Quick Ship



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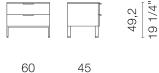


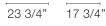
BREST NOTTE Giulio Cappellini 2009

Classic simplicity best describes the timeless aesthetic of this Cappellini dresser collection. Available as a night stand and 6-drawer dresser, the Brest Notte cabinets accommodate a variety of interior styles from ultra-modern to transitional. The drawers are equipped with a luxurious soft closing mechanism, while the structure is finished in high polished lacquer.

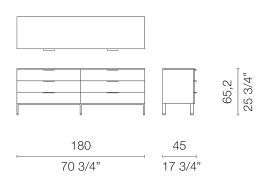








B2CS5QB cm. 60x45x49,2h. inch 23 ¾"x17 ¾"x19 ¼"h.



B6C06QB cm. 180x45x65,2h. inch 70 ¾"x17 ¾"x25 ¾"h.

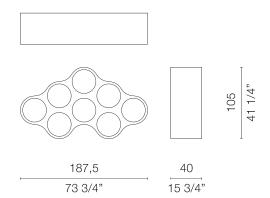


CLOUD Ronan & Erwan Bouroullec 2004

An early Bouroullec design, the Cloud bookshelf offers an interactive, modular storage solution. Perhaps paying homage to the shapes and forms of the innovative furniture of the 1960's, this unique storage system offers an endless array of compositional options, and serves beautifully as a functional partition.



892 matte white



C5_1 cm.187,5x40x105h. inch 73 ¾"x15 ¾"x41 ¼"h.



HI FI 2015 Giulio Cappellini 2015

This elegant low storage system is not only suitable as a media unit, or library, but as a support for objects and sculptures, as well. Equipped with sliding doors and internal drawers, The HI FI system universally relates to the wide variety of contemporary storage and display needs.

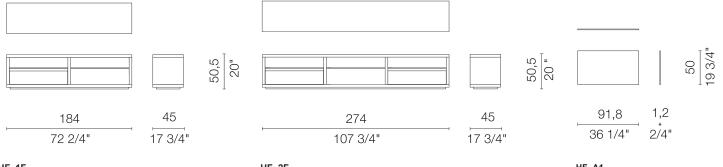






matte lacquer

59 beige matte lacquer



HF_1F cm. 184x45x50,5h. inch 72 ½"x17 ¾"x20"h. **HF_2F** cm. 274x45x50,5h. inch 107 ¾"x17 ¾"x20"h. **HF_A1** cm. 91,8x1,2x50h. inch 36 ¼"x¾"x19 ¾"h.



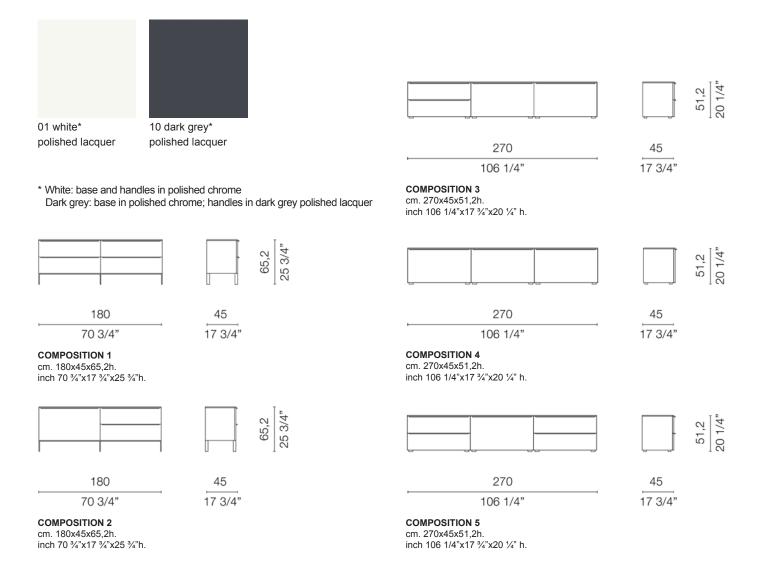


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FLEXI CONTAINER Studio Cappellini

Diverse and modular, the Flexi Container system was meticulously designed by Cappellini Studio to resolve storage requirements within a variety of settings. From this system, sophisticated cabinets are simply configured for buffet options, media and dresser use, as well as for general storage.**





