thickness than in the indoor version to insulate the PL layer from possible water inlet. This detail unfortunately prevents the product from being available for U.K. market (British Standard)

Softcage Mario Bellini • 2024 New 2024



B&B Italia revisits the past with the new Softcage outdoor collection, which is inspired by a 1975 project by Mario Bellini, whose avant-garde vision opened new horizons in the use of rattan as a valuable material for furnishings, combining bold shapes and a timeless elegance. Today this iconic concept is reinterpreted through B&B Italia's lens of innovation to give life to a collection that preserves the magic of hand-crafted rattan and blends it with contemporary aesthetics. Softcage Mario Bellini • 2024 New 2024



The flexible and lightweight rattan structure blends harmoniously with contemporary aesthetics, creating a piece of furniture that captures the essence of Italian design. This new interpretation offers an unparalleled experience of comfort and style for outdoor spaces or verandas with a highly sophisticated cage structure composed of 45 mm section and 18 mm rods. The load-bearing structure boasts gentler and more ergonomic shapes thanks to the base under the seat and backrest, both inclined and suspended.





Softcage Mario Bellini • 2024 New 2024



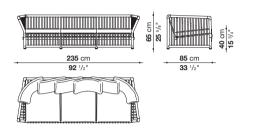
The new collection consists of a sofa in two sizes and an armchair, all with a rattan structure offered in different colours: black, red and grey. The range of colors and fabrics allows you to personalize outdoor spaces with a touch of elegance and functionality.



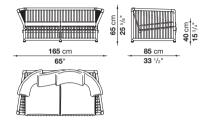
# **Softcage** Mario Bellini•2024 New 2024

Sofas

SFT235



SFT165

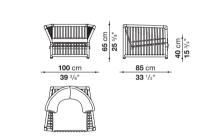


Technical information

Frame Upholstery Interlacing Feet and metal elements Ferrules Cover

#### Armchairs

SFT100



Frame





0489N black stained rattan 0788G grey stained rattan

Feet Piedini



0762A brass effect anodized aluminium

smoothed rattan wood polyester thick leather anodized aluminium plastic material fabric in limited categories





0705R red stained rattan

The product is suitable for indoor and covered outdoor use and it must be stored in the shade, away from humidity and heat sources. The colours and materials shown are an indication. Images not in scale.

Tesa O' Monica Armani • 2024 New 2024



Tesa O' is a shading element conceived as a style statement and a versatile solution for outdoor spaces, an object that combines aesthetics and functionality in an exemplary manner. The lenticular shape is embellished with an organic straw effect made of high-quality plastic material. The size of the sunshade and the aluminium pole with a 360-degree swivel joint, which allows it to be oriented as one pleases, offer protection from the sun's rays any time of day. The concrete base guarantees stability and safety, even in windy conditions.



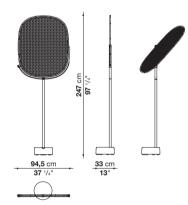
**Tesa O'** Monica Armani 2024 New 2024

Technical information

Support rod Sunshade Base-frame Ferrules

#### Adjustable shading element

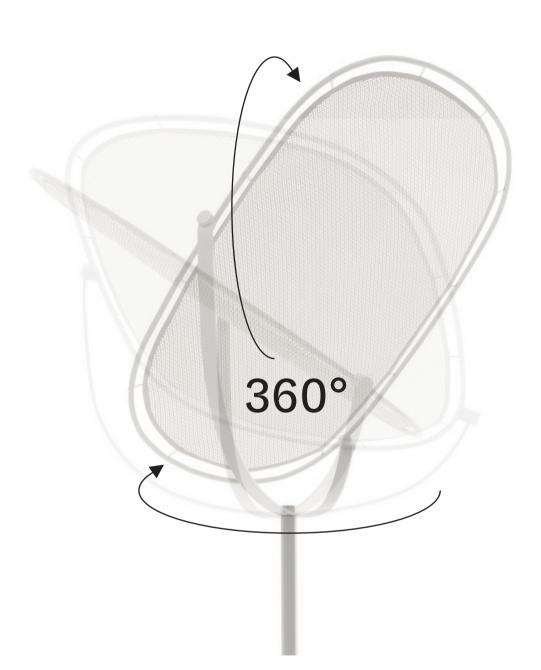




Sunshade



2846235 Fabric Aida



aluminium 100% PVC fabric cement (Ultra High Performance Concrete) thermoplastic material

