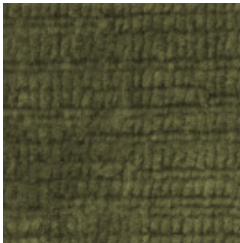


# Camaleonda

DESIGNED BY MARIO BELLINI

In its reissue, Camaleonda preserves the elements that have made it a contemporary classic. By mutual agreement, Mario Bellini and B&B Italia have decided to keep the cm 90x90 seat module, together with the backrest and the armrest, faithful to the original project, whose original cutting pattern was used for the new edition. The generous polyurethane padding that forms the characteristic capitonné design remains unchanged, still manufactured with the innovative system of cables, hooks and rings created by Bellini in 1970, which defines the characteristic look and modularity. Thanks to the tie-rods and the rings, in fact, the modules can be unhooked and recombined at will, allowing the sofa to adapt to an evolving taste and the dynamic needs of those using it. The fundamental characteristic of Camaleonda is its unlimited modularity, a geometric pattern that allows each element to become a sort of enormous pixel through which to define your home environment. By hooking and unhooking seats, backrests and armrests, you can enjoy the luxury of changing your mind as many times as you desire, moving and redesigning the space. A concept which is dear to Mario Bellini: “Of all the objects I have designed, Camaleonda is perhaps the best in terms of its sense of freedom. There are infinite number of possible configurations.” The padding has been thoroughly updated by the B&B Italia's Research & Development Centre, making it even more comfortable than the original version. Thus the magical balance between the rigorous geometry of the square and the welcoming roundness of the padding is confirmed, further underlining the elasticity and tactile ergonomics that characterize many of Mario Bellini's design projects. Camaleonda can be covered with B&B Italia's entire textile and leather collection, allowing for another variable in the multitude of possible combinations. Camaleonda is a dynamic, alive and sincere object, not at all enigmatic, that allows for an infinite number of configurations while still maintaining its peculiar and unique identity.



**Enia 400**

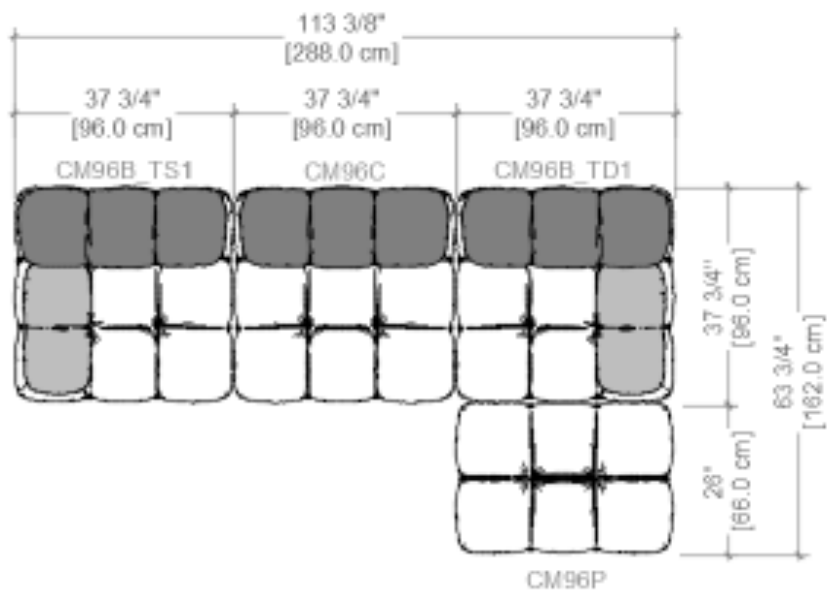


**Licata 102**

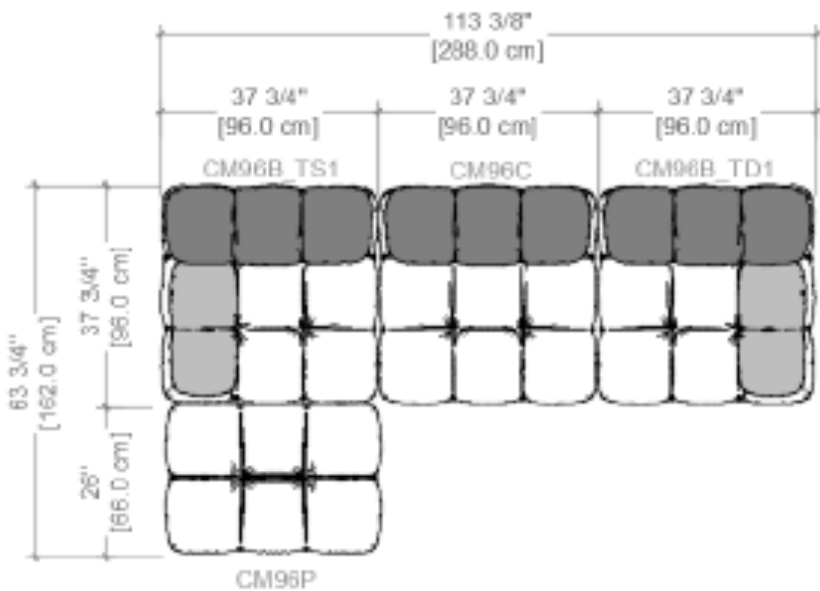


**Feet: Natural Beech**





Layout 1



Layout 2



**Sectional sofa**  
Enia 400 (green), Feet: Natural beech - \$17,930



**Sectional sofa**  
Licata 102 (natural), Feet: Natural beech - \$19,490



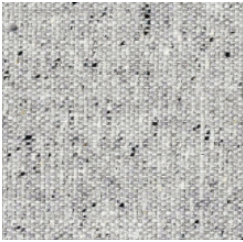
# Bend

DESIGNED BY PATRICIA URQUIOLA

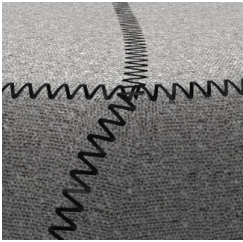
It seems shaped by an artist but actually derives from a study of 3D models and digital research. It seems a monolith that has been shaped by subtraction, rounded and moulded by the designer. The irregular shape enhances comfort, the contrasting seams define the design and movement. Bend-Sofa combines manual skills and technology, solidity and strength, along with considerable flexibility in terms of use ensured by the extensive range of models.

Comes with:

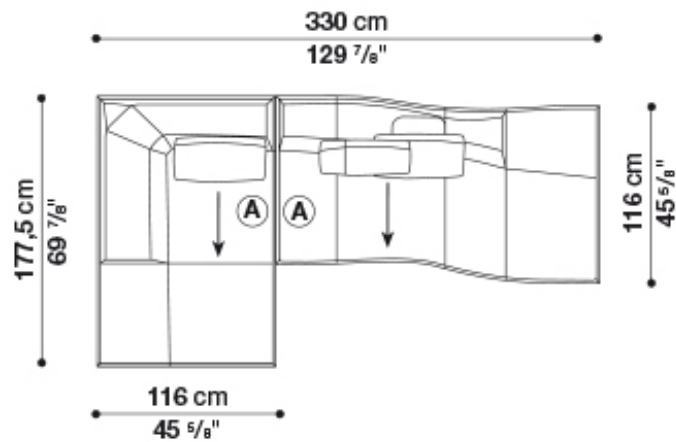
- BSB (x1) - Bend Armrest Support
- B40C (x1) - Bend Cushion 24" x 15 ¾"
- B55C (x1) - Bend Cushion 24" x 21 ¼"



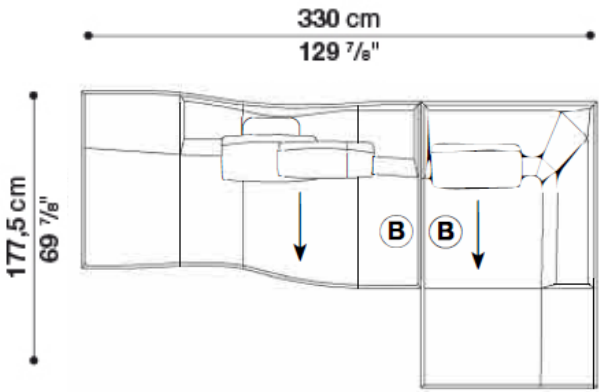
Edit 253



Zigzac Stitching/  
Black 1014



**Layout 1: B177LS + B214CS**  
Edit 253, Black stitching: \$12,057



**Layout 2: B177LD + B214CD**  
Edit 253, Black stitching: \$12,057





# Charles

DESIGNED BY ANTONIO CITTERIO

The centerpiece of modern lifestyle, the Charles has become a hallmark in the world of design. The light feeling especially conveyed by the essential design of the "inverted L"- shaped feet, along with a single seat-cushion and a series of free cushions placed on the backrest is the distinctive feature of a sofa that has met with boundless success. The airy shape and simple profile make it, almost by contrast, extremely rich and innovative from a spatial standpoint, a system that encourages the creation of ever

Comes with:

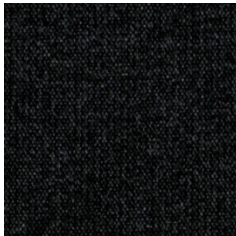
- CH72/C (x2) - Charles back cushions 28"x19"
- CH48/C (x1) - Charles back cushions 19"x19"



Asolo 153



Bormio 258

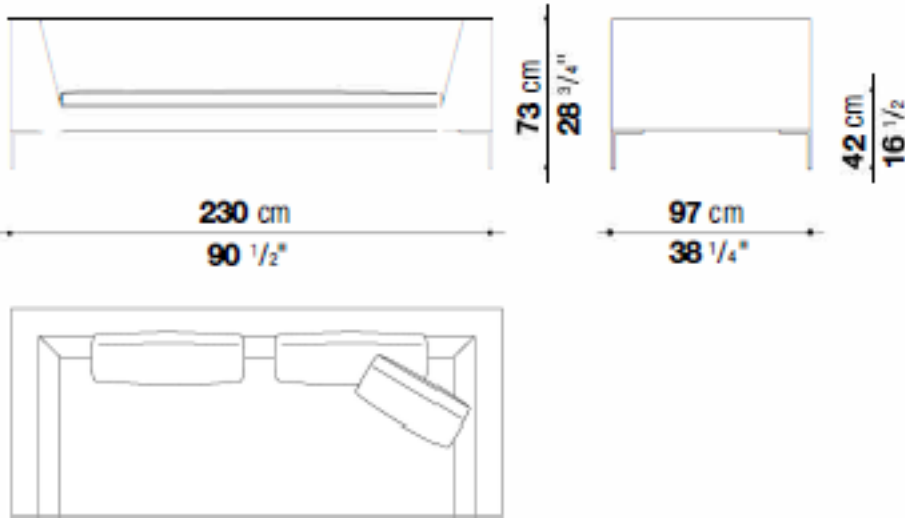


Emily 150



Feet: Bright brushed 0189A

CH228







**Asolo 153, bright brushed feet**  
"Limited Quantities"  
\$ 8,171



**Emily 150, bright brushed feet**  
\*Come with 2 extra optional  
cushions: Lesina 150, Samara 270\*  
\$ 9,450



**Bormio 258, bright brushed feet**  
"Limited Quantities"  
\$ 7,857

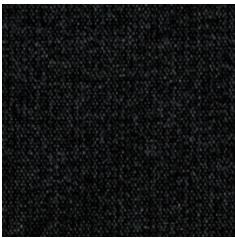
# Charles

DESIGNED BY ANTONIO CITTERIO

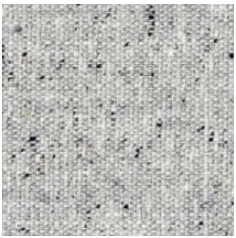
The centerpiece of modern lifestyle, the Charles has become a hallmark in the world of design. The light feeling especially conveyed by the essential design of the "inverted L"- shaped feet, along with a single seat-cushion and a series of free cushions placed on the backrest is the distinctive feature of a sofa that has met with boundless success. The airy shape and simple profile make it, almost by contrast, extremely rich and innovative from a spatial standpoint, a system that encourages the creation of ever new compositions.