** Additional compositions available. Please consult a sales associate.



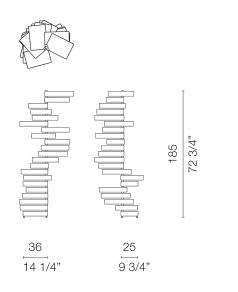
REVOLVING CABINET Shiro Kuramata 1970

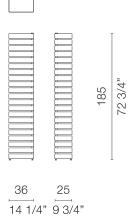
A completely revolutionary design during its time of conception, this icon cabinet by Shiro Kuramata reflects perfectly the innovative spirit of Cappellini. While completely functional and equipped with 20 revolving drawers, the Revolving Cabinet serves as a sculptural provocation to live beautifully.





red





PC_15 cm.36x25x185h. inch 14 ¼"x9 ¾"x72 ¾"h.



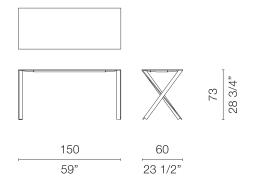
BAMBI Nendo 2008

This visually light desk, features a minimal approach in design, yet an essential elegance for the home office. The name Bambi and inverted leg placement, defines a touch of understated playfulness, characteristic of Nendo, among the world's most prolific design studios.





95BI matte white



BM_1 cm.150x60x73h. inch 59"x23 ½"x28 ¾"h.



BONG Giulio Cappellini 2004

The bong table is not only a functional indoor/outdoor object of timeless proportions, but also a conversation piece. Giulio Cappellini has challenged the means of lacquer production, with the realization of the dip print technology. While utilizing a durable fiber glass structure, the marbleized lacquer finish appears to be an authentic honed Carrara marble.

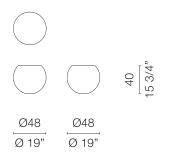






V29 faux marble

V20 volcanic lava



BG_1 cm. Ø48x40h. inch Ø19x15 ¾"h.



FRONZONI '64 A.G.Fronzoni 1964

Among the earliest examples of minimal design, A.G. Fronzoni originally produced this series of tables in 1964. The striking proportions are driven by a philosophy to reduce unnecessary visual elements. While originally ahead of its time, the Fronzoni '64 collection has since become a standard around the world for dining, office, and studio use.

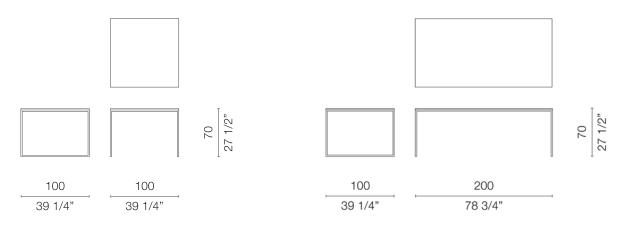






matte lacquer

48 anthracite matte lacquer



FR_26 cm.100x100x70h. inch 39 ¼"x39 ¼"x27 ½"h.

FR_27 cm.100x200x70h. inch 39 1/4"x78 3/4"x27 1/2"h.



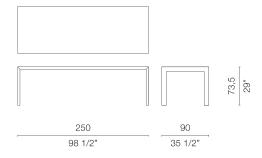
GAMMA Jasper Morrison 1998

With clean lines, and an expansive top, this formal dining table seamlessly pairs with any style of chair, from traditional to contemporary. Solidified with an internal structure, the Gamma offers unobstructed comfort and fluid chair arrangements.





01 white polished lacquer



GA_3 cm.250x90x73,5h. inch 98 ½"x35 ½"x29h.

GONG LUX

GONG LUX Giulio Cappellini 2014

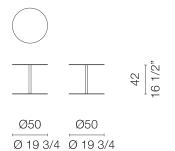
With two circular plains connected by a thin cylindrical column, this luxurious low table reflects a beautiful play of balance. Its versatility allows one to use as a stand-alone coffee table or group 2 or three as a coffee table.





copper

brass



GG_1G cm. Ø50x42h. inch Ø19 ¾"x16 ½"h.



LUXOR Giulio Cappellini 2008

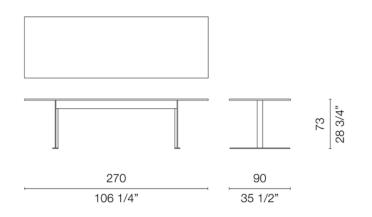
Subtle details in the chamfered underside and rounded corners help define the Luxor table and the aesthetic principals of Giulio Cappellini. Seat ten to twelve comfortably, at this perfect table for casual dinner parties and formal occasions.