# 

#### Support rod



0380T dove grey painted Base-Frame



0964G dove grey cement

Tobi-Ishi Outdoor Edward Barber and Jay Osgerby 2017 New colours 2024

After the debut in the home collection, Edward Barber and Jay Osgerby design Tobi-Ishi Outdoor, the outdoor version of the iconic round dining table and of the low table clearly inspired by Zen. The design duo are great enthusiasts of Japanese art and culture, and the name and inspiration come from the smooth stones "tobi-ishi" used as ornaments in traditional Zen gardens. The overhang of the table and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation. Exclusively made of cement, Tobi-Ishi Outdoor comes in different colour variants, grey, anthracite, brick and green.





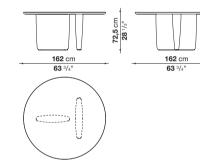
**Tobi-Ishi Outdoor** Edward Barber and Jay Osgerby 2017 New colours 2024

Technical information

Top and legs Coupling plate Feet Ferrules

Table

OT162



Top and legs





0237G grey cement

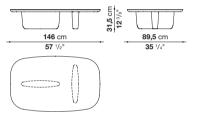
0149A anthracite cement

The colours and materials shown are an indication. Images not in scale.

cement (Ultra High Performance Concrete) galvanized sheet stainless steel thermoplastic material

Low table

0T146







0306M brick cement



0422V green cement

Twist B&B Italia CR&S · 2018 New colour and format 2024



The Twist collection of carpets, designed as a leitmotif between the seats and furnishings, helps to create elegantly versatile outdoor environments through the availability of different hues and sizes. They are characterised by a braided structure made using 100% polyolefin carpet yarns, marked by permeability and breathability, which make the products entirely suitable for use outdoors. All the products are reversible.



# **Twist** B&B Italia CR&S · 2018 New colour and format 2024

#### Carpets

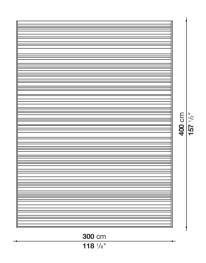
TW200

Technical information

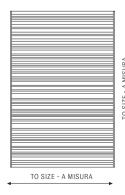
Material

300 200 cm 78 <sup>3</sup>/4"

TW300



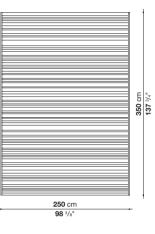
TW01 (to size / a misura)



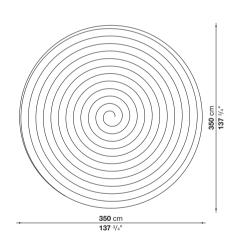
MAXIMUM LINEAR SIZE IN WIDTH OR LENGHT 12 M. (FOR UP TO 12 SQUARE METERS)

DMENSIONE MASSIMA LINEARE IN LARGHEZZA O LUNGHEZZA 12 M. (PER UN MASSIMO DI 12 METRI QUADRI)

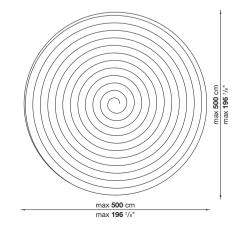
TW250



#### TW350R\_New format 2024



TW01R (to size / a misura)\_New format 2024





grey polyolefin



rope polyolefin



The colours and materials shown are an indication. Images not in scale.





0358G



0832B blue polyolefin

Twist

100% polyolefin





0318A





anthracite polyolefin



0292T tortora polyolefin New 2024



0789A wheat polyolefin

# Fabrics Fabrics New 2024 New 2024 Laon 203 Laon 280 Laon 570





Laon 400

Laon 202

Laon 800





Lima 570

Lima 203





Lima 800





Larice 100

Larice 102

Larice 313





Lambir 156

Liz 210

### Dedicated fabrics\_Only for La Bambola Outdoor





Delos 100\_New 2024



















Larice 280



Larice 370



Larice 800





Delos 280\_New 2024

The colours and the textures shown are merely indicative. The images ares not to scale.