Comes with:

- CH72/C (x3) - Charles back cushions 28"x19"
- CH48/C (x3) - Charles back cushions 19"x19"



Emily 150

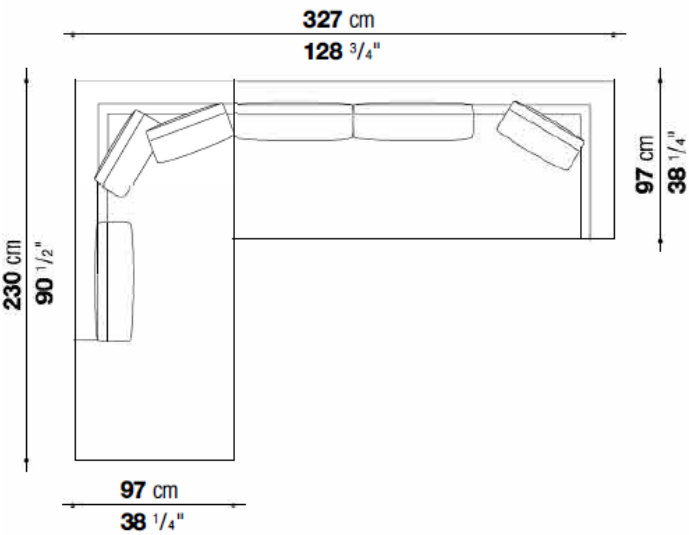


Edit 253

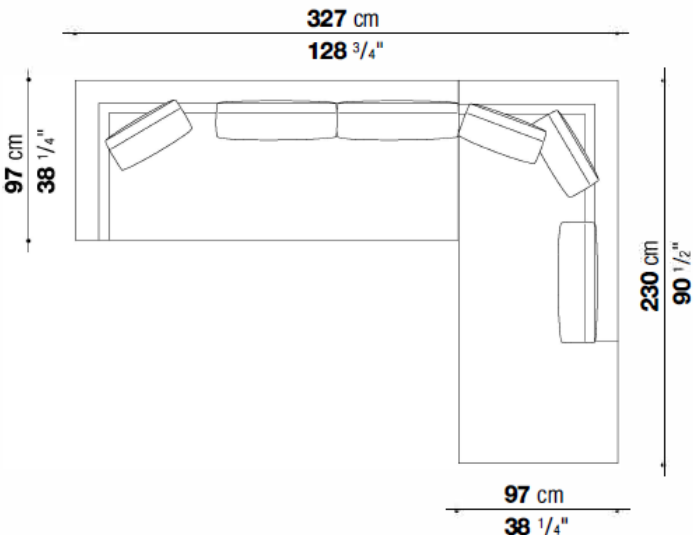


Feet: Bright brushed 0189A

Layout 1: CH228D + CH228LS



Layout 2: CH228S + CH228LD







**Sectional sofa**  
Emily 150, bright brushed feet  
\*Come with 2 extra optional cushions: Lesina 150, Samara 270\*  
\$ 17,697



**Sectional sofa**  
Edit 253, bright brushed feet  
\$ 16,784

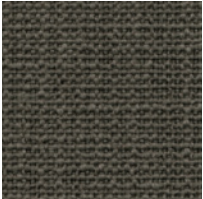
# Ray

DESIGNED BY ANTONIO CITTERIO

A successful design strategy that achieves a balance of functional and aesthetic features, and entrusts the details to the right role: the seating system Ray is designed for a long life. Modular, with two depths, with an extensive compositional range that includes linear and corner elements and chaise longue, it stands out for the tailoring detail of the blanket stitch that runs along the profiles of the cover, both self-coloured and in contrasting hues.

Comes with:

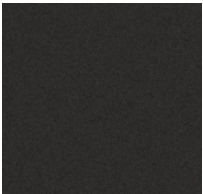
- RY72C (x4) - Ray back cushions 28"x19"
- RY48C (x3) - Ray back cushions 19"x19"



Esopo 153

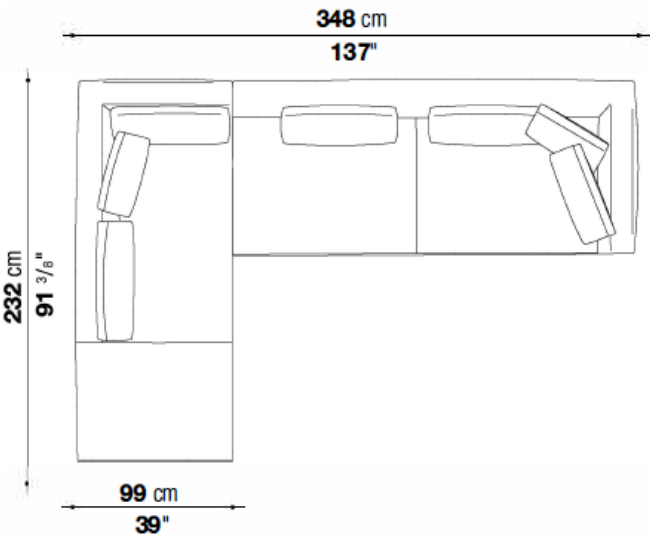


Stitching: Pearl grey 1011

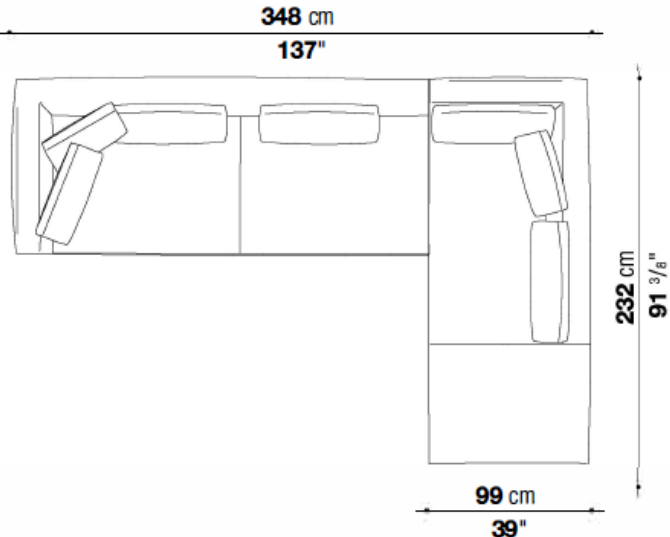


Feet: Painted Black chromed

Layout 1: RY232LSN + RYL249DN



Layout 2: RY232LDN + RYL249SN



**Sectional sofa**  
Esopo 153, pearl grey stitching,  
Black chromed frame - \$ 19,830






# Solo '14

DESIGNED BY ANTONIO CITTERIO


The beautifully balanced construction of solo'14 was obtained through the reduction of all superfluous elements and the careful proportion of its components. The die-cast aluminum structure supports a deep seat, with a joint back which also acts as armrest, on which cushions sit freely. The raw edge faux leather profile highlights the silhouette of the arm rest and seat, giving it a unique sartorial finish. It is available in four shades: natural, dark brown, black and taupe, all of which can be paired with different color edges, thus creating contrasting or harmonious effects. The die-cast process is shown through the specific design of the support pieces, available in different finishes.

Comes with:


SN48C (x2) - Back cushions



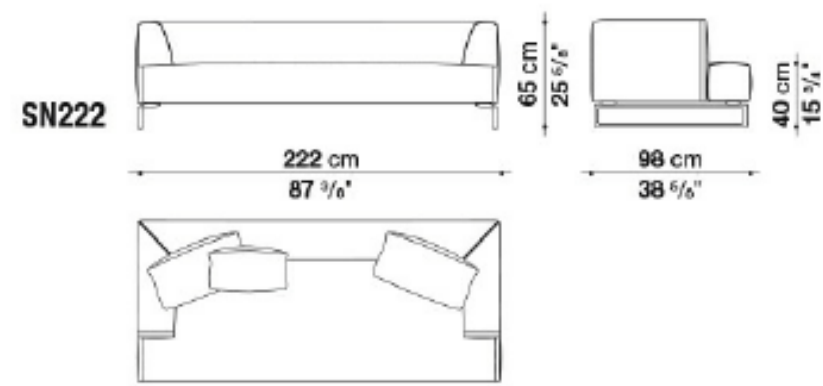
**Ellade 251**



**Profile: Tortora color**



**Feet: Bright brushed 0189A**



**Straight sofa**  
"Limited Quantities"  
Ellade 251, Tortora profile, Bright  
brushed feet - \$ 7,648



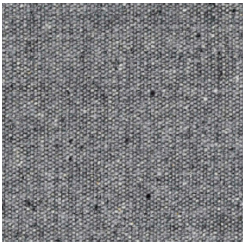
# Tufty-time

DESIGNED BY PATRICIA URQUIOLA

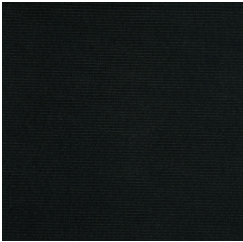
Tufty-Time, a free and casual lifestyle.  
It was 2015 and Patricia Urquiola said  
"I wanted to tare a new look at capitonne and Chesterfield styles,  
with a special reinterpretations of 1960s and 1970s, wich I love".

Comes with:

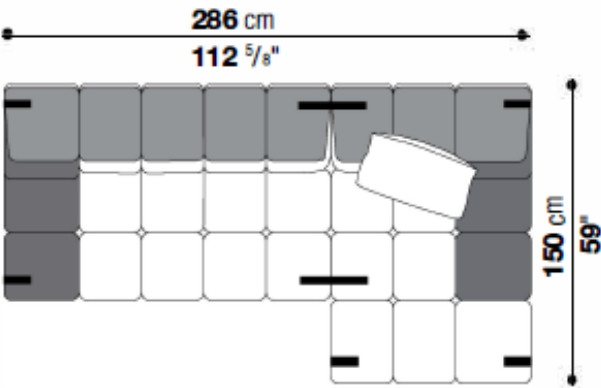
T60C (x1) - Throw cushion 23 5/8"x23 5/8"



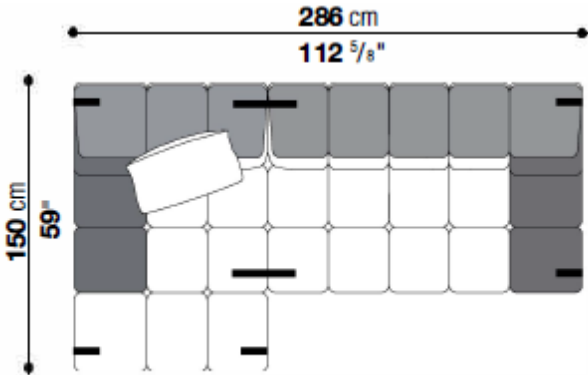
Edit 251



Feet: Black color



Layout 1  
T177BS\_3 + T109BD\_4



Layout 2  
T177BD\_3 + T109BS\_4



Sectional sofa  
Edit 251 - \$ 11,876





# Michel

DESIGNED BY ANTONIO CITTERIO

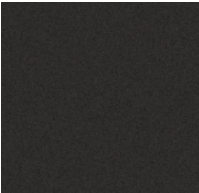
Designed for those who love comfort and modernity, intended to be an evergreen, the Michel seating system mirrors the design philosophy of its designer who shows a preference for simple shapes - pure and elegant in their linear form without any additional decoration to underscore the concept of function. The many elements can create both formal and social configurations in an extensive range of sizes.