71 mud polished lacquer

71 mud matte lacquer (base)



LX_2 cm.270x90x73h. inch 106 ¼"x35 ½"x28 ¾"h.



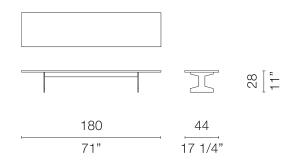
SIMPLON Jasper Morrison 2003

A beautifully refined table completed with ageless Calacatta marble serves brilliantly as an elongated coffee table. Its minimal width well-suits the narrow living space, but allows for a simple coupling, offering a more expansive option.





MBC Calacatta marble



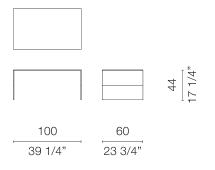
S8_P1 cm.180x44x28h. inch 71"x17 ¼"x11"h.



SMOKE Marcel Wanders 2001

Among the earliest and perhaps most unexpected designs of Marcel Wanders, the Smoke table simply exudes sophistication. Enjoy the details of the mitered and chamfered glass, while offering a higher option than most, for contemporary low table options.





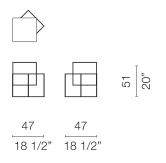
SM_2 cm.100x60x44h. inch 39 ¼"x23 ¾"x17 ¼"h.



THIN BLACK TABLE Nendo 2011

A visually delicate and striking creation: a low geometrical table created by the intersection of two offset cubes, whose upper "L" shaped profile supports an extra-light glass table top. The iron structure, coated with matt black powder epoxy, creates a series of joints and transparencies reminiscent of Escher's maze designs.





TBT1 cm. 47x47x51 inch 18 ½"x18 ½"x20"

CUBA 25 SOFA-BED

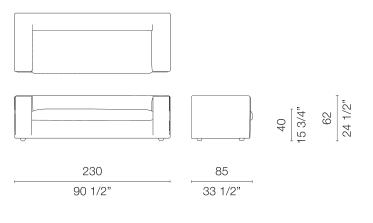
CUBA 25 SOFA-BED Rodolfo Dordoni 2013

Enjoy the comfort and aesthetic of a contemporary sofa, while having the option to house the occasional guests. The Cuba sofa, within its fourth decade of production, is an excellent everyday sofa option, comfortably seating 3.



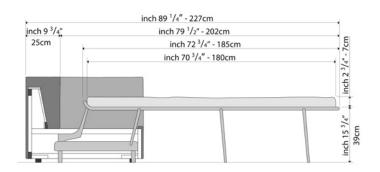


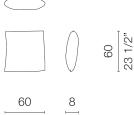
- ---- -



CUS13

cm. 230x85x40/62h. inch 90 ½"x33 ½"x15 ¾"/24 ½"h.





23 1/2" 3 1/4"

CU_25 cm. 60x8x60h. inch 23 ½"x 3 ¼"x23 ½"h.



ELAN Jasper Morrison 1999

A quintessential Jasper Morrison design, the Elan features many attributes from a relaxing upright seating position, to elegant and clean lines; a perfect balance between comfort and aesthetics.**





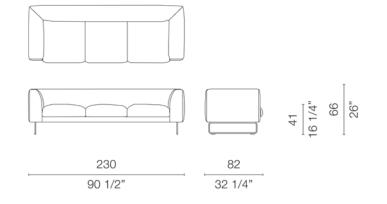


Feltro 967 C

Leather Extra 983 G2



435 stainless steel (base)





EN_4 cm.230x82x41/66h. inch 90 ½"x32 ¼"x16 ¼"/26h.

LOW PAD

TTVXN

LOW PAD Jasper Morrison 1999

Iconic and classic, the Low Pad is said to be inspired by the seat of a sports car. With a small foot print, the Low Pad works well in small spaces, yet offers a visual impact to any interior.





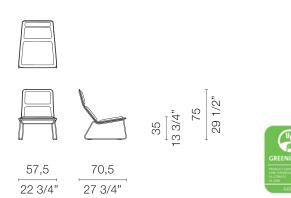


Leather 900 G

Leather Extra 983 G2



435 stainless steel (base)



LW_1 cm.57,5x70,5x35/75h. inch 22 ¾"x27 ¾"x13 ¾"/29 ½"h.