### Sofas



Borea Piero Lissoni 58/59 • 62/63



Canasta '13 Patricia Urquiola 118



Gio Antonio Citterio • New finishing 2024 72/73



Pablo Outdoor Vincent Van Duysen 53 • 54

#### Armchairs and small armchairs



Borea Piero Lissoni 57 • 58/59 • 63



Crinoline Patricia Urquiola 105 • 106/107



Canasta Patricia Urquiola 117



Canasta '13 Patricia Urquiola 119



Hybrid Antonio Citterio 67 • 68/69 • 70/71



Ribes Antonio Citterio 75 • 76/77 • 78/79 • 80/81 • 82/83



Canasta Patricia Urquiola

Erica '19 Antonio Citterio

85 • 86/87 • 88/89

Nooch Piero Lissoni

38/39 • 41 • 42/43

31 • 32/33 • 34/35 • 36/37

115

Softcage Mario Bellin • New 2024 3 • 4/5 • 6/7 • 8/9 • 10/11 • 12/13



Industrial Design Studio 101 • 102/103



Gio Antonio Citterio 71 • 72/73

## Armchairs and small armchairs



Husk Outdoor Patricia Urquiola 123 • 125



Pablo Outdoor Vincent Van Duysen 51•52





Borea Piero Lissoni 64/65



Erica '19 Antonio Citterio 78

Sunbeds



Mirto Outdoor Antonio Citterio 29•93•94/95









Canasta '13 Patricia Urquiola 121



Erica '19 Antonio Citterio 75 • 80 • 85





La Bambola Mario Bellini • New 2024 15 • 16/17 • 18/19 • 20/21





Softcage Mario Bellini • New 2024 3•4/5•8/9



Crinoline Patricia Urquiola 109



Mirto Outdoor Antonio Citterio 76/77 • 78/79 • 98/99



Erica Antonio Citterio 45 • 91 • 127 • 128/129



Flair O' Monica Armani 46 • 48 • 50/51



Mirto Outdoor Antonio Citterio 76/77 • 78 • 96/97



Borea Piero Lissoni 60/61

Tables



Allure O' Monica Armani 45 • 46 • 48/49 • 89 • 91





64/65



Ginepro Antonio Citterio 127 • 128/129



Mirto Outdoor Antonio Citterio 96/97 • 98/99

Tobi-Ishi Outdoor Edward Barber, Jay Osgerby New colours 2024 109/110 • 111

# Low tables\_Small tables\_Benches\_Complements



Borea Piero Lissoni 35 • 57 • 58/59 • 61 • 62/63



**Button Tables Outdoor** Edward Barber, Jay Osgerby 8/9 • 10 • 17 • 23 • 24/25

Fat-Fat Outdoor Patricia Urquiola

67 • 76/77 • 78 • 80/81 • 85 •



Canasta Patricia Urquiola 68/69 • 75 • 116



Canasta '13 Patricia Urquiola 121



Gio Antonio Citterio 70/71•72



Pablo Outdoor Vincent Van Duysen 53•54/55



86/87 • 98/99

Mirto Outdoor Antonio Citterio 29 • 93 • 94



Spool Outdoor Piero Lissoni 32 • 36 • 43 • 116



Canasta '13 Patricia Urquiola

Nooch Piero Lissoni



Tobi-Ishi Outdoor Edward Barber, Jay Osgerby New colours 2024 3 • 4/5 • 15 • 112/113

### Ottoman



Frank Outdoor Antonio Citterio 75 • 77 • 78 • 99



Tramae unPIZZO 67 • 68/69 • 71

# Shading element



Tesa O' Monica Armani • New 2024 27 • 28/29

Carpets



Kyra B&B Italia CR&S 54 • 67 • 68/69 • 75 • 76/77 • 78/79 • 80/81 • 85 • 86/87 • 99 • 128/129







69 • 75 • 115 • 116

33•40



Hospes B&B Italia CR&S 127 • 128/129



Pablo Outdoor Vincent Van Duysen 51



Piet B&B Italia CR&S 57 • 58/59 • 62/63



Twist B&B Italia CR&S New colour and format 2024 70/71 • 82/83 • 96/97

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