Comes with:

M60CP (x3) - Michel back cushions w/ roller 24" x 24"  
2OF55\_40 (x2) - Optional cushions 24 x 16"



**Spora 200**



**Feet: Black chromed**

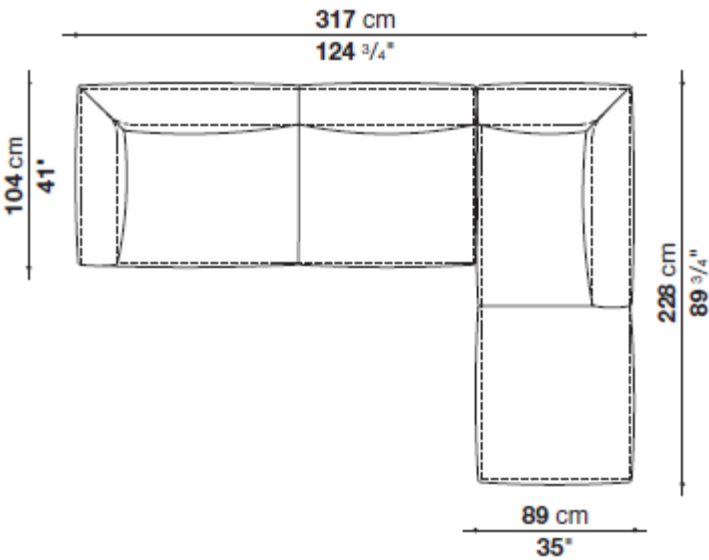


**Spora 153**

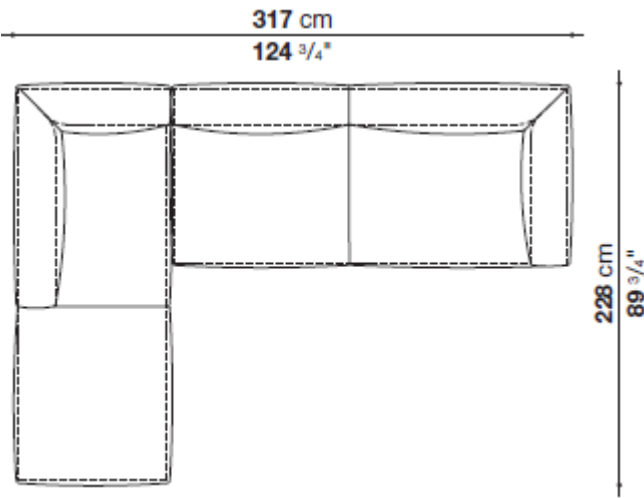


**Feet: Bronze nickel**

**Layout 1: M231TD+9M231CHS**



**Layout 2: M231TS+9M231CHD**





**Sectional sofa**  
Spora 200, Black chrome frame - \$ 22,858  
"Limited Quantities"



**Sectional sofa**  
Spora 153, Bronze nickel frame - \$ 22,858  
"Limited Quantities"



# Dives

DESIGNED BY ANTONIO CITTERIO

Dives is the ultimate sofa, whose image is enhanced by the armrest that has a taut cover on the outside, and a quilted effect on the inside inspired by the classic chesterfield sofa. The point where the two finishes meet on the armrest is highlighted by a blanket stitch detail, which is also the profile for the cushions.

Comes with:  
one 19 x 19" pillow  
as shown on this page



**Elettra 251**

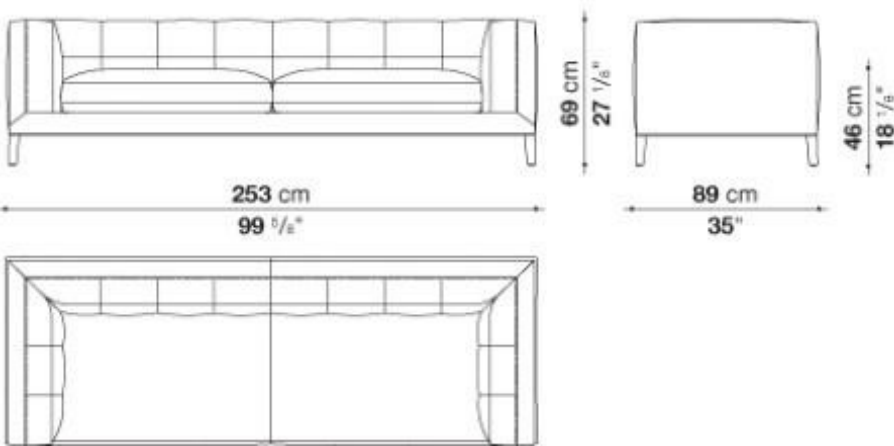


**Feet: Black shellac**



**Thread: Smoke grey**

9D256



**Straight sofa - Elettra 251**  
"Limited quantities"  
\$13,239





# Otium Soft

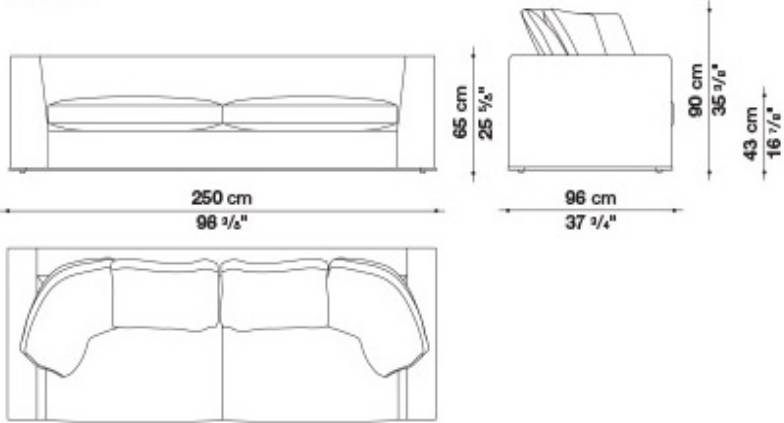
DESIGNED BY ANTONIO CITTERIO

Otium is a new seating system that stands out for its contemporary classic style, generous proportions and great comfort. Available in various sizes and two seat depths, this modular line offers multiple linear and angular compositions, also with terminal elements with ot-tomans. Highly distinctive details are the tapered armrests and the faux leather trimmings that outline and embellish the armrests and the seat and backrest cushions. The base is defined by a metal profile in black chrome or bronze nickel.

Comes with:

- 90x60cm back cushions (x2)
- 60x60cm back cushions (x2)
- 48x48cm optional cushions- box style (x2)

9NU250



Straight sofa  
\$14,242



Sofa & 90x60cm back & optional cushion: Sirtaki 200



60x60cm back cushions: Licata 102



Profile: Tortora color



Frame: Graphite painted

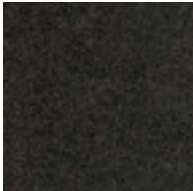




# Piccola Papilio

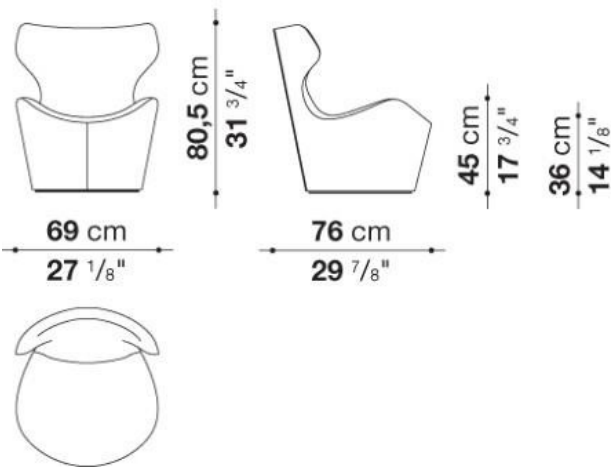
DESIGNED BY NAOTO FUKASAWA

If the wings of Grande Papilio protect the head of the user, those of Piccola Papilio support the back, creating a seat that, despite the small size, precisely responds to the demand for comfort. The truncated cone shape is unchanged, and there is still a zip on the rear of the backrest. It can fit into small rooms or even be arranged in a row. It also has a swivel system.



Serra 153

## PPA



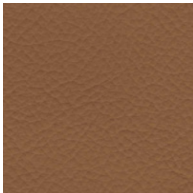
**Piccola Papilio**  
"Limited quantities"  
\$3,449



# Husk

DESIGNED BY PATRICIA URQUIOLA

“Those who look at a sofa must visually perceive a sense of both mental and physical comfort.” Patricia Urquiola has conveyed this concept to the armchair Husk by designing a stiff body made of Hirek ® that contains a soft cushion divided into portions, which seem to underscore its ergonomic profile. It is endowed with an original spirit that merges with various styles. Three cushion types: standard, which is large and enveloping, or headrest. With or without an ottoman as footrest.



Beta 330

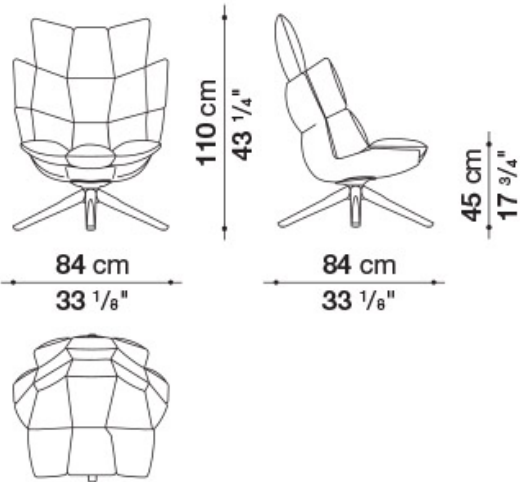


Grey oak

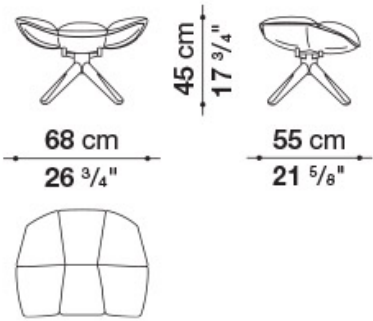


Black shell

H3G



HP4



Husk  
Armchair & Ottoman  
\$8,546

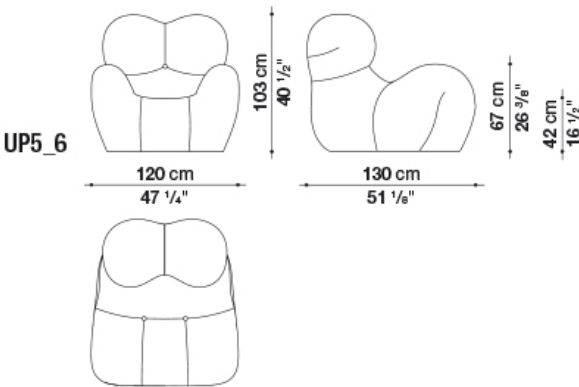




# Serie UP 2000

DESIGNED BY GAETANO PESCE

The Up Series was designed in 1969 and has remained an iconic design piece within the B&B Italia collection. The Up5\_6 armchair, known for its striking representation of feminine strength and struggle, continues to be meaningful and relevant. It reflects a world sensibility with symbolism, irony, beauty and is truly the epitome of a timeless design.