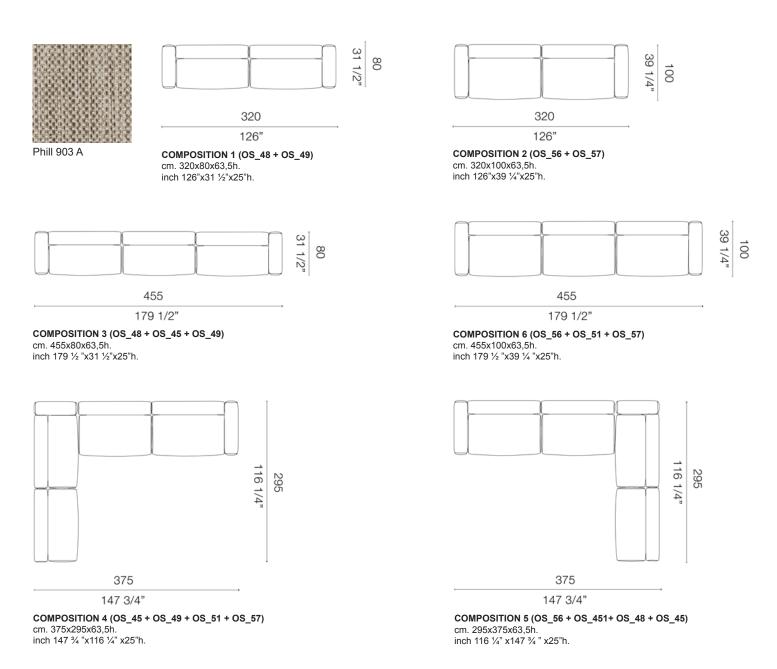


OBLONG SYSTEM

OBLONG SYSTEM Jasper Morrison 2013

Available as a sectional or straight sofa, this modular system offers two combinable depths for both an upright and casual sit; a very inviting sofa for a lounge area, or media room.**





** Additional compositions available. Please consult a sales associate.



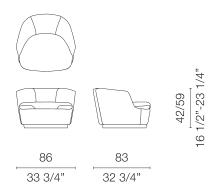
ORLA Jasper Morrison 2014/2015

The beautiful rounded lines of the Orla reference a Neo Deco aesthetic. The swivel chair works well in pairs, or a bedroom side chair.





Leather 914 G



ORL1G cm. 86x83x42/59h. inch 33 ¾"x32 ¾"x16 ½"- 23 ¼"h.



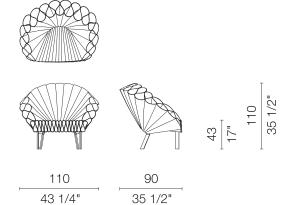
PEACOCK Dror 2009

An instant icon when originally produced, the Peacock chair is featured in the permanent collection at the Metropolitan Museum of Art. Utilizing a unique folding pattern, the Peacock is truly one of a kind.





713 felt



PCK1 cm.110x90x43/110h. inch 43 ¼"x35 ½"x17"/35 ½"h.



BAC Jasper Morrison 2009

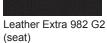
BAC is a wonderful hybrid of both classic and modern shapes, complimenting a variety of tables from rustic to modern.

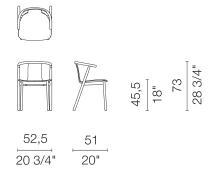




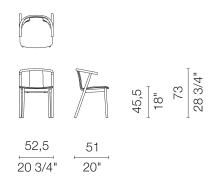


113 bleached ash





BAC3 cm.52,5x51x45,5/73h. inch 20 3/4"x20"x18"/28 3/4"h.

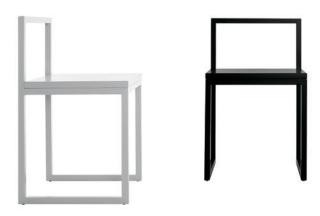


BAC3R cm.52,5x51x45,5/73h. inch 20 3⁄4"x20"x18"/28 3⁄4"h.



FRONZONI '64 A.G.Fronzoni 1964

This minimal chair was originally designed with the series of Fronzoni '64 tables, and as a utilitarian object, may also function as a pair of side chairs, or end tables.

