

CE N'EST PAS UNE COLLECTION



**MAXALTO**

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Collection designed and coordinated by Antonio Citterio

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Maxalto svela le nuove pagine del proprio racconto. Una storia che, da ormai quasi tre decenni, narra di un'eleganza borghese senza tempo in cui riecheggiano le atmosfere parigine degli anni tra le due guerre ma che riflette, anche, una certa cultura dell'abitare fatta di eleganza, accoglienza, sobrietà, sostanza.

Non è dunque una "collezione" perché i nuovi pezzi disegnati dall'art director Antonio Citterio vanno a inserirsi senza soluzione di continuità nel catalogo, dialogando con i suoi elementi, spesso in una sorprendente assonanza di contrari grazie a inedite forme d'afflato organico che si contrappongono a quelle più rigorose dell'estetica Déco. Un nuovo capitolo che non stravolge, ma semmai rafforza, una cifra stilistica che non è mimica di maniera ma, al contrario, vive ed evolve assieme alla società che rappresenta.

Un carattere che si perpetua rinnovandosi da secoli e che Maxalto pratica coniugando il precipitato delle botteghe medievali a quel sapere politecnico divenuto nel frattempo know-how tecnologico. E continuando a perseguire un ideale estetico capace di sopravvivere a ogni tendenza e a ogni tempo perché, come insegna Oscar Wilde, la bellezza è utile per sempre.

Maxalto reveals the new pages of its story. A story that, for almost three decades, has told of a timeless bourgeois elegance; one in which the Parisian moods of the years between the two wars are echoed, but one which also reflects a certain culture of living made up of elegance, hospitality, understated style and substance.

The new pieces designed by art director Antonio Citterio are therefore not a "collection", because they fit seamlessly into the catalogue, dialoguing with its elements, often in a surprising assonance of opposites thanks to unprecedented forms of organic inspiration that contrast with the more formal ones of the Déco aesthetic. A new chapter that does not distort, but if anything, reinforces a stylistic signature that does not mimic the manners of but rather, one that lives and evolves together with the society it represents.

An identity that has remained relevant by renewing itself for centuries and one that Maxalto practices by combining the results achieved by the Medieval workshops with polytechnic knowledge that has since become technological know-how. By continuing to pursue an ideal aesthetic capable of surviving all trends and all times, as Oscar Wilde teaches, beauty is forever useful.

LILUM,  
WITH ITS ORGANIC  
AND SINUOUS  
SHAPE, CAN BE  
PLACED FREELY  
WITHIN THE SPACE.





LILUM, sofa, Londra fabric.  
ELIOS, small table, back-painted smoky glass.  
CARATOS, armchairs, Delia fabric.  
INTERVALLUM, ottomans, Astro and Saffira fabric.  
INTOTO, console, brushed light oak.  
PRIVATUS, windscreen, light colour raffia.  
DIAKOS, carpet, dove grey colour.



LILUM SOFA,  
LONDRA FABRIC.

LILUM, sofa, Milo fabric.  
ELIOS, small table, back-painted smoky glass.  
LITHOS, small table, natural wenge.  
INTERVALLUM, ottomans, Astro fabric.  
FEBO, armchair and footrest, Astro fabric.  
PRIVATUS, windscreen, light colour raffia.  
MILOS, carpet, quartz colour.









LILUM SOFA,  
LONDRA FABRIC.

THE

LINKED



ELEGANCE

DESPINA  
OF  
TO

A  
TRADITION.

CHAIR





DESPINA CHAIRS, LOSANNA FABRIC BRUSHED BLACK OAK.  
PRIVATUS WINDSCREEN, LIGHT COLOUR RAFFIA.  
INTOTO TABLE, NATURAL WENGE. MILOS CARPET, QUARTZ COLOUR.

CLEIDE,  
NOT SIMPLY  
A CHAIR, BUT A  
MEMORY HOLDER.  
THE REBIRTH OF  
A PROJECT THAT  
IS ALMOST THIRTY  
YEARS OLD.





PREVIOUSLY: CLEIDE CHAIRS, ASTRO FABRIC, BRUSHED BLACK OAK.  
PRIVATUS WINDSCREEN, LIGHT COLOUR RAFFIA. CONVIVIO TABLE, NATURAL WENGE.  
RISO CARPET, LIGHT COLOUR.