**UP5\_6**  
Lora 150 - \$6,738



**UP5\_6**  
"Limited quantities"  
Soara 170 - \$5,511



**UP5\_6**  
Soara 140 - \$5,511

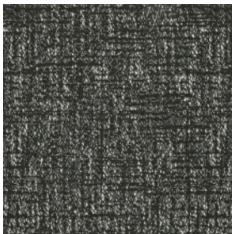




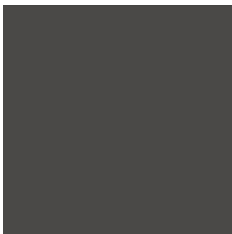
# Apollo

DESIGNED BY ANTONIO CITTERIO

Linear sofa in two sizes, curved sofa, sofa with chaise longue, dormeuse and swivel armchair: these are the different elements that make up this seating collection with its distinct personality. They all have pleasantly curved but rigorous form, creating a very harmonious balanced aesthetic. The backrest design, seat depth, contoured shapes and generous padding are all elements that make Apollo extremely welcoming and comfortable. A rich selection of upholstery includes a wide range of fine fabrics and leathers. The fabric covers are further embellished with relief stitching, while the leather covers feature elegant “envelope” stitching. The structure is defined by a painted aluminium border in a range of sophisticated colours: bronzed nickel, black chrome, graphite and amber.

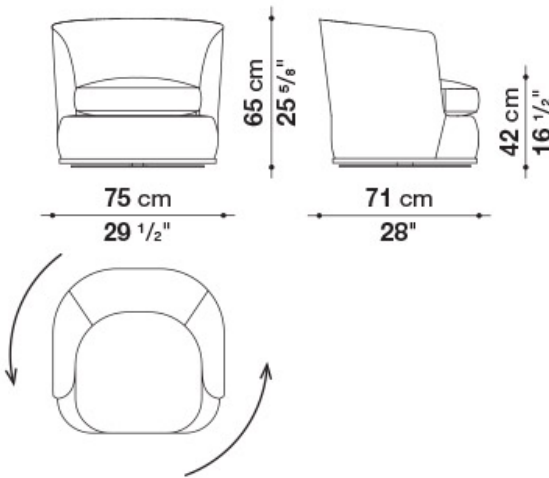


Saffira 153



Base: Graphite painted

## APL75P



Armchair  
Saffira 153 - \$4,830





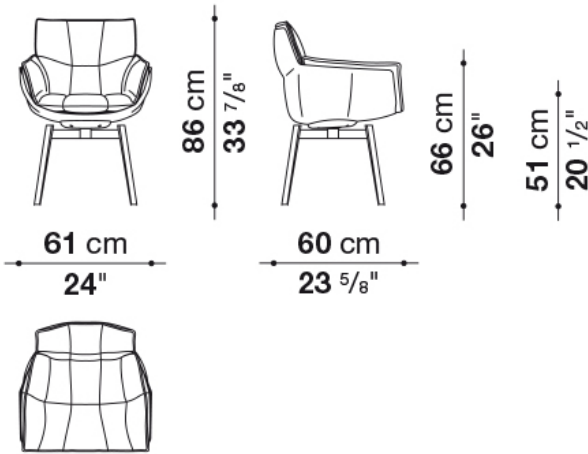
## **CHAIRS/ STOOLS**

# Husk Chair

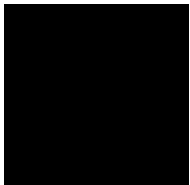
DESIGNED BY PATRICIA URQUIOLA

Comfortable, with a modern combination of base and seat, it picks up the profile of the namesake arm-chair. The body, which is shaped with a design that cites the capitonné style, conveys a feeling of softness; the cushions, in fabric or leather, fixed with press studs, are distinguished by the quilting. Many colour variants and combinations.

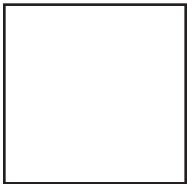
P1GN



Edit 251



Frame: Black painted



Back: White Shell



Husk Chair  
\$1,976





# Charlotte

DESIGNED BY ANTONIO CITTERIO

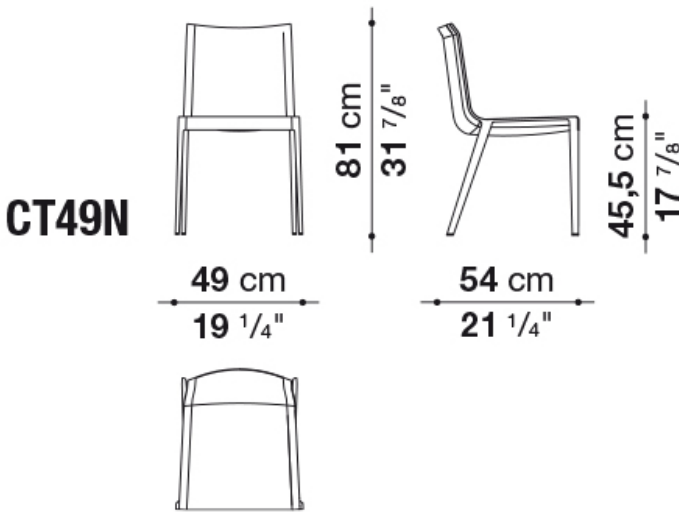
Charlotte by Antonio Citterio is a tribute to lightness. The shell is completely covered, but the frame profile is visible on the chair side, thus highlighting the line of the seat. The cover is in raw cut full grain leather.



Seat: Black embossed thick leather



Frame: 0170M Black chrome



Charlotte Chair  
\$2,081



# Papilio Stool

DESIGNED BY ANTONIO CITTERIO

Naoto Fukasawa, who favours the comfort of th is product over the shape of the design, says, "I wanted the seat to look naturally comfortable, with the same shape relaxation would have if it were depicted with an image". The wings - armrests -placed on the sides of the seat enhance the comfortable feel. They support both sides and back of the stool.



Seat: Este 150



Frame: 0178C  
Black chrome

SP51A



Low Stool  
\$1,040

SP51B



High Stool  
\$1,040





# Caratos Chair

DESIGNED BY ANTONIO CITTERIO

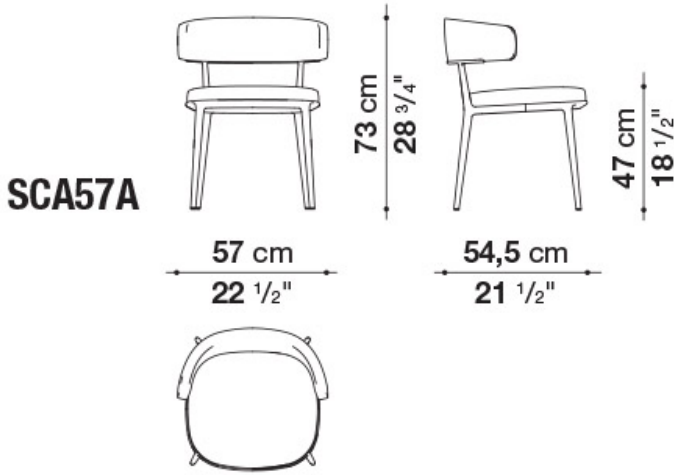
Chairs in two versions, armchairs, ottomans and coffee tables are the new proposals that extend the Caratos series launched last year. These new items both reflect and strengthen the original designs' essential features while softening them by introducing embracing shapes. The light die-cast graphite or amber painted aluminium structure is retained, while padded backrests contribute to the formation of the armrests, creating seating with no postural restrictions at all, encouraging conversation and relations between neighbours. The ottomans and coffee tables echo the design of the frames and are ideal complements to the seats to create conversation areas and social settings.reveal new future surprises.



Lodi 257



Frame: Graphite painted



**Caratos Chair**  
\$2,196



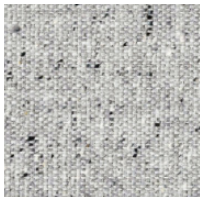
**MAXALTO**



# Caratos Stool

DESIGNED BY ANTONIO CITTERIO

The Caratos range has grown and is ever expanding - providing a rich collection of ideas for the most diverse environments. The common thread of each piece is their recognisable die-cast aluminium base. In addition to the chairs and armchairs presented in 2017, Caratos presents a small armchair with armrest, an armchair, a tub armchair, two stools with swivel seats, a bench, an ottoman and a coffee table. The graphite and amber metal frames are accompanied by blue, amaranth, and cream painting, which complement the fabric covers. Noteworthy is the introduction of a soft, deep pile wool velvet that creates a "teddy bear" effect. With this new collection, Caratos proves to be a group of flexible products that will reveal new future surprises.



Edit 253

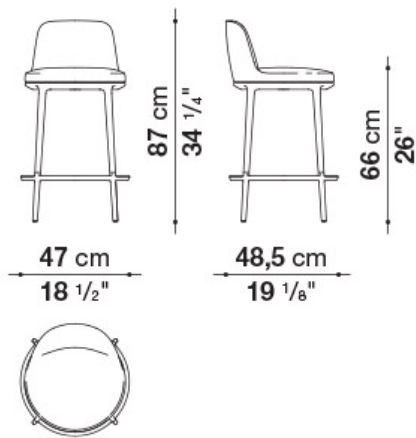


Frame: Graphite painted

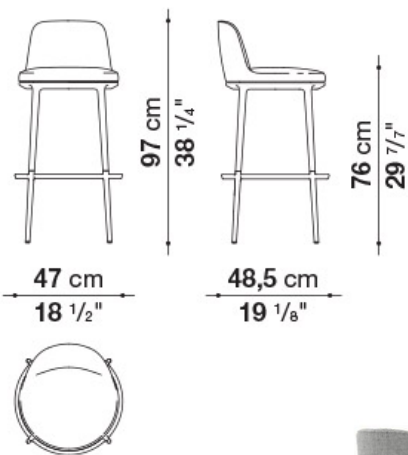


Lower frame:  
Bright brushed

CA87ST



CA97ST



Caratos High/ Low Stool  
\$1,920



MAXALTO



**BEDS**

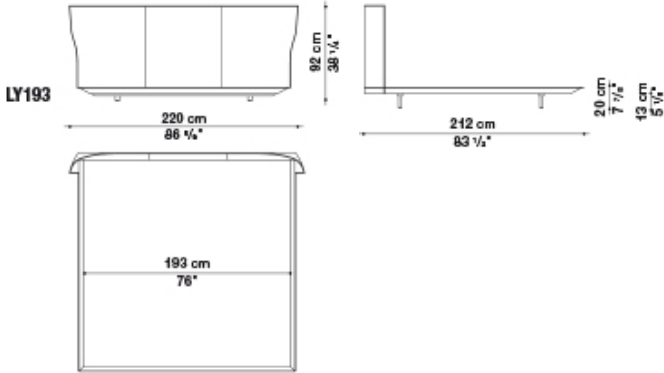
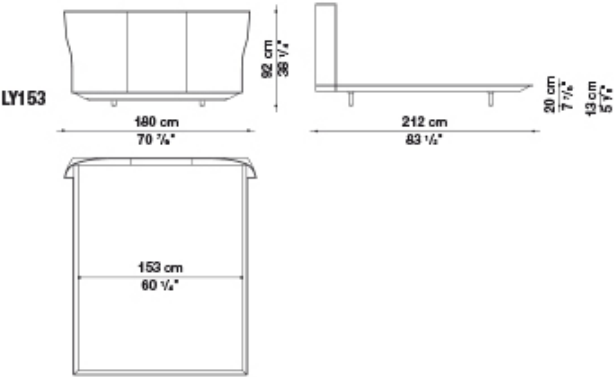
# Alys

DESIGNED BY ANTONIO CITTERIO

A sheet of leather “pinched” in two places at the base: here is where the movement and natural inclination of the Alys headboard originate. The Buratti brothers are once again managing a material that they know well because they’ve already used it on the Doyl chair when they explored the theme of upholstered leather, made more comfortable than with traditional processes. For Alys, they designed a comfortable, protective headboard, a very effective shape that has thin perimeter strips marked by a lengthwise seam. The bed frame can be placed at two different heights, thanks to a standard equipment made of two sets of feet (h. 5cm or 15cm). The bed surface was designed to be low specifically to suggest an effect of suspension and floating of the super-comfortable mattress.