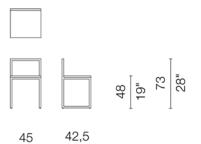






01 white matte lacquer





17 3/4" 16 3/4"

FR_11 cm.45x42,5x48/73h. inch 17 ¾"x16 ¾"x19/28 ¾"h.



HI PAD Jasper Morrison 1999

Inspired by the Low Pad, the Hi Pad chair is the perfect balance between aesthetic and function. With beautiful lines and excellent lumbar support, this chair remains unrivaled since its debut in 1999, and is equally applicable for dining use, as it is office space.







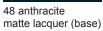
Leather 900 G

Leather Extra 983 G2





01 white matte lacquer (base)







52,5 42 16 1/2" 20 3/4"



HP_1 cm.42x52,5x44/81h. inch 16 ½"x20 ¾"x17 ¼"/32h.



HI PAD STOOL

HI PAD STOOL Jasper Morrison 1999

With a low profile and minimal foot print, the Hi Pad stool has proven to be among the most popular and successful products within the history of Cappellini. While very popular for the open residential kitchen, the Hi Pad is featured in restaurants and public spaces around the world.

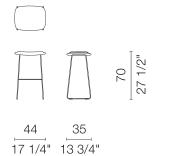






Leather 908 G







HP_11 cm.44x35x70h. inch 17 ½"x13 ¾"x27 ½"h.



RIBBON Nendo 2007

With a beautiful play of intertwining legs, the Ribbon stool also functions as a poetic side table. For additional comfort, an optional magnetic cushion, upholstered in leather, is available in the corresponding color.







matte lacquer





Leather 900 G (cushion)



30 1/4" 77





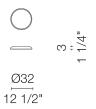
Ø37,5 Ø37,5 Ø14 3/4" Ø14 3/4"

RI_1LL cm. Ø37,5x77h. inch Ø14 ¾"x30 ¼"h.



Ø37,5 Ø37,5 Ø14 3/4" Ø14 3/4"

RI_2LL cm. Ø37,5x44h. inch Ø14 ¾"x17 ¼"h.



RI_CU1 cm. Ø32x3h. inch Ø12 1/2"x1 1/4"h.



STITCH CHAIR Adam Goodrum 2008

The Stitch Chair is nothing less than clever. This foldable chair, made of aluminum and finished in polished lacquer, can lean against a wall as an impressive silhouette, or neatly stored.

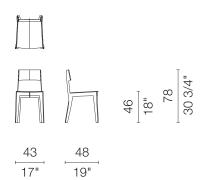






4NE black polished lacquer





STC1-STC1PC cm.43x48x46/78h. inch 17"x19"x18"/30 ¾"h.



TATE Jasper Morrison 2000

A Jasper Morrison design reminiscent of mid-century classics, the Tate stool offers substantial comfort, while suited for the modern interior.





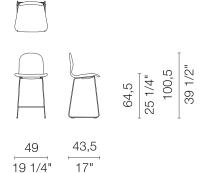




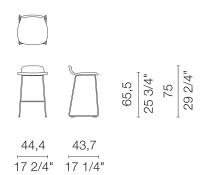
(TA_11BT)







TA_11BT cm.49x43,5x64,5/100,5h. inch 19 ¼"x17"x25 ¼"/39 ½"h.



TA_11T cm.44,4x43,7x65,5/75h. inch 17 ½"x17 ¼"x25 ¾"/29 ½"h.



BED Jasper Morrison 1991

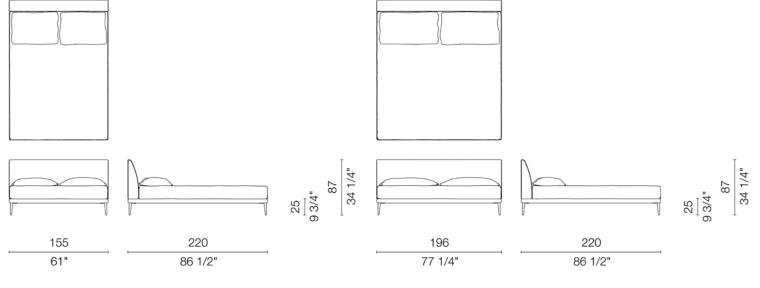
Graceful, simplistic, and highlighted by a minimal foot print, the Bed is a timeless design suitable for the eclectic and modern homes; 7"-9" mattress height recommended to optimize headboard function and aesthetic.