A KEY PIECE OF THE COLLECTION WITH LARGE DIMENSIONS AND WIDE SIT,  
RENEWING AND REINTERPRETING THE TRADITION OF SOFAS.





ARBITER, sofa, Milo fabric.  
ELIOS, small tables, back-painted smoky glass.  
ALCOR, small table, Marquinia black marble.  
CARATOS, armchairs, Diana fabric.  
CARATOS, ottomans, Kasia leather.  
PRIVATUS, windscreen, dark colour raffia.  
DIAKOS, carpet, dove grey colour.  
RISO, carpet, light colour.







ARBITER SOFA,  
MILO FABRIC.



ARBITER, sofa, Milo fabric.  
CLIO, armchairs, Astro fabric, brushed black oak.  
ELIOS, small tables, back-painted smoky glass.  
INTERVALLUM, ottoman, Delia fabric.  
PRIVATUS, windscreen, dark colour raffia.  
DIAKOS, carpet, dove grey colour.  
RISO, carpet, light colour.



ELIOS SMALL TABLES,  
TRAY IN BLACK OAK AND SHELLAC TYPE FINISH BLACK AND BLACK BACK-PAINTED SMOKY GLASS.

AMOENUS SOFT,  
THE SWIVEL SOFA  
IS A TRUE ICON  
OF THE COLLECTION  
AND IT'S NOW  
DECLINED IN A  
SMALLER DIMENSION.



AMOENUS SOFT, swivel sofas, Milo fabric.  
LOTO, small table, brushed black oak.  
PRIVATUS, windscreen, dark colour raffia.  
XILOS, small tables, natural wenge.  
MILOS, carpet, quartz colour.





AMOENUS SOFT SWIVEL SOFA,  
MILO FABRIC.



THE  
TO

CONTEMPORARY

CARATOS  
CHAIR  
TWENTIETH-CENTURY

WITH

OBJECTS.

A

NOD





CARATOS CHAIRS,  
BLACK KASIA LEATHER.



CARATOS, chairs, Dallas fabric.  
INTOTO, table, natural wenge.  
PRIVATUS, windscreen, light colour raffia.  
RISO, carpet, light colour.





CARATOS CHAIR, DALLAS FABRIC.  
INTOTO TABLE, NATURAL WENGE. RISO CARPET, LIGHT COLOUR.



SILEO,  
A BED WITH A  
UNIQUE AESTHETIC  
AND REFINED  
STYLE. NOW WITH  
A CLEANER AND  
MORE COMFORTABLE  
SOMMIER.