**Tortora 280  
Thick leather**



**Alys Bed**  
Queen size - \$ 11,153  
King size - \$12,527

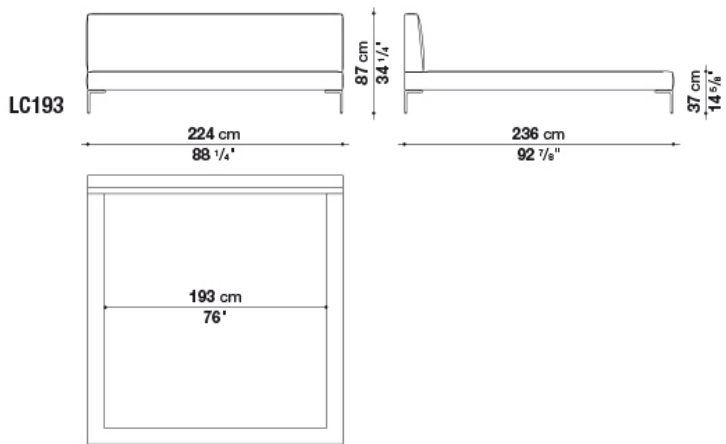
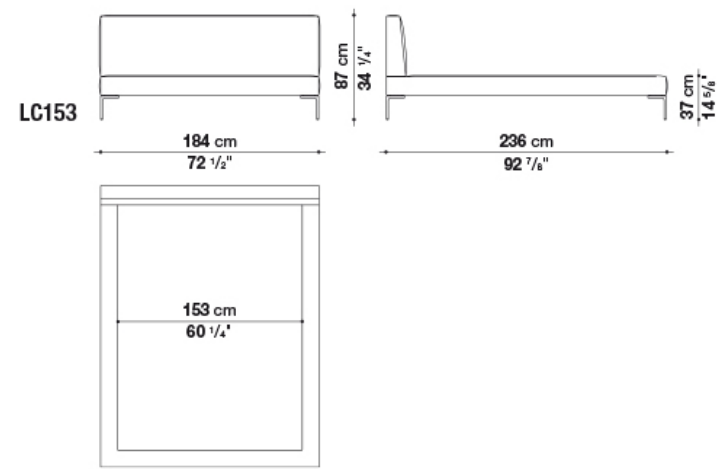




# Charles

DESIGNED BY ANTONIO CITTERIO

The Charles bed conserves the classic "inverted-L" shaped aluminium feet that are the distinguishing trait of the entire product family. The Charles uses a pressed and curved beechwood slatted base to provide independent support for each side of the body, ensuring continuous comfort. King and Queen sizes available through quick ship program.



**Edit 153**



**Edit 375**  
"Limited quantities"



**Feet: 0189A**  
Bright brushed





**Charles - Edit 153**  
Queen size - \$6,595  
King size - \$7,065



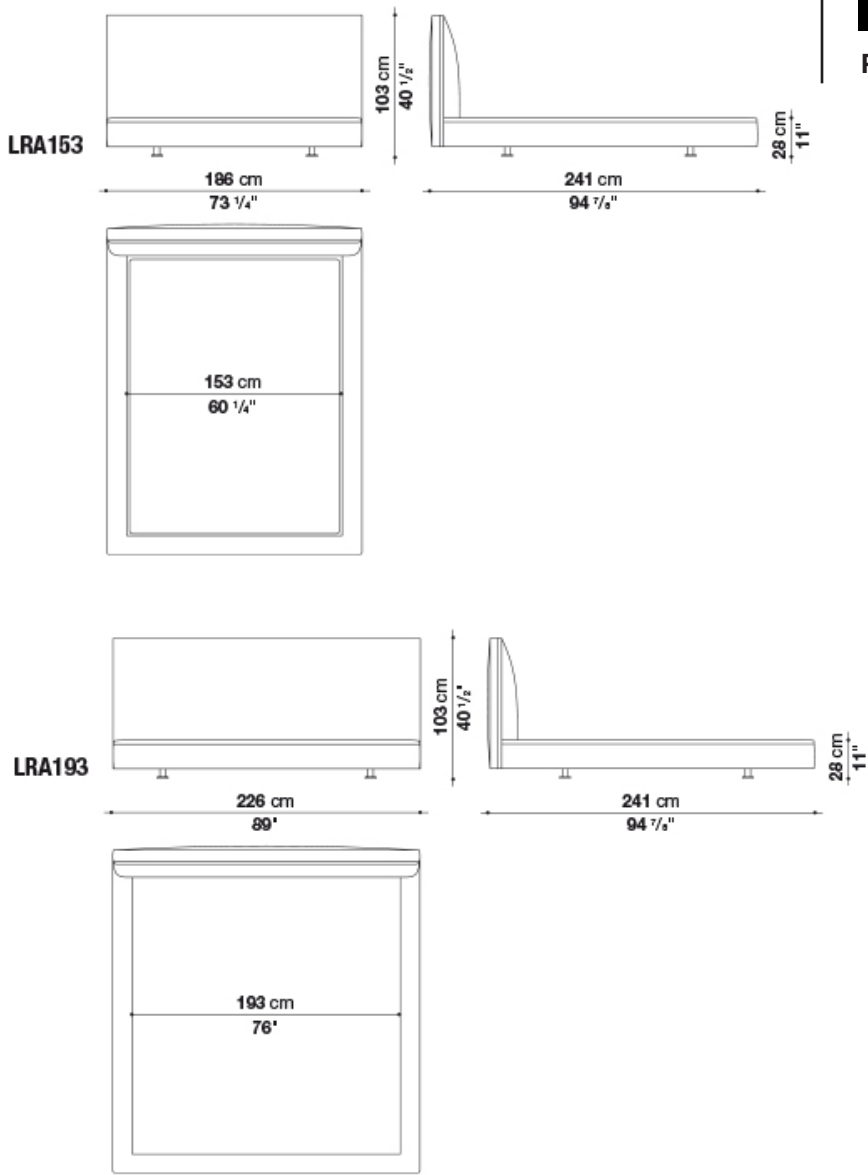
**Charles - Edit 375**  
"Limited quantities"  
Queen size - \$6,595  
King size - \$7,065



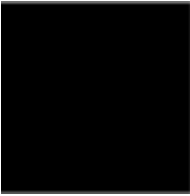
# Richard

DESIGNED BY ANTONIO CITTERIO

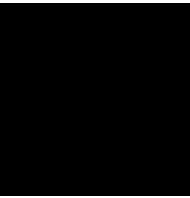
The design of the new Richard bed is defined by a high bed side running along the perimeter of the bed and the sartorial detail of stitching with the insertion of a raw cut profile. The height of the lateral bed sides allows inserting any type of mattress supports, from metal to wooden slatted base or an “under mattress” with springs, or slatted base with manual mechanism.



Astro 253



Feet: 0150L  
Black painted



Profile: Black

**Richard Bed - Astro 253**  
Queen size - \$7,712  
King size - \$8,204



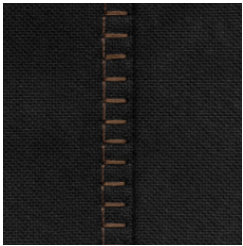
# Febo

DESIGNED BY ANTONIO CITTERIO

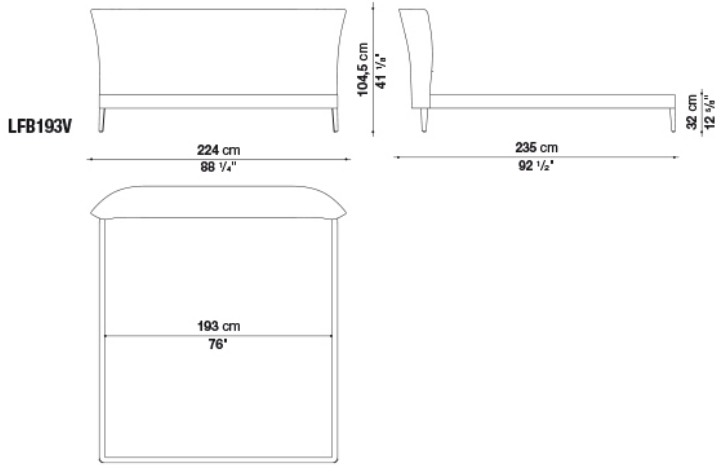
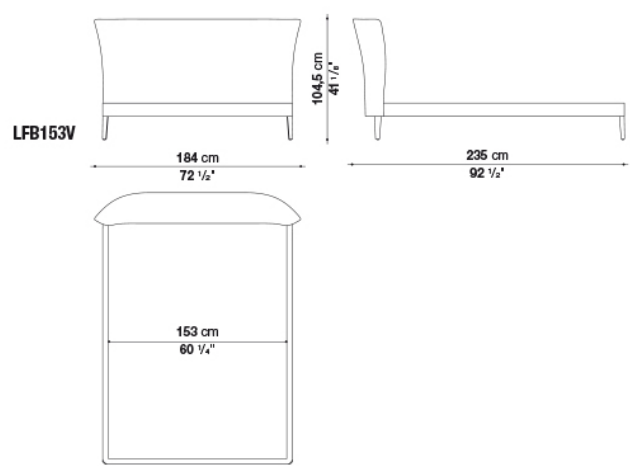
The bed version of Febo is available in six different sizes with an elegant headboard and the added comfort of two back cushions. For all elements are available the same characteristic of the collection: the single material and the visible blanket stitch.