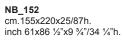




Leather Super 997 G2

(feet)





NB_193 cm.196x220x25/87h. inch 77.25x86 1/2"x9 3/4"/34 1/4"h.



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CUSHIONS

Series of cushions with removable covers to complement armchairs and sofas. Available in two sizes and four different colors of velvet.



Available in:







23 3/4"

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Harald 2 800

Harald 2 801

Harald 2 811





CM_50 cm.50x50h. inch 19 ¾"x 19 ¾" h.





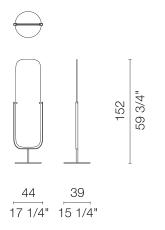
CM_60 cm.50x50h. inch 19 ¾"x 19 ¾" h.



MIRROR Jasper Morrison 1997

Double-sided freestanding mirror with adjustable inclination. Base and frame in satin nickel.





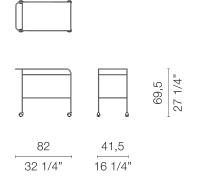
MI_1 cm.44x39x152h. inch 17 ¼"x15 ¼"x59 ¾"h.



STEEL PIPE DRINK TROLLEY (1968) Shiro Kuramata 2014

Serving trolley on castors. Iron structure finished in black lacquer, with white laminate shelves. Based on the original prototype dating back to 1968.





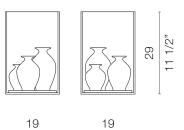
PC_21 cm. 82x41,5x69,5h. inch 32 ¼"x16 ¼"x27 ¼"h.



ATLANTIS Tommaso Nani/Noa Ikeuchi 2014

3 uniquely shaped glossy ceramic vases, submerged in a transparent glass holder.







PO_1408 cm. 19x19x29h. inch 7 ½"x7 ½"x11 ½"h.

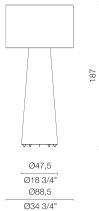




BIG SHADOW Marcel Wanders 1998

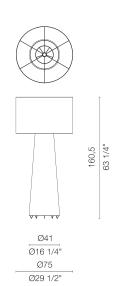
Sculptural, freestanding light fixture. Structure in metal rod with white polyamide and viscose fabric.





73 1/2"

PO_9812 cm. Ø47,5/88,5x197h. inch Ø18 ¾"/34 ¾"x73 ½"h.





PO_9815 cm. Ø41/75x160,5h. inch Ø16 ¼"/29 ½"x63 ¼"h.





CROSS Thomas Eriksson 1992

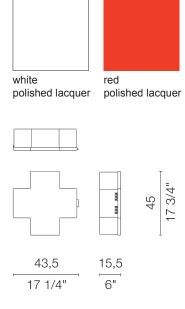
Wall-hanging medicine cabinet with magnetic lock. Laser cut metal finished in polished lacquer.

polished lacquer

green

polished lacquer

blue

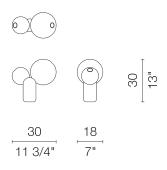


PO_9208B cm. 43,5x15,5x45h. inch 17 ¼"x6"x17 ¾"h.



CRYSTAL BALL Matteo Zorzenoni 2013

One-flower vase with spheres in hand-blown borosilicate glass, and with support in bleached massive ash.



PO_1306C cm. 30x18x30h. inch 11" ³/₄x7"x13"h.





GREEN BOTTLES Jasper Morrison 1992

Set of three green glass bottles in three different shapes and heights.





Ø8,2

Ø3 1/4"

PO_9225 (1) cm. Ø8,2x26,5h. inch Ø3 ¼" x10 ½"h.



0

Ø7,5 Ø3"

> **PO_9225** (2) cm. Ø7,5x30h. inch Ø3"x11 ¾"h.



Ø11,4 Ø4 1/2"

 (\bigcirc)

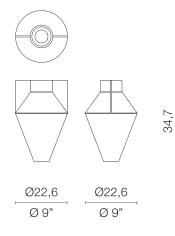
PO_9225 (3) cm. Ø11,4x34,5h. inch Ø4 ½"x13 ½"h.



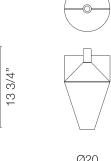


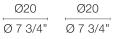
JANA Antonio Forteleoni 2014

Hand-made vases in raw ceramic gres.



PO_1409A cm. Ø22,6x34,7h inch Ø9"x13 ¾"h.





35,5 14"

PO_1409B cm. Ø20x35,5h inch Ø7 ¾"x14"h.





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