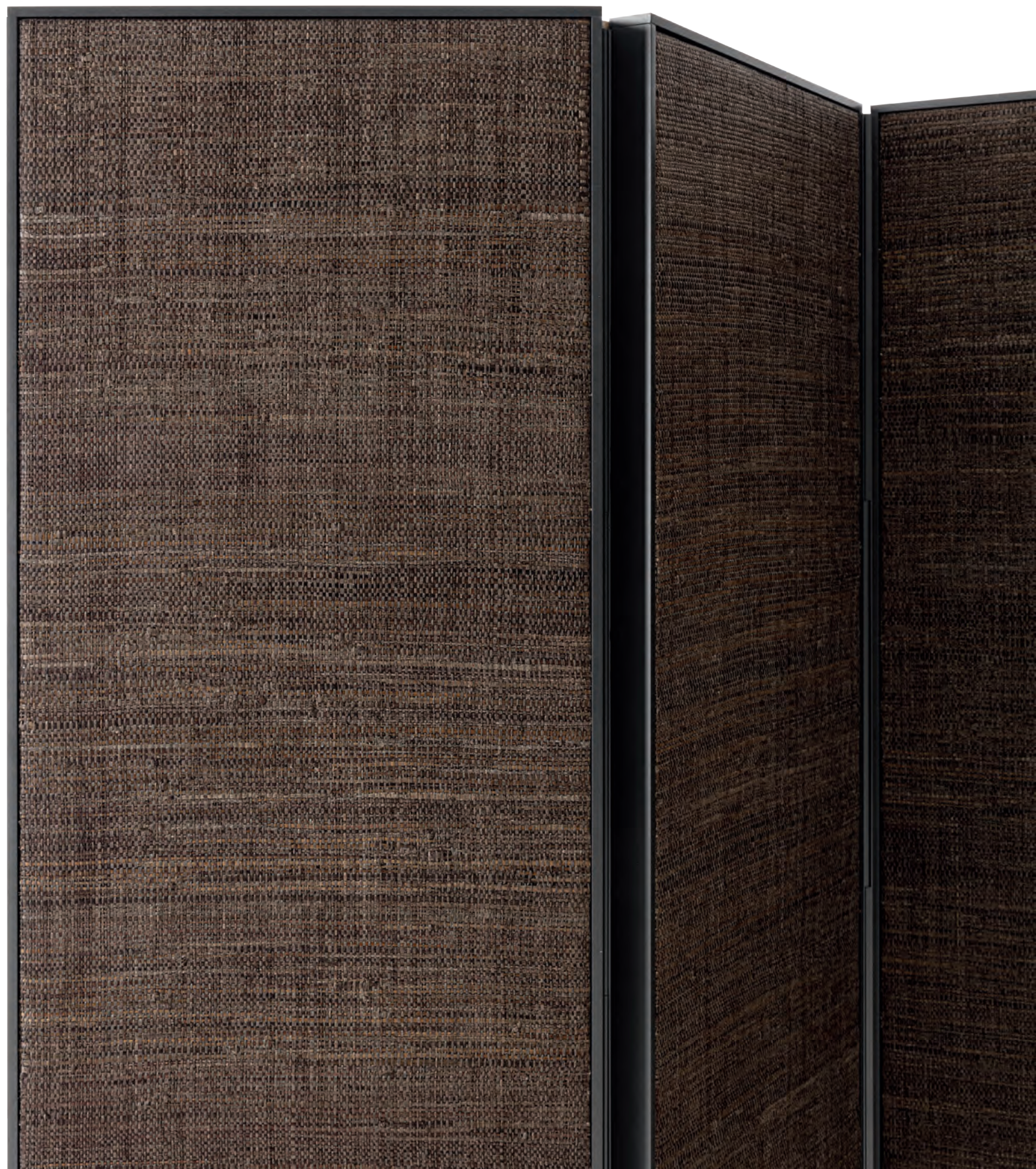
SILEO, bed, Milo fabric.  
LOTO, small tables, shellac type finish black.  
CARATOS, chair, Milo fabric.  
RECIPIO '14, writing-desk, shellac type finish black.  
PRIVATUS, windscreen, light colour raffia.  
FEBO, armchair, Laika fabric.  
RISO, carpet, light colour.  
DIAKOS, carpet, dove grey colour.





LOTO SMALL TABLES,  
BRUSHED BLACK OAK AND SHELLAC TYPE FINISH BLACK.





PREVIOUSLY: PRIVATUS WINDSCREEN, LIGHT COLOUR RAFFIA.  
SILEO BED, MILO FABRIC. RECIPIO '14 NIGHT TABLE, SHELLAC TYPE FINISH BLACK.  
DIAKOS CARPET, DOVE GREY COLOUR.



DESPINA



ARBITER



LILUM



MALAKOS



ARBITER



SIGLUM



CARATOS



SILEO



RECIPIO '14



LILUM



TESAURUS



PRIVATUS





CLEIDE



AMOENUS SOFT



CARATOS



MABON



ZESTOS



CARATOS



ARBITER



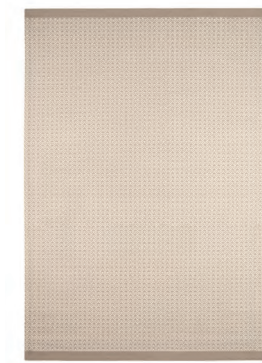
LOTO



ELIOS



AFRATO



DIAKOS



LILUM

Art direction and graphic design  
JUMA

Photographer  
FEDERICO CEDRONE  
F2 FOTOGRAFIA

Styling  
SIMONA SILENZI STUDIO  
with Giordano Sarno, Gaia Marchesini

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