Lodi 251



Stitching: Sella 1060



**Febo bed - Lodi 251**  
Queen size - \$8,425  
King size - \$9,258



MAXALTO



**DESKS/ TABLES/  
SMALL TABLES**

# Eileen Desk

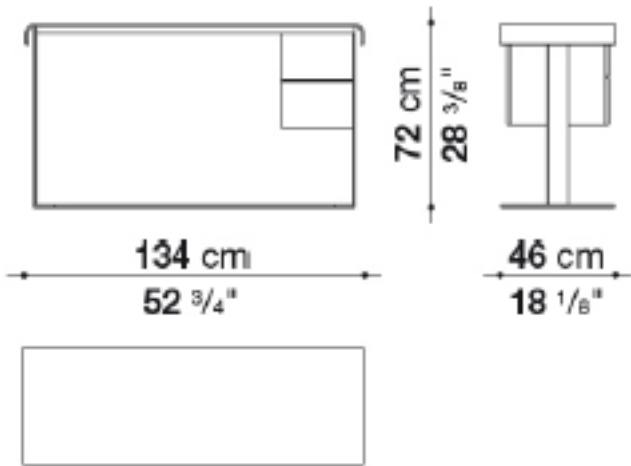
DESIGNED BY ANTONIO CITTERIO

The curved wood top that conveys softness to the wood is applied to a light writing desk with drawers and designed to be fitted with the most advanced technologies. Also available with thick leather covered top.

\*\*\*Drawer can be relocated on either left or right side of the desk.



SE134



Top: Black oak

Leg: Black chromed

**Writing Desk**  
Brushed black oak,  
Black chrome frame - \$7,129

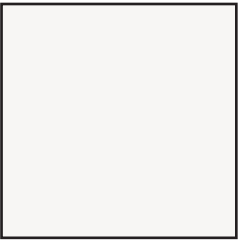




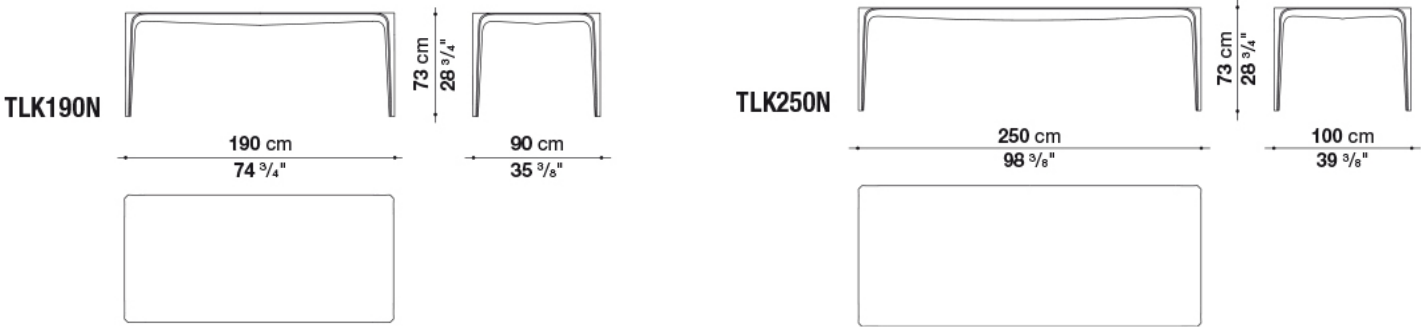
# Link

DESIGNED BY JAKOB WAGNER

A single piece, moulded, continuous, with no joints. The Link's distinguishing feature is its "soft" texture and the sensuality of its shape and material. Made of Cristalplant®, the table is cast in a single mould and does not require connecting elements. The Link comes in two rectangular models which is produced only in a white colour.



0101G  
White Cristalplant®  
Outdoor



**Dining Table (cover included)**  
TLK250N - White Cristalplant® - \$12,626  
TLK190N - White Cristalplant® - \$ 9,507

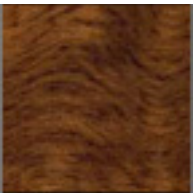


# Mirto Indoor

DESIGNED BY ANTONIO CITTERIO

The components are characterized by a simple design of reduced thickness that offers specific details and a wide array of materials and finishes.

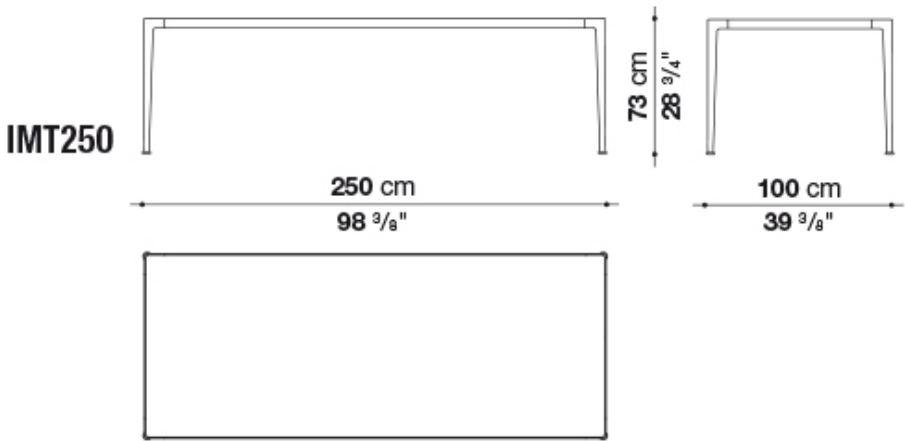
Available in quick ship program the rectangular version 250 cm, with glossyfrise eucalypt top and black chrome die-cast aluminium base.



**Top: 0498E**  
**Glossy Frisé Eucalypt**



**Legs: 0170M**  
**Painted Black Chrome**



**Dining Table**  
"Limited quantities"  
Glossy Frise Eucalypt,  
Black chrome frame  
\$10,603



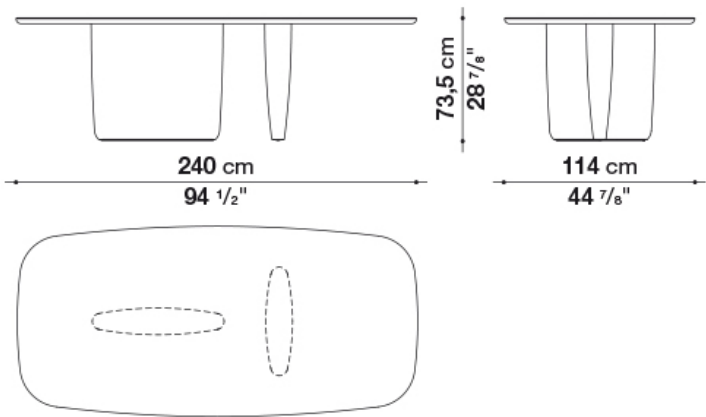


# Tobi-Ishi

DESIGNED BY ANTONIO CITTERIO

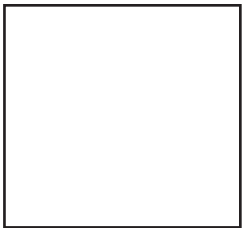
Edward Barber & Jay Osgerby first project for B&B Italia was Tobi-Ishi, a round dining table clearly inspired by Zen. The design duo are great enthusiasts of Japanese art and culture and the name and concept for this table came from the smooth stones (tobi-ishi) used as ornaments in traditional Japanese Zen gardens. The overhang of the table and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation.

T240R



**Dining Table**

Chalk White Satin 9118E  
\$8,993



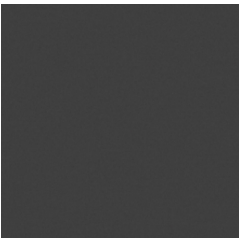
**9118E**  
**Chalk White Satin**



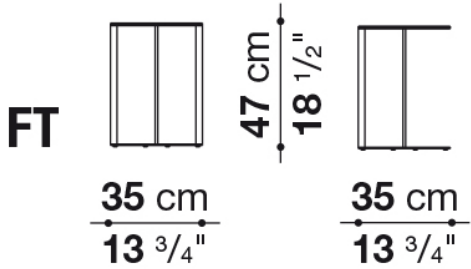
# Frank

DESIGNED BY ANTONIO CITTERIO

A large family of storage units enhanced by chromatic variations and plays of bright and matt finishes, while maintaining the formal rigour of the design. They are customised by an important detail: the greater depth of the tops and sides, as compared to the drawers, that contribute a sense of depth to the front. Chest of drawers that develop vertically or horizontally are placed beside elements that are less deep, with fronts that alternate empty portions and drawers, designed for use at the bedside.



**0174B**  
**Bronzed Nickel Painted**



**Side Table**  
"Limited quantities"  
Bronzed nickel painted  
\$1,599

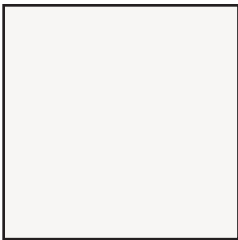




# Awa

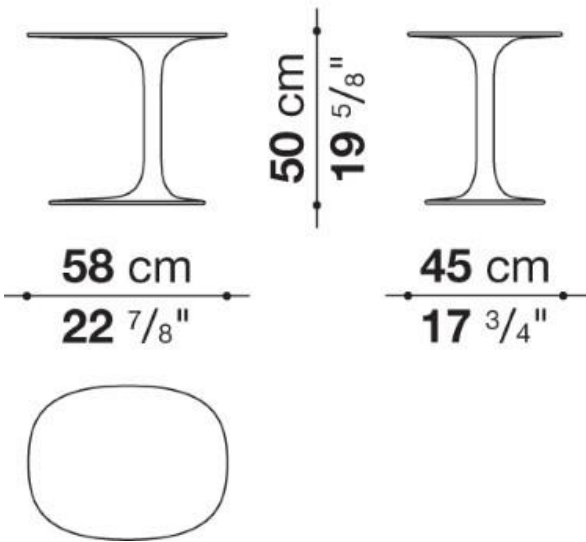
DESIGNED BY NAOTO FUKASAWA

The Awa is an elegantly asymmetrical table given outdoor functionality by a new type of Cristalplant® material.



0101G  
White Cristalplant®  
Outdoor

TA1



Side Table  
White Cristalplant®  
\$1,660

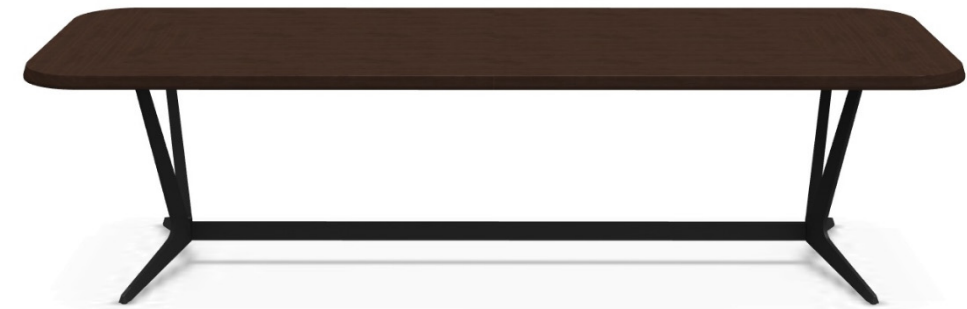
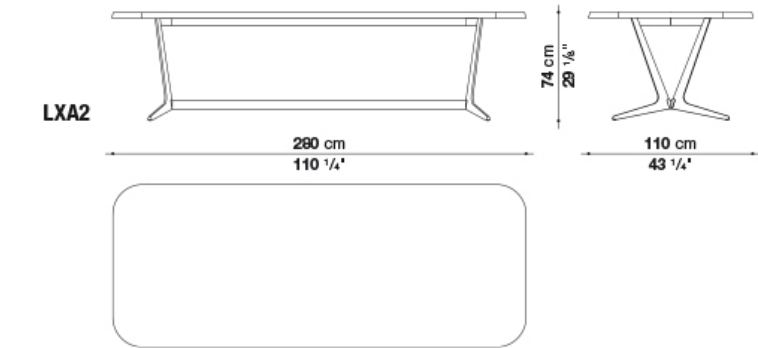




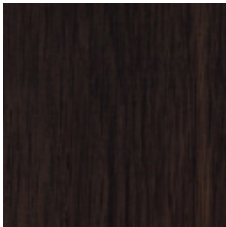
# Astrum

DESIGNED BY ANTONIO CITTERIO

Astrum is the new table collection, rectangular, round and oval, distinguished by the special “sawhorse” base-frame. The frame is made of a single die-cast aluminium support with graphite or amber painted finish that, based on the table shape, is composed of two or three elements connected by a crosspiece and forming the base-frame for rectangular tables (width cm 100 and three lengths cm 230, 280 and 340), while three elements connected at the base of a steel ring establish the support for round tables (diameter cm 165 and 200). The triangular section of the support, raised from the ground with a slight tilt, gives the structure both lightness and solidity. The tables tops are provided in various finishes of wood and marble: brushed light, grey, brushed black and smoked oak, or in natural wenge with the possibility of a central marble section; white Calacatta, black Marquinia, green Guatemala and Emperador marble, all with a glossy finish, giving the table a more elegant look. Only with the round versions, it is possible to insert a swivel tray into the wooden and marble finishes.



**Dining Table**  
Smoked oak, Grpahite painted  
\$12,308



**Top: 0370F**  
**Smoke Oak**



**Frame: 0252G**  
**Graphite painted**





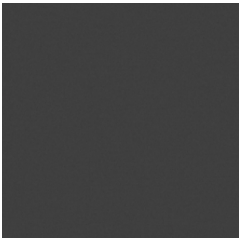
# Lithos

DESIGNED BY ANTONIO CITTERIO

Square, rectangular or circular in shape and set in the centre of a room or next to the sofa, the Lithos collection include tables with tops in black Portaro marble, black marquinia marble, white Calacatta marble and beige travertine marble. They are also available in a wooden version with slatted upper and lower surfaces in grey oak, brown oak, light brushed oak or black brushed oak finishes. The frame is in painted bronzed nickel steel. Through this program it is available as a square low table 35 3 / 8" x 35 3 / 8" with a Calacatta marble top.

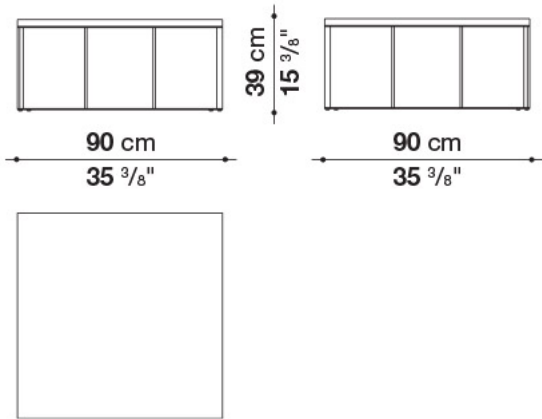


Top: 0184P  
Glossy Calacatta marble

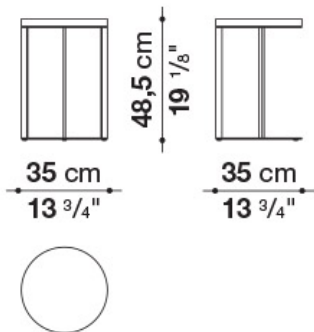


Frame: 0174B  
Bronzed Nickel Painted

SMTM6M



SMTT3BM



Small table

SMTM6M- calacatta marble - \$ 5,688

\*\*Limited Quantities

SMTT3BM- calacatta marble - \$ 1,860



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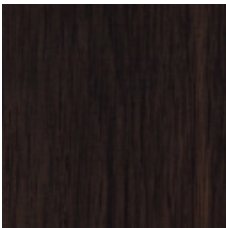
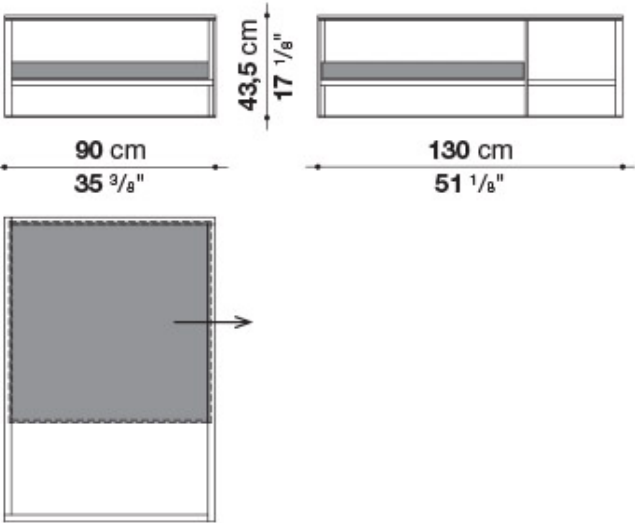


# Lithos

DESIGNED BY ANTONIO CITTERIO

Ideal for both homes and commercial spaces, to be placed also in the centre of the room, these pieces allow their contents to be viewed, extracted and repositioned easily with perfect order. The low tables are available in two versions (cm.90x130x43h. and cm.180x130x43h.), both with extractable trays.

TLT13



Top: 0370F  
Smoke Oak



Leather lining/  
Alfa 355



Frame: 0252G  
Graphite painted



Small table  
Smoke Oak, Alfa 355,  
Graphite painted - \$7,540



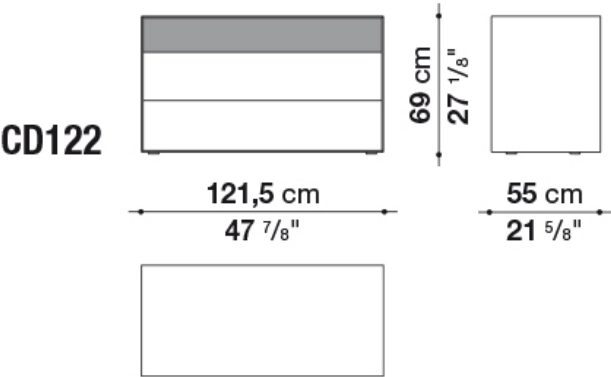
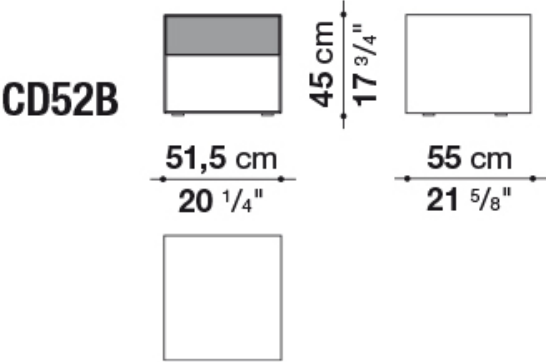


## **STORAGE UNITS/ COMPLEMENTS**

# Dado

DESIGNED BY STUDIO KAIROS

A large family of storage units enhanced by chromatic variations and plays of bright and matt finishes, while maintaining the formal rigour of the design. They are customised by an important detail: the greater depth of the tops and sides, as compared to the drawers, that contribute a sense of depth to the front. Chest of drawers that develop vertically or horizontally are placed beside elements that are less deep, with fronts that alternate empty portions and drawers, designed for use at the bedside.



**Storage Unit**  
Small drawer - \$2,400  
Dresser - \$5,389

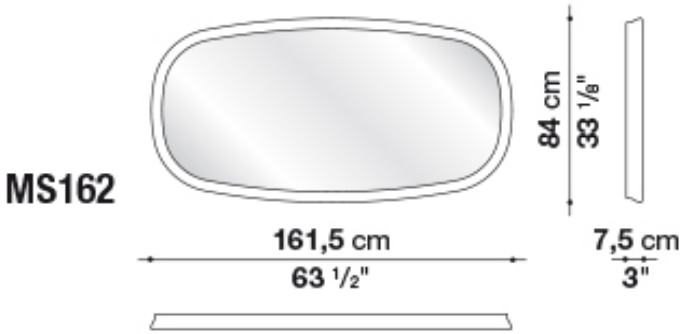
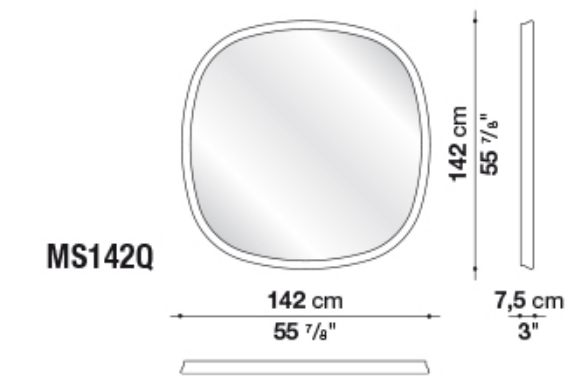




# Madison Mirror

DESIGNED BY MONICA ARMANI

With oval round or rectangular beveling and in oversize dimensions (diameter cm 142 and cm 161,5 x 84) that can be attached vertically or horizontally to the walls; Monica Armani mirrors create a play of reflections and light in the rooms.



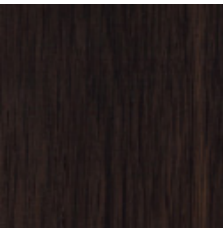
**Mirror**  
MS142Q - Rosy bronze painted - \$ 3,188  
MS162 - Bronze nickel painted - \$ 2,625



# Amphora

DESIGNED BY ANTONIO CITTERIO

Perfect to be placed next to the bed, Amphora is presented in two versions: one has compact oval shape and holds two drawers of different sizes, the second one has a refined metal structure and hold one single drawer.

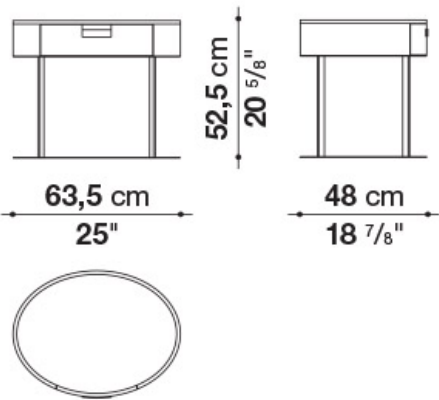


Top: 0370F  
Smoke Oak



Frame: 0252G  
Graphite painted

2424



**Storage Unit**  
Smoke Oak, Graphite painted  
\$3,838



MAXALTO



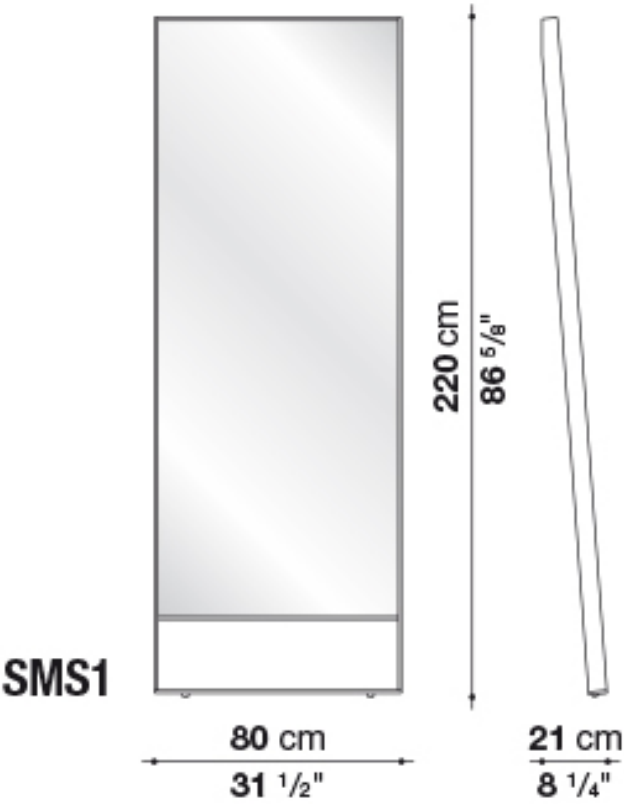
# Psiche

DESIGNED BY ANTONIO CITTERIO

A mirror with bright chromed steel; that thanks to the angled top, can be leaned against a wall. Proposed not only for the bedroom, it can also be used in a living area to make the am-biance seem larger.



0110M  
Bright chrome steel



Mirror  
"Limited quantities"  
\$3,648



MAXALTO



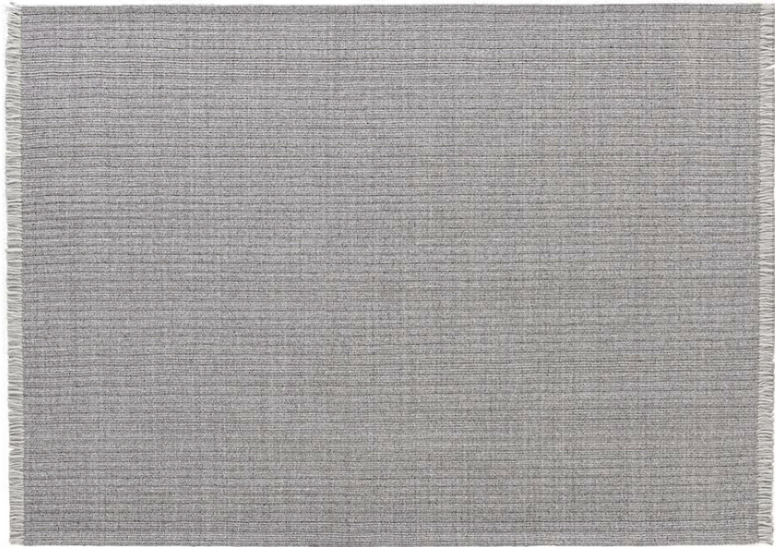
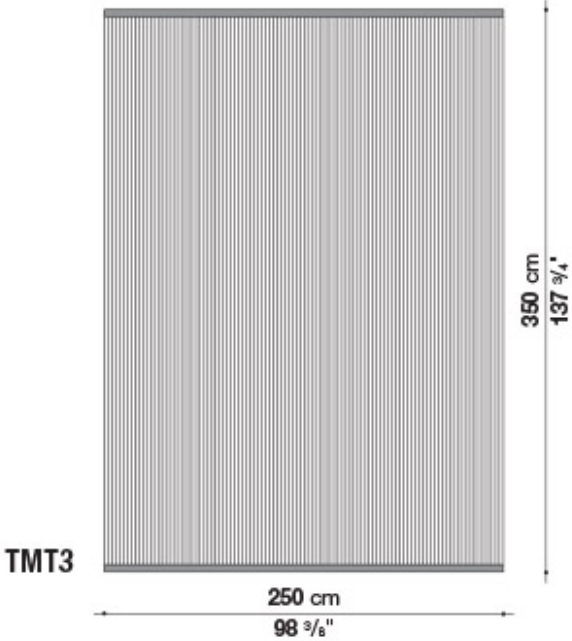
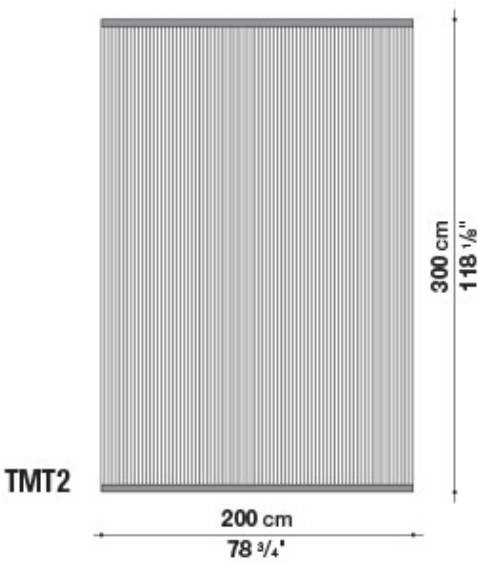
# Timo Rug

DESIGNED BY JUMA

Carpet in 100% wool available in a rectangular version in three measures (cm 200 x 300 - cm 250 x 350 - cm 300 x 400) in grey, dark grey and black colours.



0022G  
Grey color



**Rugs**  
TMT2 - \$3,384  
TMT3 - \$4,893

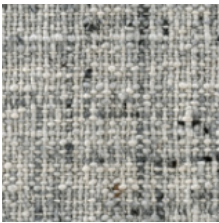




# Milos Rug

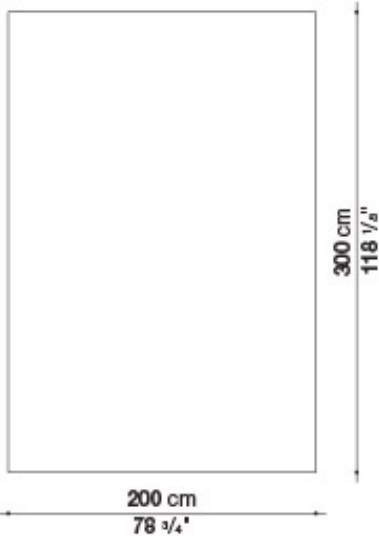
DESIGNED BY JUMA

Carpet in 100% wool available in a rectangular version in three measures (cm 200 x 300 - cm 250 x 350 - cm 300 x 400) in grey, dark grey and black colours.

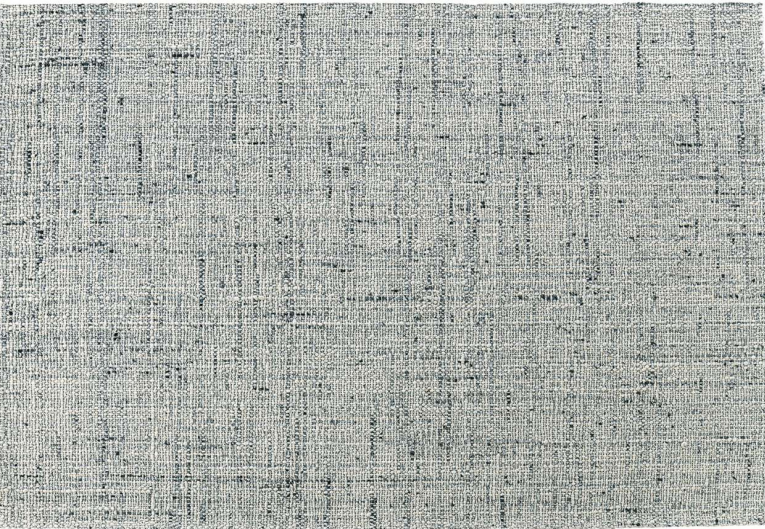
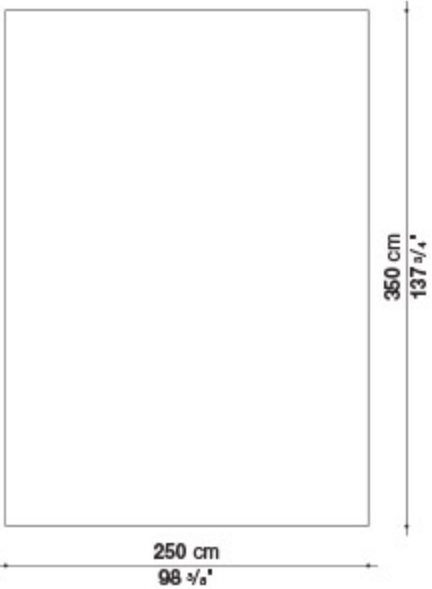


0217G  
Graphite color

ML2T



ML3T



**Rugs**  
ML2T - \$2,506  
ML3T - \$3,654





# Covers and Woods

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Exclusive collections and ingenious solutions conceived to emphasize taste and elegance in interior furnishings. Let every aspect of the home convey the fullest expression of comfort and refinement. Enter an atmosphere designed by B&B Italia.

## FABRIC

Exceptional weaves of linen, hemp and cotton allow us to make covers that become expressions of creativity and elegance. The material, the unique craftsmanship combined with traditional weaving practices, and the quality of texture and thread count combine to equal an unparalleled elegance.

From the feel of the natural fibre to the richness of the visual appeal, these fabrics can turn any space into a place of well-being and relaxation. Discover the pleasure of being surprised by the beauty and taste of your home.

## LEATHER

The skins selected by B&B Italia are obtained from European-bred calves. They are the best possible product for furnishings available throughout the world. The entire processing system is aimed at preserving the exceptional natural features of leather, including certain anomalies produced by the life of the animal, such as scars, abrasions, insect bites, etc.

These characteristics are the tangible proof of the natural origin of the product and are the features that attest to the great quality of the leather.

B&B Italia leathers are chrome-tanned and aniline-dyed; treatments that help preserve the natural qualities of the product. The exclusive tanning process allows us to obtain leather with an unmistakable softness that is very pleasing to the touch.

## WOOD: A heritage to be protected

The indiscriminate use of wood and consequent depletion of the world's forests is slowly but surely becoming a thing of the past.

In many areas of the world people are now aware that forests must be managed intelligently if wood is to be used as a raw material and balance the planet's oxygen needs at the same time.

As a result, special resource maintenance and reforestation programs are being carried out in many countries.

More and more, the only trees being cut down are the ones which have reached the end of their life cycle or whose continued growth could damage other trees.

Companies such as B&B Italia recognize these environmental problems and obtain the majority of their wood from such sources. Finishing paints are made of solvents with very low toxicity and pollutant levels. Once polymerisation has occurred (hardening or drying) these paints do not leave behind any harmful substances. All paints used in the various application cycles are made using patented systems, exclusively for B&B Italia by the leading European manufacturers of wood paint. Authorized laboratories test all such treated surfaces to guarantee that they possess the optimum physical, mechanical and toxicological properties. Please note that the naturally finished surfaces of the types of wood listed above may change colour upon exposure to light.

Descriptions and pictures of products included in this catalogue have an indicative value only and are not binding for products' use. B&B Italia reserves the right to modify their products without prior notification. For further technical information of the products, please contact the authorised dealer closest to you (see [www.bebitalia.com](http://www.bebitalia.com)).